# STAMP & TONGS

AUGUST, 2026 DALLAS-PARK CITIES PHILATELIC SOCIETY VOLUME 65, NO. 4


## A THANK YOU FOR SUPPORTING THE MAPS AND STAMPS PROGRAM

**By Jerica Epperson, Dallas ISD Library Media Services**

Dear Dallas Park Cities Philatelic Society and Mr. Fernando Torres,

On behalf of Dallas ISD Library Services, thank you for your generous support of the Maps and Stamps program throughout the 2025–2026 school year.

Because of your donations and dedication, more than 2,500 students across 22 Dallas ISD schools had the opportunity to engage in a unique learning experience that strengthened reading, social studies, critical thinking, teamwork, and self-directed learning skills. The stamps you so generously shared from your personal collections helped bring learning to life and allowed students to take a piece of that experience home with them.

We are especially grateful to Mr. Fernando Torres, President of the Dallas Park Cities Philatelic Society, and to all Society members for your continued partnership and commitment to supporting our students. Your enthusiasm and generosity have made a lasting impact on thousands of young learners across Dallas ISD.

Thank you for helping inspire curiosity, learning, and exploration in our libraries. We truly appreciate your support and look forward to continuing this meaningful partnership in the years ahead.

With sincere gratitude,
Dallas ISD Library Media Services

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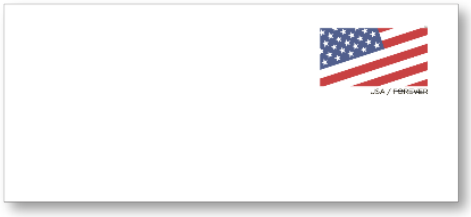

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## USPS ANNOUNCES ADDITIONAL STAMPS AND RELEASE LOCATIONS FOR 2026

**From the USPS Newsroom**

WASHINGTON — The U.S. Postal Service today announced several new stamp issues to be released later in this year, along with dates and locations for many of the announced stamps. These designs are preliminary and may change.

**Diagonal U.S. Flag** (stamped envelope) USPS stamped envelopes provide the convenience of an envelope and valid postage at the Forever rate in one product. Available in different sizes, the latest stamped envelope has a patriotic theme featuring a red-white-and-blue digital image of a detail of the U.S. flag. Bryan Duefrene, an art director for USPS, designed the stamp image. "I was looking for a bolder, eye-catching way of portraying the flag and decided to focus on the elements of the Stars



and Stripes rather than the flag as a whole," Duefrene said. "I experimented with different crops of the flag before finally landing on the tilted crop you see on the envelope.

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# UPCOMING EVENTS

DPCPS meetings are held on the second and fourth Wednesdays January through October and on the second Wednesday in November and December, at the Edgemere Retirement Community, 8523 Thackery Street in Dallas, Texas. Call to order is 7:30 p.m., but most members arrive by 7:00 p.m. for socializing and trading. The following schedule is tentative:

| | |
|---|---|
| **Aug. 12** | **DPCPS MEETING:** Stamp Bingo |
| **Aug. 21-22** | **DALLAS TSDA,** Holiday Inn & Suites – 3220. Craig Drive, McKinney, TX 75070 (Friday 10-5, Saturday 9-4) |
| **Aug. 26** | **DPCPS MEETING:** Clothesline Event |
| **Sept. 9** | **DPCPS MEETING:** Fall Pizza Party./ Trading Night |
| **Sept. 18-20** | **GREATER HOUSTON STAMP SHOW**: Humble Civic Center, 8233 Will Clayton Road, Humble TX 77338. (Friday 10-6, Saturday 10-5, Sunday 10-4) |
| **Sept. 23** | **DPCPS MEETING:** Silent Auction |
| **Oct. 14** | **DPCPS MEETING:** Presentation (TBA) |
| **Oct. 28** | **DPCPS MEETING:** Fall Auction |
| **Nov. 11** | **DPCPS MEETING:** Quiz |


# STAMP & TONGS

**Newsletter of the Dallas-Park Cities Philatelic Society**

Stan Bartnikowski, Editor (stan.bartnikowski@gmail.com)

