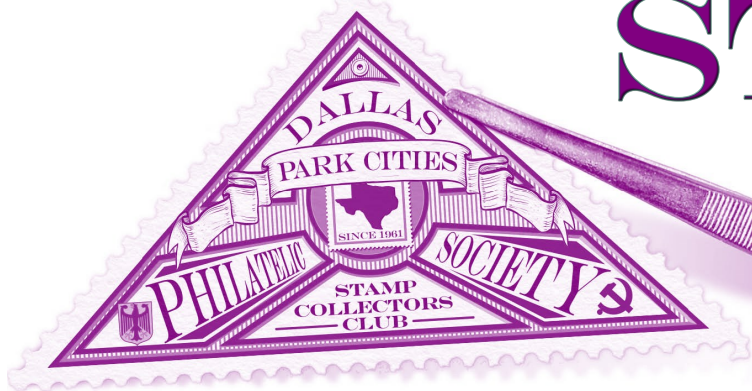


STAMP & TONGS



HOW A TAX FRAUDSTER ENDED UP ON A STAMP

By Geoff Owens

It's never a good day when your car breaks down. But it happened to Viola Desmond, a successful biracial business woman from Halifax, one day in 1946 in the town of New Glasgow, Nova Scotia. Informed by a mechanic that the car wouldn't be repaired until the next day, she booked a hotel room, and decided to take in a showing of *The Dark Mirror*, starring Olivia de Havilland, at the nearby cinema.

Mrs. Desmond asked for a main floor ticket but instead the clerk gave her an upstairs balcony ticket where non-white patrons were expected to sit at the time. When the ticket-taker refused to let her enter the main auditorium she realized what had happened and asked again to buy a

Continued on Page 7.

OKPEX 2024: A SUCCESSFUL SHOW

Report by Drew Kershen, courtesy of Paul Witthoeft

From what I heard and saw, OKPEX 2024 was a fun, successful show. Rose State College Student Union (in Midwest City) proved to be an excellent venue for the show, which took place June 28th and 29th. The Oklahoma City Stamp Club (OKCSC) has already reserved the Student Union for OKPEX 2025.

Attendance was steady and good for both days. Total attendance was approximately 175 unique persons and a goodly number attended both days. The registration desk, where I worked, was busy throughout the show.

The exhibits were excellent. OKPEX 2024 had a total of 104 frames of exhibits. The award winners were:

- **Grand Award** – Les Lanphear of San Diego, CA exhibiting: “U.S. Departmentals 1873-1884.”
- **Most Popular Award** – Mark Thompson of Nashville, TN exhibiting “Women of the Black Heritage Series – From the Fields of Slavery to the Halls of Congress.”

Both award winning exhibits were very informative and very beautiful. I also want to praise James Weigant's exhibit: “History of the Osage Indian Reservation As Told Through its Post Offices.” In my opinion, this is a fascinating history that was presented in a beautiful, organized arrangement. James is a member of the OKCSC, the Oklahoma Philatelic Society, and the Oklahoma Postal History Society.

Our raffle had two items in the raffle:

1. Complete mint set of the 1904 U.S. Louisiana Purchase commemoratives, donated by Joe Crosby, President OKCSC. Some were hinged and some never hinged.
2. Scott's 2024 Specialized Catalog donated by dealer Bernie Bernstein, Main Street

Philatelics, Branson, Missouri. Thank you, Joe and Bernie.

Total value for the two items approximates \$700. OKCSC sold \$ 565 worth of tickets. Scott Braden, an OKCSC and Norman Stamp Club member, was the winner when his ticket was drawn. Congratulations, Scott and thanks for purchasing a ticket.

Joyce and Frank Schultz also deserve a “thank you” for working the OKCSC “garage sale” table, containing items donated to the Club for sale. When they organized the three tables, the

Continued on Page 3.

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UPCOMING EVENTS

DPCPS meetings are held on the second and fourth Wednesdays January through October and on the second Wednesday in November and December, at the Edgemere Retirement Community, 8523 Thackery Street in Dallas, Texas. Call to order is 7:30 p.m., but most members arrive by 7:00 p.m. for socializing and trading.

