STAMP & TONGS

DECEMBER, 2025 DALLAS-PARK CITIES PHILATELIC SOCIETY VOL. 64, NO. 6

ELECTIONS FOR 2026 DPCPS OFFICERS AND DIRECTORS

By Stan Bartnikowski

For 2026, Fernando Torres, Jerry Madden and Rod Gabel have agreed to continue their service as President, Secretary and Treasurer, respectively, in 2026. Rick Hosler is stepping down after several years of service as Vice President. We thank Rick for his efforts in the demanding job of providing a program for each meeting and for stepping in when our president was not available. Al Dlhy has agreed to become Vice President.

Nominating committee chairman Bill Laupus has announced the following officers nominated for 2026:

President: Fernando Torres
Vice President: Al Dlhy
Secretary: Jerry Madden
Treasurer: Rod Gabel

With Al Dlhy moving on from Director to Vice President, Marilyn Morris-Smith has graciously accepted the nomination as a Director for 2026. The Directors nominated for 2026 are as follows:

Tim Wallaert
Sam Phillippi
Marilyn Morris-Smith

The nominations will be voted on at the club Holiday Dinner on December 10, 2025 at the Edgemere.

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CLUB WEBSITE LEADS TO DONATED COLLECTIONS

By Geoff Owens

Regular attendees at club meetings have come to expect that a regular feature is an auction of donated material with the proceeds going to the club's treasury. In most cases this material is received as a direct result of our club website, dallasstamps.org.

Many people wanting to sell or dispose of inherited or otherwise found stamp collections find our club via our website (dallasstamps.org), and use the email link to the club president, who of course is currently Fernando Torres, who then loops me in.

These run the gamut from folks who are sure they've inherited a fortune to people who just don't want to throw the collections in the trash.

The follow-ups can be quite interesting, even entertaining. Most times after we've very diplomatically told the people that their collection is close to worthless we never hear from them again.

However about 10-15% of contacts turn into donations, and it's definitely not all junk. The better or more interesting material gets sorted into logical lots for auctioning with attractive starting bids. Other material is typically onward donated to the Mid-Cities club for use at the beginning collectors table at the annual EXPO stamp show.

In any case, this activity has raised good money for the club - over $2,000 so far in 2025 - and members have added to their collections at attractive prices. Win-win.

UPCOMING EVENTS

DPCPS meetings are held on the second and fourth Wednesdays January through October and on the second Wednesday in November and December, at the Edgemere Retirement Community, 8523 Thackery Street in Dallas, Texas. Call to order is 7:30 p.m., but most members arrive by 7:00 p.m. for socializing and trading.

Dec. 10	**DPCPS MEETING:** *Holiday Dinner*
Dec. 12-13	**DALLAS TSDA**, Holiday Inn and Suites, 3220 Craig Drive, McKinney, TX 75070 - (Friday 10-5, Saturday 9-4)
Jan. 9-10, 2026	**HOUSTON TSDA,** Hilton Garden Inn—Energy Corridor, 12245 Katy Freeway (I-10 and Dairy Ashford exit) Houston, TX 77079 (Friday 10-5, Saturday 9-4)
Jan. 14	**DPCPS MEETING**, Program: *Quarterly Auction.*
Jan. 28	**DPCPS MEETING**, Program: *TBA.*
Feb. 11	**DPCPS MEETING**, Program: *TBA.*
Feb. 28	**DPCPS MEETING**, Program: *TBA.*
March 11	**DPCPS MEETING**, Program: *TBA.*
March 28	**DPCPS MEETING**, Program: *TBA.*

STAMP & TONGS

Newsletter of the Dallas-Park Cities Philatelic Society

Stan Bartnikowski, Editor (stan.bartnikowski@gmail.com)

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2025 DPCPS OFFICERS

President – Fernando Torres (*president.dpcps@gmail.com*)
Vice President – Rick Hosler
Secretary – Jerry Madden
Treasurer – Rod Gabel
Past President – Bill Laupus

DPCPS BOARD OF DIRECTORS

Al Dlhy • Sam Philippi • Tim Wallaert

Membership in the Dallas-Park Cities Philatelic Society is available to all persons of good character who are interested in philately. Dues are $12 per year (higher for mailed newsletters). For more information, check our website at ***DallasStamps.org*** or contact: Fernando Torres (president.dpcps@gmail.com). For a membership application, visit the aforementioned website or write to: Dallas-Park Cities Philatelic Society, c/o Jerry Madden, 428 Valley Glen Dr, Richardson, TX 75080.