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**2026 DPCPS OFFICERS**

President – Fernando Torres (*president.dpcps@gmail.com*)
Vice President – Al Dlhy
Secretary – Jerry Madden
Treasurer – Rod Gabel
Past President – Bill Laupus

**DPCPS BOARD OF DIRECTORS**

Marilyn Morris-Smith • Sam Philippi • Tim Wallaert

Membership in the Dallas-Park Cities Philatelic Society is available to all persons of good character who are interested in philately. Dues are $12 per year (higher for mailed newsletters). For more information, check our website at ***DallasStamps.org*** or contact: Fernando Torres (president.dpcps@gmail.com). For a membership application, visit the aforementioned website or write to: Dallas-Park Cities Philatelic Society, c/o Jerry Madden, 428 Valley Glen Dr, Richardson, TX 75080.


# PRESIDENT'S CORNER

**By Fernando Torres**

## Are We Looking for New Collectors in the Wrong Places?

As philatelists, we have heard the same concern for years: Where are the young collectors? We look around our meetings and stamp shows and recognize that our hobby is getting older. Membership numbers reflect the same reality. The American Philatelic Society's new 2026–2030 strategic plan openly acknowledges that the collector population is aging and that the ways people discover hobbies and connect with communities have changed dramatically.

But perhaps we should ask a different question:

**Are we looking for new collectors in the wrong places?**

I don't believe the future of philately depends simply on convincing a young person to "collect stamps." Instead, I think our future depends on showing people that the things they already find fascinating—history, art, geography, aviation, space exploration, sports, famous people, genealogy, politics, transportation and countless other subjects, are all represented in philately.

A person doesn't necessarily have to discover stamps first. They may discover **their interest** first and stamps second.

That distinction is important.

The American Philatelic Society recognized this several years ago when it introduced *StampEd*, a free digital publication specifically designed to reach a new generation of collectors. Rather than assuming that new collectors would find philately through traditional channels, *StampEd* was designed to meet people

*Continued on page 6*

# EDITOR'S MUSINGS

**By Stan Bartnikowski**

## Incomplete sets

Rod Gabel has suggested we acquire our stamps in complete sets. But as I go back to my worldwide Minkus album to complete Aden and the Aegean Islands, I am discovering many incomplete or partial sets of stamps. During my youth I purchased a lot of short sets from approval dealers and now single stamps from Jack's Albums. When I try to complete these partial setts I encounter dealers that are often selling only complete sets. So to get one or two stamps I must purchase a set of 8 or 10. What do I do with the duplicates? Or do I wait until those one or two stamps become available as singlss. Frustrating.

Effective with the October issue, I plan to issue the newsletter quarterly instead of bimonthly.

*I have been editor of this newsletter for about four years and I believe the time has come to allow someone else to produce the newsletter. If you have any interest, please contact me (Stan Bartnikowski). Thank you.*

# SPOTLIGHT ON …

## NIKITA ELISEEV

**Interviewed by Stan Bartnikowski**

Nikita is originally from DFW, and since leaving home for college he's lived in North Carolina, New York, Virginia, and Michigan before moving back to the area 3 years ago. His professional background is in corporate strategy and marketing, and currently works in the marketing department at PepsiCo. He and and his wife Emmaline, his high school sweatheart, have been married for almost 8 years. His parents and two brothers no longer live in the U.S.—they moved to New Zealand nearly 10 years ago, and they are loving life there. His sister and in-laws are local.

Nikita started collecting in his youth. His dad was a collector, and he would tag along to the TSDA shows. He wasn't a serious collector then, but he enjoyed looking at the stamps and has always been interested in history, culture, geography, languages, etc.



Nikita stopped thinking about stamps around the time he started middle school. He resumed in 2023 after he graduated from business school and had a little more space at home and some discretionary income. When his family moved to New Zealand, his dad left him his Russia collection and some other U.S. and Worldwide accumulations. While at first he just stored them for several years, in 2023 he started learning more about what he had, and attended a TSDA bourse. He is particularly thankful for Tom Cunningham's table which had a box of country baggies. "Buying some of those was a great way to dip my toe in the water and explore collecting areas broadly" says Nikita.