- August 14** DPCPS MEETING, Program: *Early History of Canadian Special Delivery, Air Post, and Registration Stamps*, presented by Bill Laupus
- Aug. 15-18** GREAT AMERICAN STAMP SHOW '24, Connecticut Convention Ctr, Hartford, CT
- Aug. 23-24** DALLAS TSDA, Doubletree Hotel, Bluebonnet Room, 1981 North Central Expressway (Hwy 75 & Campbell Rd), Richardson, TX 75080 (Friday 10-5, Saturday 9-4)
- Aug. 28** DPCPS MEETING, Program *TBD*
- Sept. 11** DPCPS MEETING, Program *TBD*
- Sept. 20-22** GREATER HOUSTON STAMP SHOW, Humble Civic Center, 8233 Will Clayton Road, Humble TX 77338. (Friday/Saturday 10-6, Sunday 10-4)
- Sept. 25** DPCPS MEETING, Program *TBD*
- Oct. 9** DPCPS MEETING, Program *TBD*
- Oct. 23** DPCPS MEETING, Program *TBD*

STAMP & TONGS

Newsletter of the Dallas-Park Cities Philatelic Society
Stan Bartnikowski, Editor (stan.bartnikowski@gmail.com)

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2024 DPCPS OFFICERS

President – Fernando Torres (fernando.torres@sbc.global.net)
Vice President – Rick Hosler (rhosler44@gmail.com)
Secretary – Jerry Madden (jmaddeninsurance@aol.com)
Treasurer – Rod Gabel (gabelassoc@sbcglobal.net)
Past President – Bill Laupus (blaupus27@gmail.com)

DPCPS BOARD OF DIRECTORS

Al Dlhý • Sam Philippi • Tim Wallaert

Membership in the Dallas-Park Cities Philatelic Society is available to all persons of good character who are interested in philately. Dues are \$12 per year (higher for mailed newsletters). For more information, contact: Fernando Torres (214) 663-7304 or fernando.torres@sbc.global.net. For a membership application write to: Dallas-Park Cities Philatelic Society, c/o Jerry Madden, 428 Valley Glen Dr, Richardson, TX 75080

PRESIDENT'S CORNER

BY FERNANDO TORRES

Dear Members,

This past month, I embarked on an eagerly anticipated trip to Washington, D.C., with my two sons. The highlight of our journey was supposed to be a visit to the renowned Smithsonian National Postal Museum. With its celebrated collection, I had high hopes of indulging my philatelic passion.

Our adventure began on the 2nd of July. We decided to fully embrace the patriotic spirit by walking the National Mall, admiring the monuments, and enjoying the spectacular fireworks display. The atmosphere was electric, and the day was filled with awe-inspiring sights that set the perfect stage for what I believed would be the main event of our trip.

For our time in D.C., I had meticulously planned visits to the White House and the Capitol. Our representative in Dallas kindly assisted us in obtaining the necessary permits, ensuring we wouldn't miss these quintessential landmarks. Alongside these visits, we also explored the National Museum of American History and the National Air and Space Museum—both of which were remarkable and left us enriched with knowledge and wonder.

However, as much as these experiences were enlightening, my heart was set on the National Postal Museum. Ignorant of the fact that the Smithsonian Institution consists of multiple separate museums, I naively assumed that all exhibits, including the stamp collection, were housed within a single, vast building.

On the day after the 4th of July, brimming with excitement, we joined a tour of the National Museum of Natural History. As the guide led us through fascinating exhibits, I eagerly asked, "Where are the stamps?" His response, laced with a hint of disdain, left me crestfallen: "The stamps? You mean the National Postal Museum? That's a whole different building." To my dismay, there simply wasn't enough time in our schedule to visit it.

Despite the initial disappointment, the trip was far from a failure. It was a valuable lesson in planning and a reminder of the rich tapestry of history and culture that D.C. offers. I now have a perfect excuse to plan another trip, this time with a clear itinerary that prioritizes a visit to the National Postal Museum.

In the end, our D.C. adventure was a mix of awe, enlightenment, and a touch of humorous misadventure. For those of you planning similar trips, I hope my experience serves as a gentle reminder to double-check those details and make the most of every opportunity to indulge your passions.

Until next time, happy stamping!

Editor's Note: I lived in the Washington DC area from 1974 to 1985. At that time the precursor of the postal museum was in the Museum of American History. There was an old post office within, with a philatelic clerk. The space was small but one could look at the US collection in pull-out frames - not readily visible to the casual visitor. The much-larger current postal museum is located in the old post office building, across from Union Station.

LETTERS TO THE EDITOR

Dallas Stamp Collectors Club

This letter is in response to the query about the Dallas Stamp Collectors Club cinderella in the previous newsletter.