PRESIDENT'S CORNER

By Fernando Torres

Holiday Philately: Christmas Stamps Through the Decades

As we approach the holiday season and gather for our annual holiday party at the Edgemere, it's a fitting time to look back at one of the most beloved traditions in U.S. philately: the Christmas stamp. What began modestly in 1962 with a simple red-and-green wreath and two candles has grown into one of the most recognizable and varied annual stamp series in the world.

The first U.S. Christmas stamp was an experiment—Postal officials were uncertain whether a seasonal stamp would be well received. They need not have worried. With more than a billion copies printed, it became one of the most widely used commemoratives of its era. Its success cemented Christmas stamps as an annual fixture.

Through the decades, the themes have broadened dramatically. Religious artwork—particularly classic Renaissance depictions of the Madonna and Child—became a staple starting in the late 1960s. At the same time, secular designs have offered a lighter, more whimsical counterpart: Santa Claus in many artistic forms, winter landscapes, children at play, snowmen, toys, ornaments, elves, and even stylized geometric designs in recent years.

Collectors especially enjoy the evolution of printing

Continued on Page 3

EDITOR'S MUSINGS

By Stan Bartnikowski

I was shocked and saddened to learn of Bill Wallace's passing. It was only a few days ago that he was at our club meeting, healthy and pleasant, offering an additional discount on his already discounted prices on his stamps.

My prayers are with him and with his family during this difficult time. May he rest in peace.

……..

Looks like the tariff situation for importing philatelic items is being resolved. Greenland is finally sending me my Dove of Peace stamp. I am waiting on Aland and Faroe Islands to do the same I've already received my Dove of Peace stamps from the Armenia and United Nations philatelic bureaus. I am obtaining the remainder from third parties.

While my specialty philatelic interests include the US, UN, Poland, Pope John Paul II and other topics, I have recently gone back to completing my worldwide collection in Minkus Master Global Albums through just shy of 1960. In addition to Jack's Albums, I have found Perry Denton's red boxes particularly useful for this. Perry has gone to the trouble of providing catalog numbers and prices for his stock, easing the purchase of his items. For those members who have not purchased stamps from Perry's red books, I would encourage them to take home a box to go through in the leisure of their homes.

SPOTLIGHT ON …

TIM WALLERT

Interviewed by Stan Bartnikowski

Tim Wallaert hails from Saginaw, Michigan. Graduating from Michigan State, Tim began an engineering career that later turned into sales. His career took him to Florida, Ohio, back to Michigan and finally to Dallas. He became interested in stamps around the 6th grade, noticing the stamps on the mail. His interest peaked when his uncle, who worked for Eastern Airlines and travelled the world, sent him postcards and letters with interesting stamps on them. Later, his parents gave him a Harris Liberty Album of the U.S., and U.S. has been his main specialty ever since. His U.S. focus includes not only the stamps but also airmail and Navy dirigible covers – of which one of the latter, a cover from the U.S. Akron Navy dirigible disaster, he showed at the club's Show 'N' Tell. He is also proud of a "Disney" cover posted in Los Angeles on the premiere day of "Snow White and the Seven Dwarfs. His parents continue to nurture his interest in U.S. stamps by sending him the U.S.P.S. Commemorative Yearbook every year. He would really like to spend more time with the engraved issues 1900-1930. In addition, Tim maintains a Vatican collection and, more recently, has been collecting Canada.