After a few bourse visits, Sam Philippi invited him to attend a meeting of the DPCPS club, and he's been attending since. Nikita greatly enjoys learning about interesting topics from fellow members, and appreciates the opportunity to casually pick up stamps for his collection through Jack's albums, auctions, and dealing directly with other members. While not a member of any other stamp clubs, Nikit is considering APS membership and would like to learn more about their country study groups for the countries he is most interested in.

Nikita is a worldwide (including U.S.) collector across classic and modern eras. He has particular strengths in France and Colonies, Austria, Denmark, Turkey, Lebanon, East Germany, and Russia. He thinks he might specialize one day, but he hasn't met many stamps or countries he's not interested in yet, so he will continue to take a broad interest until he thinks he would enjoy collecting a different way.

He sources most of his stamps through the club, particularly Jack's albums, though he's bought on eBay, HipStamp, and from postal services directly. Nikita indicates he has benefitted from the generosity of club members who have gifted him lovely items and allowed him to buy from their duplicates. He has not organized his belongings enough to sell or trade yet—but hopes to reach that point for a few countries in the near future.

# SHOW 'N TELL

**100th Anniversary of the Polish Olympic Committee**

**By Stan Bartnikowski**

The Committee for the Polish Participation in the Olympic Games was convened in the conference room of the




Hotel Francuski in Krakow on October 12, 1919. Now called The Polish Olympic Committee (POC), it is an autonomous, nationwide association of sports federations and organizations. Its head office is in Warsaw. The POC independently sets its goals, draws up its action programs, defines its organizational structures, and adopts the rules and forms of carrying out its activities in accordance with its Statutes, the Olympic Charter, and International Olympic Committee (IOC) guidelines. It organizes the participation of the Polish Olympic Team in the Olympic Games.

Poczta Polska (Poland Post Office) commemorated the 100th anniversary of the POC on October 12, 2019 with 4.10 zl stamp. Below is a cover containing a cancelled minisheet of the issue addressed to Dr. Roman Babut, President of the Polish Club of Olympic and Sports Philately. It was sent from Krakow to Warsaw.

The cancels read "1919-2019 Renewal of the Founding Act of the POC October 12, 2019 Krakow 1". The cover is backstamped "Warsaw October 15, 2019".

# LETTERS TO THE EDITOR

*In the previous issue of this newsletter, the editor complained about the lack of postage use by the APS. Here is their response.*

I understand your desire to see the APS use stamps on all of its mail again – and we still do use stamps on a lot of our mail. However, we are also very lucky to be able to use meters on our packages – this represents a significant savings for us. This was not an easy decision for us – I remember long debates and meetings, discussing the pros and cons. One thing that came up very often was just what you mentioned, that it's our job to keep using stamps and keep bringing them to our members. The other side of the coin (if you'll excuse the expression) is the rising cost of postage, and how we can keep from transferring that cost back to APS members for as long as possible.

In the end, cost savings like this help us keep our services running, ideally without having to raise prices for APS members and customers. I feel very lucky, personally, that we are able to use the USPS co-mail service to mail the AP magazine, which keeps those prices much lower than if we had to send first-class. That alone is a big factor keeping APS dues from being raised for the last 15 years.

Best wishes,

Susanna Mills (she/her)
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100 Match Factory Place, Bellefonte, PA 16823

*We welcome letters to the editor. Please send your philatelic or club related letter via email to stan.bartnikowski@gmail.com. Thank you.*

# MEMBERSHIP REPORT

**by Jerry Madden**

There are 46 paid members.

**Plan Ahead!**

**November 13-14, 2026**

**39th Annual Exhibition & Bourse of The Mid-Cities Stamp Club**
**Grapevine Convention Center**
**1209 S Main St,**
**Grapevine, TX 76051**
**Friday 10 AM to 5 PM,**
**Saturday 9 AM to 4 PM.**

**The show will feature a 25 Dealer Bourse, a giant Mixture Pick, Chance Board, a Beginning Collectors Center, and a Silent Auction. Free Parking and Free Admission.**

# USPS ANNOUNCES ADDITIONAL STAMPS AND RELEASE LOCATIONS FOR 2026

*Continued from Page 1*

**U.S. Coast Guard Academy**




The Postal Service continues its tradition of honoring American military academies with a stamp commemorating the 150th anniversary of the U.S. Coast Guard Academy. Antonio Alcalá, an art director and stamp designer for USPS, drew inspiration for this stamp from the academy's long tradition of training cadets on the ocean. The stamp features photographs — courtesy of the U.S. Coast Guard — of the USCGC Eagle, the academy's primary training vessel since 1946, and USCGC Bertholf, the Coast Guard's first national security cutter.