I used to be a member of the Dallas Stamp Collectors Club that existed from the 1930s (or maybe earlier) until the mid-1970s. It last met at the Y.M.C.A. (now demolished) in downtown Dallas. Basically, many members slowly migrated north to the Park Cities Philatelic Society and the Dallas Philatelic Society after they were established back in the 1960s. The label with the club's logo was created back in the 1930s. I have covers from this club dating back to the mid-1930s, some with the logo. There may be a few other DPDPS members around as well that once belonged to the Dallas Stamp Collectors Club.

Arthur von Reyne



1937 Cover with Dallas Stamp Collectors Club Cachet for the Greater Texas & Pan American Exposition.

Note from the Editor: We welcome Letters to the Editor. Please send your philatelic-related letter via eMail to Stan.Bartnikowski@gmail.com.

OKPEX 2024

Continued from Page 1.

tables were about three deep in items. When the OKPEX ended Saturday at four, I estimated that only about four items remained unsold on the tables. Great job, Joyce and Frank!

The show also had about ten people who came to the show to see if dealers would be interested in buying stamp collections inherited from parents or grandparents. Several found a buyer among the dealers. And all told us at the registration desk that they had learned a lot about the value of their inherited collections. OKPEX 2024 was happy to provide this opportunity.

We look forward to OKPEX 2025 – the exact dates in June 2025 are yet to be set.

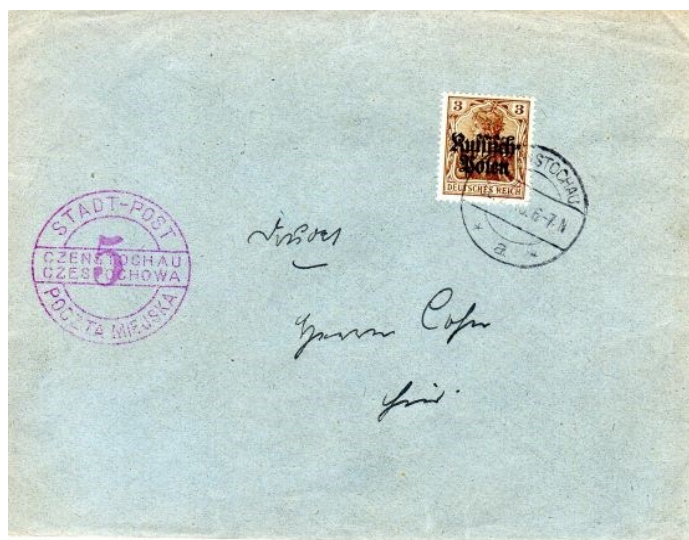
Respectfully submitted by Drew Kershen, OKPEX 2024 Publicity Chair.

SHOW 'N TELL

CZESTOCHOWA LOCAL WWI POSTMARK

By Stan Bartnikowski

During World War I, the German occupiers of what is now Poland were responsible for international mail and mail between cities, but the cities were left to perform local delivery. Many cities, such as Luboml, Przedborz and (initially) Warsaw issued local stamps to pay the local delivery fee. Others, such as Częstochowa, used hand cancels to record the local fee. Częstochowa is about 200 km southwest of Warsaw and, prior to World War I, was part of the Congress Kingdom of Poland, controlled by the Russians. The illustrated cover was mailed in Częstochowa to a local address. It contains a Scott #N1 3 pf stamp in the upper right corner, cancelled “Czenstochau” (German for Częstochowa) in February of 1916. On the left of the envelope is the Częstochowa local hand stamp in German and Polish indicating “City Post” for Częstochowa. A surcharge of 5 pfennigs was applied for local delivery.



EDITOR'S MUSINGS

I am delighted to bring this issue of the newsletter to you. We have a couple of articles that are unique to this issue: a report from another club's stamp exposition and “a story behind the stamp”, describing a little-known Canadian civil rights activist. Also in this issue which we haven't seen in a while: a letter to the editor and book review. I hope you share my enthusiasm for these and the other features of this newsletter.

Thanks to the folks who have made this possible: our president Fernando Torres, secretary Jerry Madden, Geoff Owens, Paul Witthoef, OKPEX Publicity Chair Drew Kershen, Art von Reyne and Howard Petschel (whose books we reviewed). It is the participation of so many members and others that makes for an interesting and diverse newsletter. You are all more than welcome to submit something for the

Continued on Page 7.

DISTINGUISHING THE NIGERIA 1960'S WILDLIFE DEFINITIVES

By Geoff Owens



Figure 1: Nigeria 1965 wildlife definitive series.