Tim's career and family life caused him to take a break from collecting and renewed his interest 3 years ago when he noticed a 5-year-old card from Jack Urish inviting him to join DPCPS. He has since enjoyed the camaraderie at the club and the opportunity to acquire stamps from fellow members. Tim has been serving as a Director of the club for almost two years.

While DPCPS is the only local club he has been a member of, Tim has been an APS member for more than 25 years and also enjoyed attending the Garfield-Perry Stamp Show in Cleveland.

Tim boasts that he completed two runDisney challenges this year. The first was a 10k run and a half marathon on consecutive days out in Disneyland in September. The second was a 5k, 10k, and half marathon on consecutive days at Walt Disney World in October. That's nearly 42 miles of running on the courses and about 570 miles on the road training for the events. He only started running about 3 years ago! (also about the time he returned to stamp collecting!)

SHOW 'N TELL

By Stan Bartnikowski

I found the German stamp illustrated below in a box f German stamps I purchased at auction from Geoff Owens. While it is a German Empire stamp, it is cancelled in Zanzibar, Africa. In the early 20th century, Germany had several post offices abroad that issued stamps: China, Morocco and the Turkish Empire. Germany also maintained a post office in Zanzibar, but no stamps were issued for this post office. German stamps were used there; hence the Zanzibar cancel on a German stamp.



Germany Scott 49, cancelled in Zanzibar

The editor earnestly seeks show 'n' tell items. Please send a digital image, with a few words describing the item and how you came to acquire it, to stan.bartnikowski@gmail.com.

CLOSED ALBUM

Bill Wallace

DPCPS member and dealer Bill Wallace, passed away November 28. Bill was a beloved part of our community—knowledgeable, fair, and always a pleasure to do business with. Many of us also knew him as a kind friend.

Please keep Bill's family and loved ones in your thoughts. You may share a memory or condolence by sending an email to Fernando <fernando.torres@sbcglobal.net> and he will compile notes for his family.

Celebration Of Life Service:
Dec. 9, 2025
3:00 p.m.
Highland Park United Methodist Church

Further information about Bill is available at https://obits.dallasnews.com/us/obituaries/dallasmorningnews/name/william-wallace-obituary?id=60191778

FOR SALE ITEMS

Please use the stage at the meeting room to place items for sale. *Be sure to include your name and asking price!*

RELIEF FROM TARIFF ON PHILATELIC ITEMS

By Stan Bartnikowski

Based on an article, "Tariff issue resolved for Boston 2026 imports" in Scott Monthly Journal, November 2025

Until this year, the United States Harmonized Tariff Schedule (HTS) 9704 allowed duty-free importation of philatelic items. Tariff changes this year have voided this schedule, resulting in concerns over the levy of custom duties on philatelic imports purchased abroad. The U.S. Custom and Border Protection has recently declared that the earlier ruling imposing these tariffs has been declared *void ab initio* (null from the beginning) and that the ruling will be replaced by a new ruling confirming that HTS 9704 once again covers philatelic material free of duty.

Curiously, HTS 9704 does not include "unused...current or new issue in which they have, or will have, a recognized face value", thus excluding new stamp issues. However, HTS 4907 covers these items and indicates there is no custom duty on them.

Reference: Harmonized Tariff Schedule

MEMBERSHIP REPORT

by Jerry Madden

With the passing of Bill Wallace, our membership drops from 47 to 46 members.

STAMPS NEEDED FOR KIDS

Don Wolman thanks the DPCPS members for their generosity and indicates he is well-stocked for most countries. He still, however, seeking stamps from the following countries and areas for his geography with stamps program at the Dallas schools:

- Jamaica (colony or nation)
- Northern African countries (north of the Equator) only if they show the name of a current country (no Gold Coast, but Ghana and Nigeria (country or colony) are ok).

If you have any unneeded duplicates from these areas, please bring them to the club meeting. Don (and the 3rd, 4th and 5th graders) would appreciate them.



USPS PROVIDES SNEAK PEEK AT 2026 STAMPS—PART I

From the USPS Newsroom

WASHINGTON — [On October 29, 2025] the U.S. Postal Service announced many of the stamps it will release in 2026.