**Know the Facts About Fentanyl** (semi-postal)




For years, fentanyl has fueled a national crisis that has deeply affected families and communities — but with growing awareness, improved resources and greater access to treatment and recovery support, progress is being made. With this semi-postal stamp, USPS will raise funds to advance research and promote awareness to combat this ongoing epidemic while providing a message that encourages hope, healing and recovery. Net proceeds will be distributed to the National Institute on Drug Abuse. Antonio Alcalá, an art director for USPS, designed the semi-postal with an original illustration from Whitney Sherman.

**Christmas Cookies**




Since 1962, contemporary Christmas stamps have added cheer to holiday cards and letters. This year's issuance celebrates a favorite holiday pastime: baking and decorating Christmas cookies. Featuring four sugar cookies, each with distinct decorations, the stamps were designed by Kyrie Johnson — who also baked the cookies — and Greg Breeding, a USPS art director. Sarah Cramer Shields was the photographer.

*Continued on the next page (5)*

## FOR SALE ITEMS

Please use the stage at the front of the meeting room to place items for sale. Be sure to include your name and asking price!

# USPS ANNOUNCES ADDITIONAL STAMPS FOR 2026

*Continued from the previous page (4)*

**Christmas: Madonna and Child**

This year's traditional Christmas stamp features "The Virgin and Child Enthroned," a Netherlandish painting that dates from around the year 1500 and has been attributed to an artist known only as "The Master of the Embroidered Foliage." Scholars believe this distinctive painting, with its large central figure of Mary in red garments and an array of background details, was created in a workshop by several artists and assistants, as was common practice at the time. The painting is in the collection of the Clark Art Institute in Williamstown, MA. The stamp was designed by Greg Breeding, an art director for USPS.




**Diwali**

Among the most important holidays on the Hindu calendar, the annual autumn festival celebrates the triumph of good over evil. Diwali is usually observed over five days; in 2026, the main day of the festival will be Nov. 8. This second Diwali stamp issued by USPS features a rangoli, a vibrant floor pattern traditionally made from materials such as colored rice powder, chalk and flower petals and believed to bring good luck. Photographed by Bijay Dixit, the rangoli was created by artist Sangita Bhutada, a native of India and longtime resident of the Houston area who has been a practitioner of this ancient folk art for nearly 30 years. The stamp was designed by Jennifer Arnold, and William J. Gicker was the art director. The Diwali stamp will be released in October.




**Hanukkah**

This year, the Postal Service issues its ninth Hanukkah stamp honoring the eight-day Jewish holiday observed by millions of people in the United States and around the world. The new stamp features a digital illustration of a dreidel that reflects both artist Lisa Perrin's Jewish heritage and Eastern European folk-art traditions. "I hope that people who celebrate Hanukkah will be excited to see a new and colorful stamp for the occasion," Perrin said. "The dreidel is used as part of a game and has a playful connotation — I hope it makes people smile!" The stamp was designed by Antonio Alcalá, an art director for USPS.




**Kwanzaa**

This stamp, the 11th Kwanzaa stamp issued by USPS, honors the pan-African holiday observed by millions of Americans each year from Dec. 26 to Jan. 1. Featuring a digital illustration of a father holding his young daughter, the artwork incorporates two of the seven Kwanzaa symbols: the gift (zawadi) held by the daughter and the unity cup (kikombe cha umoja) held by the father. The color scheme — lime green, pink and yellow — is an updated take on the customary black, red and green. USPS art director Antonio Alcalá designed the stamp with art by Cannaday Chapman.




**Winter Wreath**

The new holiday Global stamp features a snowy, decorated wreath, a wintertime symbol associated with the festivities of the season. Showcasing a soft color palette, the wreath was created from artificial branches




## Hungry after the club meeting?

**Everyone in the club is invited to meet and eat after each meeting at the El Fenix at 6811 W Northwest Highway #5, just west of Hillcrest (easily reached from the Edgemere via the North service road of Northwest Highway). Please contact Perry Denton or Stuart Barzune for details.**

# PRESIDENT'S CORNER

*Continued from page 2*

online and explore the connections between stamps and other interesting topics.