As a boy growing up in Nigeria my favorite stamps were the wildlife definitive series initially issued in 1965 (Figure 1). After all, lions and cheetahs and such are much more interesting than politicians and buildings and conferences.

But it wasn't until I returned to collecting in my 30s that I began to appreciate these stamps for their varieties and subtle differences.

This article is an attempt to explore the distinguishing features of the stamps, as well as to provide some information

that is not mentioned in the Scott catalogue.

The first set of the wildlife definitives was issued in 1965-66, comprising 14 values from ½d to £1. Two printing companies were involved. Harrison and Sons printed the 1d, 2d, 3d, 9d and the later release of the 4d value. Delrieu printed the first release of the 4d value, and all other values in the set. The Harrison stamps were printed on chalk surfaced paper; the

Continued on Page 5

NIGERIA 1960'S WILDLIFE DEFINITIVES

Continued from Page 5.

Delrieu stamps on ordinary paper. The 4d stamps can be easily distinguished. The Harrison variety is perf 14 x 13 1/2 and the Delrieu is perf 12 1/2 x 12 (see Figure 2 below).



Figure 2. 4d Harrison perf variety at top, Delrieu variety below

All of the 1965-66 stamps - with the exception of the 2d and 4d that we'll come to a bit later - can be identified at a glance by the name of the designer, MAURICE FIEVET, inscribed in the bottom margin, with the remainder of the margin being blank.

By 1969, printing of most Nigerian stamps was transferred to the Nigerian Security Printing and Minting Company, Ltd. The entire set of stamps - less the 1/2d, 1 1/2d, and £1 values - was reprinted. These can be identified by the additional inscription of NSP&M Co Ltd in the bottom margin along with the original MAURICE FIEVET. (Figure 3 below.)



Figure 3—N.S.P. & M Co Ltd on bottom margin of reprint

Adding a bit of challenge, however, is that the margin imprint occurs in two sizes on the 2d and 3d values. The MAURICE FIEVET is either 5 mm or 5 1/2 mm wide on the 2d, and either 5 1/2 or 8 1/2 mm wide on the 3d. (See Figures 4 and 5.) The wider imprint on the 2d is scarcer than the narrow. A narrow inscription also exists on the 4d value, but this is



Figure 4—The NSP&M 2d value in two sizes for the name MAURICE FIEVET



Figure 5—The NSP&M 3d value in two sizes for the name MAURICE FIEVET

extremely scarce and is not listed in Scott.

Finally, the 2d and 4d values were reprinted again in 1970 and 1971 respectively, this time by the Dutch firm, Jos. Enschede. In both cases there is of course no NSP&M Co Ltd inscription. For the 2d value the distinction lies in the value being printed entirely in white without the yellow accent of the earlier versions. (Figure 6).



Figure 6 - 1965 and 1970 versions of the 2d value: with and without the yellow accent.



Figure 7 - 1965 and 1971 versions of the 4d value: thicker lettering for the "4d" and "REPUBLIC" in the later version.

The 4d Enschede value is identified by thicker lettering for the "4d" and with less prominent violet shading. The lettering of "REPUBLIC" is also noticeably thicker and the MAURICE FIEVET is on the right side of the stamp, rather than on the left as on the 1965 versions. (Figure 7).

Oddly, Scott lists the Enschede stamps together with the 1965-66 set, as #187a and #189b respectively.

Note that Stanley Gibbons lists some minor color varieties but as those are not essential to associating the stamps to the printers we won't detail them here.

Hopefully this discussion will prove useful and enhance your appreciation of these interesting stamps.



 There are only two more shows this year by The Texas Stamp Dealers Association in Richardson"

August 23-24, 2024

December 13-14, 2024

Show Locations:

DoubleTree Hotel by Hilton

 In Richardson, 1981 North Central Expressway (Exit 26, Campbell Road, in either direction). The show is in the Bluebonnet Room, first room to the right, inside the door.

Show hours: Friday 10 to 5,

and Saturday 9 to 4.

TAX FRAUDSTER ON A STAMP

Continued from Page 1.

main floor ticket. Denied a second time she went ahead and seated herself downstairs. The manager was summoned who asked her to move. When she refused the police were called and she was forcibly removed and taken to jail.