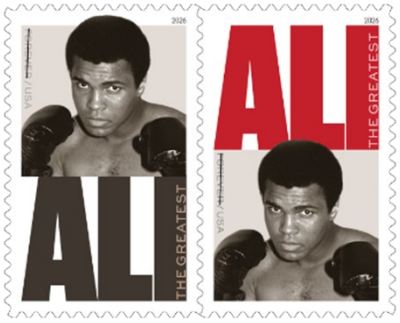
"This early preview of our 2026 stamp program underscores the Postal Service's commitment to celebrating the artistry and storytelling that make stamps so special," said Lisa Bobb-Semple, the organization's Stamp Services director. "Each stamp is a small work of art — an entryway into a larger story that connects people, places and moments in history. This year, we continue to honor that legacy with a diverse range of subjects and designs, from beloved series and commemorative anniversaries to bold new releases that will inspire and excite collectors and admirers alike."

This is a partial list, with additional stamps to be announced in the coming weeks and months. These designs are preliminary and may change.



4-cent Angel's Trumpets

This 4-cent stamp follows the 2024 release of other low-denomination flower stamps: the 1-cent Fringed Tulip, 2-cent Daffodils, 3-cent Peonies, 5-cent Red Tulips and 10-cent Poppies and Coneflowers. Low-denomination stamps are available in panes of 20 and coils of 10,000. To create these images, photographer Harold Davis backlit the flowers on a lightbox and combined multiple photographic exposures, resulting in a luminous, transparent look. Ethel Kessler, an art director for USPS, designed these stamps.



Muhammad Ali

Known as "The Greatest," Muhammad Ali (1942-2016) was a three-time world heavyweight boxing champion. He challenged the best fighters in the world — and the world itself. As a boxer, activist and humanitarian, he defied expectations to become a globally celebrated cultural icon. The stamps feature a 1974 Associated Press photo. The name "ALI," alternating top to bottom, suggests aspects of his career: promotional posters, his legendary movement in the ring, and the chants that greeted him when he traveled the world. Antonio Alcalá, an art director for USPS, designed the stamps. The Muhammad Ali stamps will be issued Jan. 15 in Louisville, KY.

Love (2026)

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CLUB MEETING MINUTES

by Jerry Madden

September 24, 2025

The 9/24/2025 meeting of the Dallas Park Cities Philatelic Society was called to order by Vice President Rick Hosler at the Edgemere Senior Living Facility in Dallas at 7:30 PM. We had 25 people present at the meeting. It was announced that the Board Meeting regularly scheduled for the first meeting of the next quarter would be rescheduled for the 4th Wednesday of October because President Torres would not be able to be there due to out of town obligations. Jeff Kaye signed in to the meeting He informed the Secretary that he had been a member of the club about 20 years ago. As such the requirement to attend a second meeting was not required. Geoff Owens moved that we accept Jeff Back into membership and the motion was passed unanimously. There was no old business.

Don Wolman brought up as new business his work on encouraging stamp collection by students in the Dallas Independent Scholl District and the needs he had to provide for them Don presents using a large Mercator Projection of the World at each of his many presentations so that the youth can see where the stamps are from. Don presents all over the DISD to grades 3 to 5 in the school libraries. He encourages students to take some things home and show their families. He needs stamps from Central America, China, Russian, and the Caribbean islands. Don added that he gives out packets from all over the world to his students and that he has been doing this since 2019 and he would appreciate help from the club members on those stamps from the areas he needs stamps from to show the students. He also showed the first stamp collection books he has designed for the students to make and take home.

Our subject for the day was the letter G in stamp collecting. George went first and discussed George. He talked about some of how he got started in collecting, his time with LTV and E-Systems and some of his awards.

Al talked about Guam and presented his collection of stamps from this U.S. island in the Pacific Ocean It became a U.S. possession in 1898 after the Spanish American War, and he showed 11 of the overprint stamps plus 2 special delivery and also talked about the Guard Delivery stamps.

Paul also gave a brief presentation to include generals on stamps.