This is an approach that local clubs can adopt as well.

**We need to meet people where they are.**

For generations, the traditional path into philately was fairly predictable. Someone received an album, inherited a collection, bought a packet of stamps, or perhaps had a relative who collected. Eventually, they discovered a stamp club. That path still works, but it is no longer the only path.

Today, someone might discover a fascinating stamp while searching online for information about a historical figure. Someone interested in World War II might stumble upon postal history. A person fascinated by graphic design might become interested in stamp art. A genealogy researcher might discover letters and covers that tell the story of a family. A history student might encounter a postal marking that provides a completely different perspective on an event they are studying.

**The opportunity for philately is enormous.**

Millions of people already have interests that naturally lead toward stamps and postal history. The challenge is making that connection visible.

This doesn't mean abandoning the traditions that have served our hobby so well. It means adding new doors through which people can enter.

And that brings us to the second—and perhaps more important—question:

**What is the role of the local stamp club?**

If everything can be found online, why should someone come to a stamp club? I think the answer is simple: because **philately is ultimately about people**.

The internet can provide images. It can provide auction catalogs, digitized collections, databases, articles and videos. It can answer many questions in seconds.

But it cannot completely replace the experience of sitting across a table from another collector who says, "*I've never seen that cancellation before*."

It cannot replace passing a cover around the room and hearing the story behind it.

It cannot replace the excitement of finding something unexpected in another collector's circuit book.

And it certainly cannot replace the friendships that develop when people with very different backgrounds discover that they share the same fascination with a tiny piece of paper.

That is the real strength of a stamp club.

The APS's new strategic plan recognizes this as well, placing considerable emphasis on strengthening local clubs, expanding opportunities to connect both digitally and in person, and making organized philately more welcoming to new collectors.

**Perhaps we need to change what we mean by "recruiting"**

Recruitment shouldn't necessarily mean asking someone to join our club at the first opportunity.

It might mean inviting a friend to look at an interesting cover.

It might mean bringing a child or grandchild to a meeting.

It might mean putting together a small topical collection around something that interests a newcomer.

It might mean having a meeting where members bring the most unusual item in their collections and explain why it matters to them.

It might mean using social media or a club website to show people the fascinating things we see at our meetings.

Most importantly, it means **welcoming curiosity.**

A new collector shouldn't feel embarrassed because they don't know what a perforation gauge is, can't distinguish a watermark, or don't understand why one apparently ordinary cover is worth more than another.

We were all beginners once.

Our responsibility as experienced collectors is not merely to protect the knowledge we have accumulated. It is to **pass that knowledge on.**

**The future may look different, and that's okay**

Philately has changed enormously since the first postage stamps were issued. Collectors have continually adapted to new technologies, new postal systems, new collecting interests and new ways of communicating.

We should expect the same thing to happen again.

The future collector may maintain a traditional album. They may specialize in postal history. They may exhibit. They may collect digitally as well as physically. They may participate in online communities and rarely attend a traditional stamp show. Or they may eventually discover that there is nothing quite like being at a stamp club meeting with other collectors.

There is room for all of them.

In fact, the European Federation of Philatelic Associations is currently running its "**Philately Forward**" initiative specifically to gather ideas for attracting new collectors, including through digital engagement, social media, educational programs, schools and partnerships with other communities.

That tells us something important: this isn't simply a problem for one club, one country, or one generation. The entire philatelic community is thinking about how to move forward.

And perhaps that is the most encouraging part.

**Our club has a role to play**

As members of a local stamp club, we are not spectators in the future of philately.

**We are the future of philately**

Every time we share something from our collection, help someone identify a stamp, explain a postal marking, introduce someone to a new collecting area, or simply invite another person to sit down with us and look at some stamps, we are doing something important.

We are keeping the chain going.

The goal shouldn't be to make the next generation collect exactly as we do.

The goal should be to give them the opportunity to discover **why we love this hobby in the first place**.