The next day she was taken before a magistrate. However, unlike the situation with Rosa Parks nine years later in



Canada Scott 2521: Viola Desmond

Montgomery, Alabama, in Canada there were no laws regarding segregation, it was just an “understanding.” So Viola had broken no law by sitting in the main auditorium. But the magistrate found a way out; there was an “amusement tax” charged for theater tickets and the like. The tax on the cheaper balcony tickets was two cents, and the tax on the more expensive main floor tickets was three cents. Because Viola

had not purchased the higher priced ticket - although she had tried to - the magistrate ruled that she had committed tax fraud in the amount of one cent and levied a fine of \$20 plus court costs.

Although Viola had little interest in being an activist her case was taken up by civil rights groups, eventually going all the way to the Supreme Court, which ruled against her.

The story was kept alive though and finally in 2010, many years after her death in 1965, the government of Nova Scotia issued a posthumous pardon. In 2012 Canada Post honored Viola Desmond with a stamp (Scott #2521). And in 2018 she became the first non-royal or non-prime minister to be featured on the obverse of a Canadian banknote.



Viola Desmond on Canadian \$10 banknote

CLUB MEETING MINUTES

BY JERRY MADDEN

May 22, 2024

The meeting was called to order by Rick Hosler club Vice President at 7:34 PM with 20 members present at Edgemere. We dispensed with the readings of the old minutes. Rod Gabel gave the treasurer's report. Our finances are in good shape. Rod announced the purchase of new Scott Catalogues and there was some discussion on which catalogues were ordered. It is expected we will receive the new books soon. George Clayton was thanked for his work with Edgemere so that we do not pay extra about \$275 for the use of the room. Thank you George. We still had some audio visual problems so the members were asked to move forward into a smaller area at the front of the room for our program. The program was on stamp errors and presented by Al Dlhly. He discussed how he got started collecting errors. He would purchase box lots and would find some stamps in many of them that were not like in the catalogues. He passed around a couple of sheets with error stamps on them and showed pictures of some very scare items. There are many different types of errors and Al discussed many of them. His discussion included double impressions, errors of missing colors, errors of shifted colors, and overprint errors. Errors also included watermark errors, paper type errors, imperforate errors, mis-perforated errors. Also among the items he showed were errors with gum on the front of stamps and other unusual errors. The presentation was very well done and well received by the members. Al set a very high standard for future presentations. Some of the errors are very valuable while others are not.

We then proceeded to Jack's albums which also had some interesting items. The meeting was adjourned at 9PM. The next meeting is June 12th.

Respectfully submitted. Jerry Madden Secretary.

June 12, 2024

The meeting was called to order by club President Torres at Edgemere at 7:34 PM. There were 16 members present at the start. The club passed on the reading of the minutes of the last meeting. The treasurer's report was given by Rod Gabel. There was some discussion on the Scott's catalogues which we have purchased for this year and the ones ordered are received. There was a reminder of the stamp show this coming weekend at the Doubletree Hotel in Richardson. We then proceeded with the program and George presented items on his Presidential collection including some interesting covers. George was a substitute at the last minute and we want to thank him or the effort. We then proceeded to Jack's albums

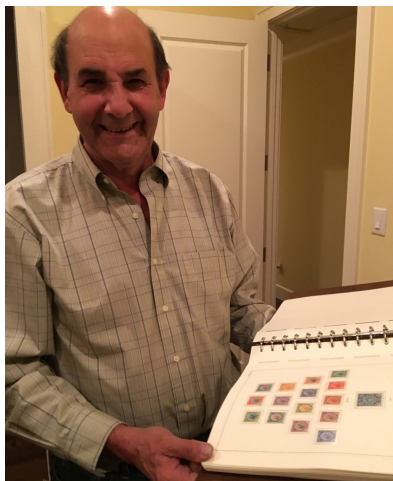
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SPOTLIGHT ON ...

BEN SCHKOLNE

Interviewed by Stan Bartnikowski

Ben Schkolne is originally from Cape Town, South Africa where he went to medical school specializing in anesthesiology. He began his residency there but got a green card to emigrate to the United States in 1978, where he completed his residency at Duke University in Durham, North Carolina. After a stint on the anesthesiology faculty at Duke, Ben entered private practice as an anesthesiologist in Winston-Salem, North Carolina. Around 2015, he retired to Dallas to be near his daughter, where he soon joined the Dallas-Park Cities Philatelic Society. He was previously a member of the Winston-Salem stamp club, a smaller club that met monthly.