We then had Geoff's auction which went very well and then we had Jack's stamps. The meeting adjourned at 8:33PM.

Respectfully submitted
Jerry Madden, Secretary.

October 8, 2025

The meeting was called to order by President Torres at 7:31PM at the Edgemere Senior Living Facility in Dallas. The President told us about an Austin visit he had just had where the effects of tariffs on post office items was discussed. He indicated an 80 percent reduction in foreign revenues. Under old business we now have working microphones. We want to thank George, Geoff and any others who worked on this. There was no new business. The Secretary moved we dispense with the reading of the minutes of the last meeting. Rod presented the treasurer's report and that we have over $14,400 in the treasury.

Tom Cunningham was the master of ceremonies for our meeting presentation which was on the effects of conditions on the values of stamps. He showed that manuscript cancels are not desirable and have a negative effect on the value of a used stamp. He also showed Perfins and that there effect does effect the value of a stamp. Some are desirables and others are not. He told us to be careful of early U.S. stamps and that condition is everything in the value of these stamps. We had some discussion about stamp evaluations and he said they are usually right and should be believed in the evaluation of a stamp.

He also showed penny blacks and the effects of condition on the value of a number 1 or number 2 Great Britain stamp. The range of value is of course very great from the best rated stamps to the lowest rated examples. He told us something I did not know and that U.S. Scott #77 was actually the first U.S. Commemorative since it was issued the year after Lincoln's assassination. Garfield #205 was also issued right after President was assassinated. We had some interesting discussions on evaluations. Particularly interesting was the discussion of high ratings from like 85 to 98.

Geoff then did his auction which raised almost $130 for the club. We then had Jack's books and the meeting adjourned at 9:05 PM.

Respectfully submitted
Jerry Madden, Secretary.

October 22, 2025

The meeting of the DPCPS began promptly at 7:30 p.m. by our President, Fernando Torres. One announcement he made was about the "tariffs" and the impact it may have on any overseas purchases of stamps through dealers or auction houses A discussion ensued of the possibilities of added expenses. Rick Hosler commented that the next speaker on November 11th would be Bill Laupus. Other announcements were the Mid-Cities Expo to be held November 7th and 8th. at the Grapevine Convention Center and the DPCPS Board Meeting to take place on November 12Th. Geoff Owens conducted the Club Auction which yielded $34.50 to our Treasury. The letter "H" was our open topic this evening and we had Paul Witthoeft discuss Hungary and helicopters, Rick Hosler on Hong Kong, Jack Urish on the Austro-Hungarian Empire and Jon Cagley on the Cruiser U.S.S. Houston. The meeting was

Continued on Page 6 (next page).

MEETING MINUTES, continued

Continued from Page 5

adjourned at 8:25 p.m. I want to thank Rod Gabel for the minutes of the meeting since I could no attend. Also Paul Witthoeft sent me notes of the meeting for which I am grateful but I have used the ones Rod Sent me because I had asked him to take minutes for me and the above is the product of his work.

Respectfully submitted
Jerry Madden, Secretary.

PRESIDENT'S CORNER continued

Continued from Page 2

techniques across the Christmas issues. Early stamps were engraved or photogravure, while later decades introduced multicolor offset printing, metallic accents, and even contemporary art interpretations. Some issues have notable varieties, tagging differences, or plate number changes that make them rich material for specialists.



International holiday stamps add even more depth for thematic collectors. Countries such as Canada, Great Britain, Germany, and the Nordic nations have issued elegant designs for Christmas, Advent, and winter festivals, often showcasing regional customs and folk art.

Whether you collect mint singles, plate blocks, covers with seasonal cancels, or simply enjoy the artistry, Christmas stamps remind us of the warmth and continuity of the season. They tell a story not just of postal history but of cultural tradition, evolving aesthetics, and the shared joy of sending greetings to friends and family.

As we celebrate together this month, may your albums be filled with the colors and spirit of the holidays—and perhaps a few new additions inspired by the season.This moment also offers an opportunity to reflect on the broader story: how world events, policies, and economics continue to shape our hobby. After all, every stamp tells a story — and sometimes, the story isn't just on the paper, but in how that little piece of history makes its way to us.