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# PRESIDENT'S CORNER

*Continued from the previous page (6)*

Philately has survived because collectors have always been curious. We studied. We researched. We exchanged information. We formed clubs. We made friends. And we passed our collections and our knowledge to the next generation.

The tools may be changing.

The way people discover the hobby may be changing.

But the fascination remains.

So perhaps the question isn't "*Where are the young collectors?*"

Perhaps it is:

**"How can we help people discover that they are already interested in philately: they just don't know it yet?"**

I think that is a challenge worth accepting.

And I think our club is exactly the place to begin.

Fernando Torres
President, DPCPS

# CLUB MEETING MINUTES

**by Jerry Madden**

**May 27, 2026**

The May 27th meeting of the Dallas Park Cities Philatelic Society was called to order at the Edgemere Senior Living Facility by President Torres at 7:38 PM. There were two individuals present eligible for club membership. They were Jackie Burk and Richard Laster. It was moved and seconded that both Jackie Burk and Richard Laster be accepted as members and both were approved unanimously. The Secretary moved we suspend with the reading of the prior meeting's minutes and this was accepted also unanimously. The President presented the members with a sympathy card for the family of Bernie Falk and this was sent around the room for all members to sign Bernie will be missed. There was some discussion of the major show going on in Boston and it was reported it was a very exciting event with lots of good merchandise. The items and presentations at the show were fantastic.

We then proceeded to the presentation for the evening by Richard Laster, our new member and President of the Texas Philatelic Society. Richard says he was not a regular stamp collector but had a great collection and interest in first day covers, His presentation was on the First day covers of the Texas Centennial event . The stamp was issued in 1936 for the Centennial. He indicated that the first day of issue was at Gonzales, Texas and he showed many interesting covers from Gonzales and other covers on the first day from many other towns and cities in Texas. The latter were of course not official covers and were done in violation of the first day requirement. He also was concerned that he had heard nothing about a Texas Bicentennial Celebration scheduling. More on that to follow. The Centennial was celebrated at the State Fair of Texas grounds. The stamp issued was of Houston and Austin with the Alamo in the background The original was to have something of San Jacinto on the stamp but it does not have any of the battlefield on the stamp. The stamp is a 3 cent stamp in light purple. The presentation was very well done and I know I found it extremely interesting.

As a follow up the Secretary contacted his successor as State Representative. The last session of the legislature which met last year did pass a bill setting up the Bicentennial Commission that is to start the planning for 2036 Bicentennial Celebration and the Commission is now in the process of being nominated. The Governor has 12 appointments and and Speaker of the Texas House has 3. They have recently been appointed. The Lt. Gov has 3 also and as of last week they had not been appointed. My successor was the Sponsor of the Legislation in the Texas House of Representatives creating the Commission and is one of the members appointed by the Speaker of the House. I met with him and he says there will be lots of opportunities for helping with the 2036 Bicentennial and that your Secretary will be asked to serve and that he wants to meet with Richard and I and that meeting will be set up soon. I told him Richard's grandfather was on the Centennial Commission.

After the presentation we had Jack's books and the meeting was adjourned at 9 PM,

Respectfully submitted
Jerry Madden Secretary.

**June 10, 2026**

The June 10th 2026 meeting of the Dallas Park Cities Philatelic Society was called to order at the Edgemere Senior Living Facility at 7:36 PM by President Torres. We waived the reading of the last meeting's minutes and Treasurer Gabel gave the treasurer's report. Don Wolman gave the report on his project with the students of the Dallas Independent School District (DISD). They had about 2500 students attend this year. Stuart announced that there would be a meeting after the meeting for all those who wanted to meet at the nearby El Fenix.

The agenda for the meeting was the second silent auction of the year. There were about 20 items that Geoff Owens had obtained and there was interest in all the items. The bidding was pretty active. While the auction was going on, the club members helped Don sort stamps and put them in packets for use in his meetings with DISD students. The group sorted about 850 stamps into 25 packets. That will be about enough for his first class of the fall. The club was very helpful. The auction was ended at 8:15 PM and the winners collected their items. It was announced the club raised about 265 dollars. We then had Jack's albums and the club adjourned at 8:15 PM.

Respectfully submitted
Jerry Madden Secretary.