Ben began collecting stamps in his youth but put stamps aside while he focused on his medical training and subsequent career as an anesthesiologist. About 20 years ago, he renewed his interest in philately. His main interest is in the philately of South Africa, including the provinces of Cape Town, Natal, Orange Free State and Transvaal. He recently spent some time with fellow DPCPS member Geoff Owens cataloging the varieties of bilingual pairs from South Africa (the languages being English and Afrikaans).

Ben also collects Israel stamps with tabs and FDCs. He is especially proud of his copy of the first issue of 9 stamps, noting the need to certify this issue. In addition, Ben collects US. He recalls advice given to him years ago by a fellow collector in the Winston-Salem club to invest in quality classic US stamps. At that time, he purchased a complete mint set of mint Columbians, very expensive at the time but now completely out of reach. At the time I called him for the interview he was busy sorting through Philippizne stamps.

Ben acquires his stamps mostly from online auction houses, but not eBay, which is fraught with incorrectly described stamps and other problems.

EDITOR'S

Continued from Page 3

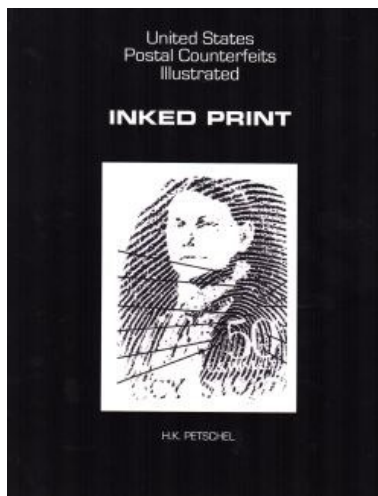
newsletter—perhaps an item for Show ‘N’ Tell, a report on a stamp exhibition, a visit to a postal museum, a “Story behind the stamp”, or any item of philatelic news. Please send them as an eMail, text file, Word document or whatever to stan.bartnikowski@gmail.com.

BOOK REVIEWS

BY STAN BARTNIKOWSKI

Inked Print: United States Postal Counterfeits Illustrated by H.K. Petschel

This book, compiled by DPCPS member Howard Petschel, is essential if you are interested in U.S. postal counterfeits. Even if are not so interested, this full size (8 1/2 x 11) volume contains many beautiful over-sized prints of U.S.

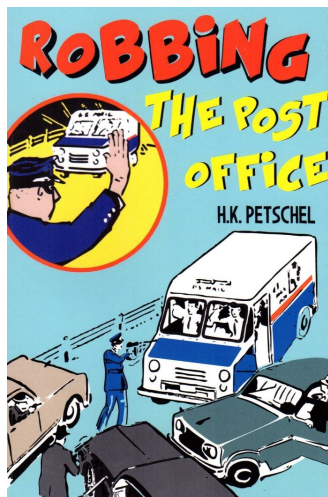


counterfeits dating back to 1895. These prints are larger than and in finer detail than those in the *Scott 2023 Specialized Catalogue of United States Counterfeits*, reviewed in the April, 2023 edition of this newsletter. They begin with the 1895 Chicago counterfeits of the 2 cent Washington Type I (Scott 250) and conclude with counterfeits of the 2009 flag stamps.

A standard paperback is available from Amazon at \$40. A “Mass market” paperback version, also available, does not make sense at \$100.

Robbing the Post Office by H.K. Petschel

Another book by our DPCPS member Howard. Beginning with the \$2 million+ 1924 Rondout, Illinois train robbery and continuing with the Leonard Street (New York)



mail robbery and other postal robberies, the book not only describes - in painstaking detail - the crime and its perpetrators, but also how the perpetrators were identified and apprehended and how the criminal case was prosecuted. It also describes the 1962 Plymouth, Massachusetts robbery which was not successfully resolved due to some very smart criminals, disappearing key witnesses (thanks to the mob), and the emergence of the brilliant defense law F. Lee Bailey.

Available as paperback from Amazon for \$14.50.

FOR SALE ITEMS

Please use the stage at the meeting room to place items for sale. Be sure to include your name and asking price!

CLUB MEETING MINUTES, continued

Continued from Page 6.

where there were several items that he sold. Rick announced that the next meeting would be current as the Olympic Games are starting soon in Paris and everyone is to bring something from their collection about the subject of the Olympics. The meeting was adjourned at 8:38 PM.