— *Fernando Torres,* President, DPCPS

DPCPS Annual Dinner

December 10, 2025 6 pm at the Edgemere

If you would like to attend the dinner but have not paid the $10 per person, please contact Rod Gabel 214-340-3523 so we can get an accurate count of the number of attendees.

2026 U.S. NEW ISSUES CALENDAR

This is a list of U.S. new issues expected to debut in the next couple of months.

January 9	**Angel's Trumpets**. Two 4¢ definitive stamps (one design), pane of 20, coil of 10,000; Kenosha, Wis.
January 15	**Muhammad Ali**. Two (78¢) forever commemorative stamps; pane of 20; Louis ville, Ky.
January ?	**Love Birds**. Four (78¢) forever commemorative stamps; pane of 20.
January 24	**Colorado Statehood**. Single (78¢) forever commemorative stamp; pane of 20; Denver, Colo.
January 29	**Phillis Wheatley**. Single (78¢) forever commemorative stamp, pane of 20; Black Heritage series; Boston, Mass.
February 3	**Year of the Horse**. Single (78¢) forever commemorative stamp, pane of 20; Lunar New Year series; Houston, Texas

U.S. 2026 STAMPS

Continued from Page 4

Inspired by both mid-century American design and Japanese children's book illustrations, James Yang created the art for this year's Love stamps. His illustrations show pairs of stylized birds in a colorful world in which hearts appear, like love itself, in sweet and surprising ways. Ethel Kessler, an art director for USPS, designed the stamps.

Colorado Statehood

In 2026, Colorado will be honored with a stamp for its 150th anniversary. Renowned for its breathtaking landscapes and the awe-inspiring beauty



of the Rocky Mountains, our 38th state joined the Union 100 years after the United States declared independence from the United Kingdom. The Colorado Statehood stamp features a photograph of Jagged Mountain, located in the Weminuche Wilderness area of the San Juan National Forest. Derry Noyes, an art director for USPS, designed the stamp with an existing photograph by Colorado nature photographer John Fielder (1950-2023). The Colorado Statehood stamp will be issued Jan. 24 in Denver.

Black Heritage: Phillis Wheatley



The 49th Black Heritage stamp commemorates Phillis Wheatley (circa 1753-1784), the first author of African descent in the American Colonies to publish a book. As an enslaved woman with an education and prominent social connections, Wheatley occupied a unique and remarkable place in Colonial Boston, and she is often called "the mother of African American literature." Antonio Alcalá, an art director for USPS, designed the stamp with a portrait of Wheatley by internationally acclaimed artist Kerry James Marshall. The Phillis Wheatley stamp will be issued Jan. 29 in Boston.

Lunar New Year: Year of the Horse



In 2026, USPS will honor the Year of the Horse with the seventh stamp in the current Lunar New Year series. Lunar New Year — also referred to as Chinese New Year or Spring Festival — is one of the most widely celebrated cultural holidays in the world. Beginning in 2020, the Postal Service introduced its latest Lunar New Year stamp series, the third in the organization's history. This collection features paper-cut masks by artist Camille Chew depicting each of the 12 animals of the Chinese zodiac. Antonio Alcalá, an art director for USPS, designed the stamp using a photograph of the mask by Sally Andersen-Bruce. The Lunar New Year: Year of the Horse stamp will be issued Feb. 3 in Houston.

Bruce Lee



As the first Asian leading man in American film, Chinese American martial artist, actor and filmmaker Bruce Lee (1940-1973) captivated audiences with his skill, charisma and screen presence and inspired generations of fans. The stamp artwork by Kam Mak features a painting of Lee executing his iconic flying kick. It is set against what Antonio Alcalá, the art director for USPS who designed the stamp, calls "a calligraphic yellow brushstroke," a reference to the iconic yellow tracksuit Lee wore in "Game of Death." On the right side of the stamp, BRUCE LEE and USA FOREVER are printed vertically and angled to appear as if Lee's kick were breaking them in half.