**June 24, 2026**

The 6/24/2026 meeting of the Dallas Park Cities Philatelic Society was called to order at the Edgemere Senior Living Facility b Vice President Al Dlhy at 7:36 PM. George gave the first show and tell item talking abmout consolidation of his

*Continued on the next page (8)*

# CLUB MEETING MINUTES

*Continued from the previous page (7)*

collection when you get new albums. We saw how difficult and time consuming that could be. I think many of us agreed with him about how much work that could be. Jackie Burk was also present at the meeting and gave me her email which I did not have. For those who need it the email is wndrwomn71@hotmail.com.

The President was not here because of family needs and we discussed future meetings. The subject for this meeting "ask the expert" which is about identification of stamps we cannot properly locate or determine where they are from Al had about 8 stamps and one South American stamp which confused us all. We could not properly identify the latter despite the good clues. Don presented some interesting items including one French Castle which was identified although it had been destroyed in 1932. He also showed a couple of other interesting items. There were also a couple of items issued by French units in Russia.

We then proceeded to Jack's books and the meeting was adjourned at 8:30PM.

Respectfully submitted,

Jerry Madden Secretary

**July 8, 2026**

The 7/8/2026 meeting of the Dallas Park Cities philatelic Society was called to order at the Edgemere Senior Living Facility at 7:34 PM by Vice President Al Dlhy. The Secretary moved e suspend with the reading of the minutes of the previous meeting and this was approved unanimously. The Treasurer gave the treasurer's report and we have almost $14,500 in the clubs funds. Al then gave out the birthday cards for July. Quite a few members were here and got their cards. Don Wolman had a very nice letter from the Director of Library Services at the Dallas Independent School District that showed their appreciation of his presentations and stamps for the students at the many schools he presented with the geography and history on stamps. He had seen about 2500 students at 22 schools and their stamps bring learning to life. They look forward to future years.

We had several items of show and tell Tim, Stan, and Don all had items for show and tell. The program for the evening was trading night. There were quite a few items for sale around the room and quite bit of interest was shown to many of the items. We then had Jack's books. The meeting adjourned at 8:48PM.

Respectfully submitted

Jerry Madden Secretary.




# 2026 U.S. NEW ISSUES CALENDAR

This is a list of U.S. new issues expected to debut in the next couple of months.

| | |
|---|---|
| **Aug. 7** | **Diagonal U.S. Flag.** One (82¢) definitive forever stamped envelope in 10 formats; AP; Linthicum Heights, MD 21090 |
| **Aug. 21** | **Sarah Orne Jewett.** Single ($1.40) 3-ounce rate stamp, pane of 20, Literary Arts series; AP; South Berwick, ME 03908 |
| **Sept. 12** | **U.S. Coast Guard Academy.** Single (82¢) forever commemorative stamp; pane of 20; BCA; New London, CT 06320 |
| **Sept. 18** | **Winter Wreath.** Single ($1.75) global forever stamp; pane of 10; Humble, TX 77338 |
| **Sept. 19** | **Christmas Cookies.** Four (82¢) special forever stamps; double-sided pane of 20; Washington, DC 20066. |
| **Sept. 23** | **Kwanzaa.** Single (82¢) forever stamp; pane of 20; Norfolk, VA 23501. |
| **Sept. 25** | **Squirrels & Chipmunks in Winter.** Four (82¢) forever stamp, double-sided pane of 20; Brookfield, WI 53005 |
| **Sept. 29** | **Hanukkah.** Single (82¢) forever stamp; pane of 20; New Orleans, LA 70113. |
| **Oct. 2** | **Christmas: Madonna and Child.** Single (82¢) forever stamp; double-sided pane of 20; |
| **Oct. 6** | **Know the Facts About Fentanyl.** Single (82¢ + 8¢) semipostal stamp; pane of 20; Bethesda, MD 20814. |

# CLASSIFIED ADS

One classified ad of up to 50 words, not counting name and address information, is available to members per issue on a space available basis. Submissions should arrive no later than the twentieth of the month preceding the issue date. Ads run for four consecutive issues, unless canceled before then. Submissions can be emailed to stan.bartnikowski@gmail.com or mailed to 1413 Elizabeth Dr., Carrolton, TX 75007-2828.