Respectfully submitted, Jerry
Madden Secretary

June 26, 2024

The meeting was called to order by President Torres at 7:34 PM at Edgemere facility. We dispensed with the reading of the minutes and the treasurer's report. Bill Wallace reported that he had items for sale at is usual low prires with a percentage off. There were no items of old or new business. We then proceeded to the program. Rick Hosler led off our program which was very timely. Each member was able if they desired to present some information on stamps of the Olympic Games. Stan Bartnikowski, Bill Laupus, Bill Wallace, Al Dhly, Nikita Eliseev, and myself all made some presentation and items were sent around for members to see. Mentions were made of the 1896, 1924 1928, 1036, 1956, 1960, 1968, 1972 and of course 2024 games. Al also talked about the Spartacus movement and games that were not held in Moscow in 1935 but for which stamps were issued. Perry also showed a card he bought with the picture and signature of Jesse Owens which was quite inspirational to me.

Our next meeting will be a quarterly auction. Some of the instructions for that will be included at the end of these minutes. We then went to Jack's books which was fun as always and presents a good opportunity for many members to add to their collections. I know we all appreciate Jack's efforts. The meeting was adjourned at 8:45 PM Respectfully submitted Jerry Madden Secretary.

As announced at the meeting and in

these minutes our next meeting is our quarterly auction. As a reminder those who have email and are going to have items for auction should identify the items they are presenting in messages to the group by this coming Wednesday if possible. They can do that by a reply all to this message listing their items. Members are encouraged to identify items they will bid on since items tat have no interest to members will not be presented for auction. Also members should use the form for auction items which is attached when they bring their items to the meeting. We hope to see you at the July 10th meeting. Also if you need new nametags please send me a message

at jmaddeninsurance@aol.com and we will get a new one printed up for you.

Jerry Madden

July 10, 2024

The meeting was called to order by President Torres at 7:40 PM at Edgemere Assisted Living Facility. We had 24 members present. This meeting was our quarterly auction. Rick Hosler announced that our next meeting would be for all members to present Items about countries issuing stamps . It would be for countries starting with the letter A. All members are encouraged to have something to present. We dispensed with the reading of the prior meetings minutes. Rod Gabel gave the treasurer's report. He reported we had about \$11'736.53 dollars in the treasury. I may have gotten the exact amount slightly wrong but the amount is about right. The President announced that we would have a board meeting at 6:30 PM on 24 June prior to our next meeting. We had a report that to be able to sell our old Scott set we needed Volume 3 which is missing. All members are asked to check their possessions to make sure they do not have it and if someone has it to please return it at our next meeting. We have our new Scott volumes. Bill Wallace reported he had a set of Scotts 2014 free if anyone went to his shop to get it. Stan has done a great job on our newsletter.

The auction started at 7:48PM. There were some very interesting items and some highly contested bidding. I believe most of the items brought to the meeting had at least one bid. The total amount on the bidding was just short of \$500. As expected Al did a great job on the bidding and Rod and others were of good assistance in collecting and recording the bids. Thanks to everyone who submitted items for bidding and for all the members that helped with the auction.

We then moved to Jack's books and he had some interesting items for the members to take home to look at. He also had a few items to sell. The meeting adjourned at 9:10PM. Respectfully submitted Jerry Madden Secretary.

Please remember our next meeting is Wednesday 24 July and we have a board meeting starting at 6:30 PM. Also I would like to remind members if you do not have a nametag let me know and I will have one made for you. We hope to see you Wednesday.

MEMBERSHIP REPORT

BY JERRY MADDEN

Membership continues at 54 with no changes since the June 2024 newsletter.

2024 U.S. NEW ISSUES CALENDAR

This is a list of U.S. new issues expected to debut in the next few months. Items are forever stamps with the current or anticipated value in parenthesis, unless otherwise noted.

August 1 Dungeons & Dragons. Ten (73¢) forever commemorative stamps, pane of 20; BCA; Indianapolis, IN 46206;

Continued on Page 9

2024 U.S. NEW ISSUES continued

Continued from Page 8.