Harriet Powers



Quiltmaker Harriet Powers (1837-1910), who learned to sew while enslaved on a plantation near Athens, GA, stitched works that are celebrated as masterpieces of American folk art and storytelling. Derry Noyes, an art director for USPS, designed the stamps and pane using details from Powers's 1898 "Pictorial Quilt," with its biblical scenes and depictions of local lore.

Lowriders



Low and slow: that's the lowrider. Outfitted with smaller-than-factory wheels, a fancy paint job and a special hydraulic system, these customized automobiles trace their roots to the 1940s-era working-class Mexican American/Chicano communities of the American Southwest. Five models grace the stamps: a blue 1946 Chevrolet Fleetline named Let the Good Times Roll/Soy Como Soy; a blue 1958 Chevrolet Impala named Eight Figures; a red 1963 Impala named El Rey; an orange 1964 Impala named the Golden Rose; and a green 1987 Oldsmobile Cutlass Supreme named Pocket Change. The Gothic-style typography and the pinstriping on the stamps and pane evoke the detailed decoration that is a hallmark of the most celebrated lowrider cars. Antonio Alcalá, an art director for USPS, designed the stamps using photographs by Philip Gordon and Humberto "Beto" Mendoza.

Sunflowers

Available in booklets of 20, this issuance offers the public an

attractive stamp for mail use and pays homage to the sunflower, prized by both gardeners and pollinators as a dependable source of nectar and seeds for birds, bees and butterflies. Illustrator Nancy Stahl, who has created more than 40 stamp designs for the Postal Service, says she used as few colors as possible to enhance the brilliance of the sunflowers within the small frame of the stamp. Greg Breeding, an art director for USPS, designed the stamp using Stahl's original digital art.



A Day at the Beach



For millions of Americans, the beach is the ultimate vacation. Derry Noyes, an art director for USPS, says these stamps were inspired by her annual summertime trips to beaches in New England. "These little snapshots are reminiscent of those experiences — a break from busy lives and demands throughout the year," she says. Noyes was drawn to the vitality and "fresh, bold spontaneity" that Gregory Manchess brings to the oil paintings shown on the stamps. "He captures the essence of the subject, even at a very small scale," she says. "Greg has managed to make these scenes instantly recognizable with just the right amount of visual information."

Figures of the American Revolution



Commemorating the 250th anniversary of the United States, this pane pays tribute to 25 individuals whose ideas, leadership and sacrifices were vital to achieving American independence and shaping the new nation. Representing a range of roles and perspectives, from political thinkers and military leaders to writers, diplomats and everyday citizens, the honorees reflect the collective effort that defined the Revolution. Ethel Kessler, an art director for USPS, designed the pane, which features original artwork by 13 contemporary artists.

Route 66



With these stamps, the Postal Service celebrates the 100th anniversary of Route 66, the legendary highway that originally stretched about 2,400 miles from Chicago to Los Angeles. Dubbed "The Mother Road" by author John Steinbeck, Route 66 forever changed how Americans travel and became a symbol of freedom and adventure. The pane of 16 stamps includes photographs by David Schwartz from each of the eight states Route 66 passes through, with each one repeated twice. The selvage features a photo by Schwartz of the open road rolling through hills in Crookton, AZ, along the longest continuous drivable stretch of Route 66 in the state.

To be continued.

Hungry after a Club Meeting?

Everyone in the club is invited to meet and eat after each meeting at the El Fenix at 6811 W Northwest Highway #5, just before Hillcrest (easily reached via the North service road for Northwest Highway). Please contact Perry Denton or Stuart Barzune for details.

CLASSIFIED ADS

One classified ad of up to 50 words, not counting name and address information, is available to members per issue on a space available basis. Submissions should arrive no later than the twentieth of the month preceding the issue date. Ads run for four consecutive issues, unless canceled before then. Submissions can be emailed to stan.bartnikowski@gmail.com or mailed to 1413 Elizabeth Dr., Carrolton, TX 75007-2828.