Commemorating the 50th anniversary of the Dungeons & Dragons game

- August 15** **Pinback Buttons.** Ten (73¢) forever commemorative stamps: smile, hello, peace, love, fun, sweet, yes, cheers, kudos and happy; pane of 20; AP; Hartford, CT 06101
- August 16** **Autumn Colors.** Ten (73¢) forever commemorative stamps, pane of 20; AP; Hartford, CT 06101
- Sept. 5** **First Continental Congress, 1774.** Single (73¢) forever commemorative stamp, pane of 20; Philadelphia, PA 19104;
- Sept. 14** **Holiday Joy.** Four (73¢) forever special stamps, double-sided pane of 20; Washington, DC 20066
- Sept. 14** **Christmas Madonna and Child.** Single (73¢) forever special stamp, double-sided pane of 20; Washington, DC 20066.
- Sept. 19** **Hanukkah.** Single (73¢) forever special stamp, pane of 20; Washington, DC 20066.
- Sept. 25** **Kwanzaa.** Single (73¢) forever special stamp, pane of 20; Pittsburgh, PA 15290

CLASSIFIED ADS

One classified ad of up to 50 words, not counting name and address information, is available to members per issue on a space available basis. Submissions should arrive no later than the twentieth of the month preceding the issue date. Ads run for four consecutive issues, unless canceled before then. Submissions can be emailed to stan.bartnikowski@gmail.com or mailed to 1413 Elizabeth Dr., Carrollton, TX 75007-2828.

FOR SALE

Traveling down under? Australia coins \$34.75 face for U.S. \$17. New Zealand coins \$33.00 face for U.S. \$15. Contact Geoff Owens at gmoptx@verizon.net.

WANTED

Poland B49-B52 Tuberculosis stamps with tabs. These stamps were each issued with 10 different tabs. I have about half of these and am seeking to complete my collection. Mint or postally used preferred, but will take CTO. Stan Bartnikowski, stan.bartnikowski@gmail.com.

CLUE: THIS NATURALIZED U.S. CITIZEN IS NOW HONORED WITH A FOREVER STAMP

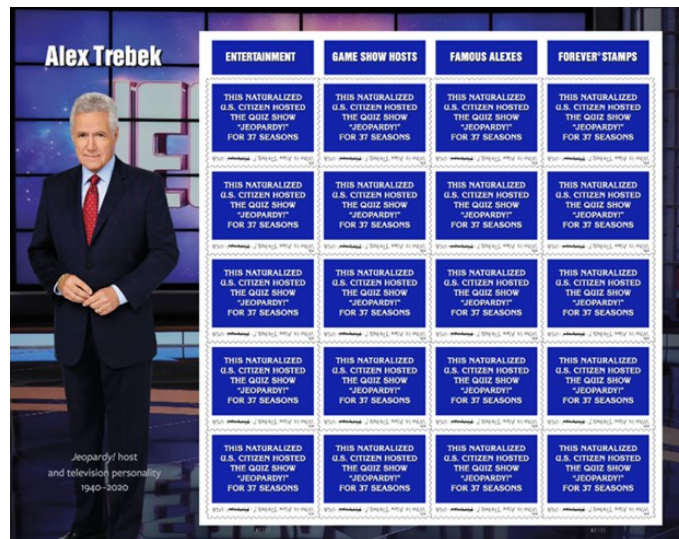
CORRECT RESPONSE: Who Is Alex Trebek?

From the USPS Newsroom

On July 22, the U.S. Postal Service celebrated the life and legacy of beloved “JEOPARDY!” host Alex Trebek with a Forever stamp. The dedication ceremony was held at Sony Pictures Studios in Culver City.

The grid of 20 stamps evokes the bank of video monitors that forms the “JEOPARDY!” game board. Each stamp reads “THIS NATURALIZED U.S. CITIZEN HOSTED THE QUIZ SHOW ‘JEOPARDY!’ FOR 37 SEASONS.” Underneath, upside down, is the correct response: “Who is Alex Trebek?”

Please make use of the table at the rear of the meeting room to place or pickup freebie philatelic



Alex Trebek commemorative. Each stamp reads “THIS NATURALIZED U.S. CITIZEN HOSTED THE QUIZ SHOW ‘JEOPARDY!’ FOR 37 SEASONS.”

Among numerous honors, he won a lifetime achievement Emmy Award and eight Daytime Emmys for outstanding game show host. After a brave public battle with pancreatic cancer, he died on Nov. 8, 2020. Sony Pictures Stage 10, where “JEOPARDY!” is still taped, has been renamed the Alex Trebek Stage.

Antonio Alcalá was the art director and designer for the stamp project, using photography provided by Sony Pictures Entertainment and hand lettering by Marti Davila.

Born in Sudbury, Ontario, Canada, Alex Trebek became a naturalized U.S. citizen in 1998. He began hosting the syndicated series “JEOPARDY!” in 1984, and his to-the-point approach and crisp enunciation served the quiz show well. “JEOPARDY!” became a phenomenal success with Trebek at the helm. His respect for contestants’ intelligence always came through, as did flashes of his pithy humor.