



STAMP & TONGS



FEBRUARY 2022

DALLAS-PARK CITIES PHILATELIC SOCIETY

VOL. 61, NO. 2

EIGHT MORE U.S. STAMP ISSUES ON THE WAY

By Arthur P. von Reyn

The U.S. Postal Service has updated its 2022 U.S. stamp program with eight more issues, of which six are definitives and two are commemoratives.

Two of the definitives were anticipated issues to meet the \$8.95 priority mail and \$26.95 priority express mail rates that went into effect January 9. The other four are replacements for stamps that are currently available: international letter, standard mail (i.e. bulk rate) and \$2.00 and \$5.00 high values.

The additional commemorative items are a single for cartoonist Shel Silverstein and a five-stamp se-tenant release featuring mariachi bands.

Likely to pop up soon are announcements of a few more commemorative



Stamps for the \$8.95 priority mail and \$26.95 priority express mail were unveiled January 11 and will debut February 14 in Monument Valley, Utah and San Francisco, California, respectively. There won't be a priority mail stamped envelope; that type item has been discontinued.

items and lastly, some sort of new stamp booklets for the holiday season.

As always, stamp designs are preliminary and subject to change. The following commentary is based on USPS press

releases announcing these issues.

Palace of Fine Arts

An eye-catching sight in the Marina District of San Francisco, the Palace of Fine Arts has long been a source of pride for residents and an attraction for visitors from around the world. This Priority Mail Express stamp celebrates the iconic architectural landmark.

The stamp features a digital illustration showing the rotunda and part of the colonades of the Palace of Fine Arts, with a small lagoon in the foreground. Art director Greg Breeding designed the stamp with original art by Dan Cosgrove.

1¢ MAGENTA INVESTORS NOT LIKELY TO REAP A WINDFALL

By Arthur P. von Reyn

It appears Stanley Gibbons, Ltd. is making fair progress in its effort to raise money to help pay for the 1¢ British Guiana Magenta the London, England, firm bought at auction in June of last year for \$8,307,000. Fractional ownership is being offered in the rarity, but it's highly unlikely collectors and investors in the scheme will reap a monetary windfall, though they may at least enjoy some bragging rights.

A full page advertisement "Own a piece of the 1C Magenta" appeared in the January issue of *The American Philatelist*, the journal of the American Philatelic Society. The advertiser is "Showpiece in partnership with Stanley Gibbons." Showpiece is a joint venture 20% owned by Gibbons and 80% owned by investment firm Castlenau Group, Ltd. Showpiece, formed after Stanley Gibbons bought the stamp,

plans to acquire other collectible rarities and offer ownership to collectors and the public on a fractional basis, kind of like a time share condominium, except one doesn't physically own or use anything.

Ownership of the 1¢ Magenta is divided

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UPCOMING EVENTS

DPCPS meetings are held on the second and fourth Wednesdays January through October and on the second Wednesday in November and December, at the Edgemere Retirement Community, 8523 Thackery Street in Dallas, Texas. Call to order is 7:30 p.m., but most members arrive by 7:00 p.m. for socializing and trading. Most meetings are also simulcast on the internet beginning at 7:00 p.m. In the event a meeting is canceled or becomes virtual due to Covid-19, you will be notified by email or by telephone.

- February 9** **DPCPS MEETING**, Program: *Greater Dallas Postal Customer Council* presented by Chris Leitnick, Industry Co-Chair, GDPCC.
- February 23** **DPCPS MEETING**, Program: *Linn's 2021 Stamp Popularity Poll*, presented by Stan Bartnikowski.
- February 11-12** **AGAIN, ONCE IN A BLUE MOON STAMP AND POSTCARD SHOW**. Sheraton Metairie-New Orleans Hotel, 4 Galleria Blvd. [Exit Interstate 10 at Causeway Blvd.], Metairie, LA 70001. (Friday 10-6 and Saturday 10-4). <http://www.ccsno.org>.
- March 9** **DPCPS MEETING**, Program: *Quarterly auction*. Lots may be brought to the meeting.
- March 23** **DPCPS MEETING**, Program: *Postal Inspection Service*, presented by Glen Henderson, Assistant Inspector in Charge, Fort Worth Division, U.S. Postal Service.
- April 8-9** **DALLAS TSDA**, DoubleTree Hotel, 1981 North Central Expy., Richardson, TX 75081. (Friday 10-5, Saturday 9-4).

STAMP & TONGS

Newsletter of the Dallas-Park Cities Philatelic Society

Arthur von Reyn, Editor (apvr@msn.com)

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2022 DPCPS OFFICERS

President – Bill Laupus (walsr4005@juno.com)

Vice President – Mark Solomon (marksr@assurnet.biz)

Secretary – Rick Hosler (rhosler44@gmail.com)

Treasurer – Rod Gabel (gabelassoc@sbcglobal.net)

Past President – Stan Bartnikowski (stan.bartnikowski@gmail.com)

DPCPS BOARD OF DIRECTORS

Joe Baker • Stuart Barzune • Fernando Torres

Membership in the Dallas-Park Cities Philatelic Society is available to all persons of good character who are interested in philately. Dues are \$12 per year (higher for mailed newsletters). For more information, contact: (972) 956-6840 or: apvr@msn.com. For a membership application write to: Dallas-Park Cities Philatelic Society, c/o Rick Hosler, 4601 S. Versailles Ave., Dallas, TX 75209.

PRESIDENT'S CORNER

BY BILL LAUPUS



Article II of our Constitution addresses the club purpose and part of the purpose is “to assist the members of the Society in acquiring knowledge of philately. It also states the purpose of the club is “to cultivate a feeling of friendship among philatelists” and “to educate its members in acquiring and disposing of stamps.” My goal is to strongly uphold the purpose of our club as written in the Constitution. All of us need to work as a team to make a strong effort to know each other better and help each other build our stamp collections and our knowledge of stamps.

We had two great club meetings to start 2022. On January 12, our very informative program was “Chad to Rhine” presented by Geoff Owens. On January 26, our program was a distribution of “Jack’s Albums.”

I would like to thank the membership for the strong attendance at the meetings. I realize Covid continues to affect many people, but as long as the Edgemere allows us to meet (and we take necessary precautions), I urge everyone who can to attend our meetings. We also will continue to broadcast our meeting via Zoom. We are thankful that Art will continue to take the lead with Zoom broadcasts.

At our Executive Board meeting on January 12, one of the items discussed and approved was to create a comprehensive club directory that will greatly help us to know each other better. It will have photos, personal information and details of each individual's stamp collecting interests.

EDITOR'S MUSINGS

BY ARTHUR VON REYN



After careful consideration, I have decided to increase the newsletter frequency to monthly, except for a combined November-December edition. This should enable club news to be relayed to you in a more timely manner.

Unless members want to contribute more content, most editions will have four pages instead of eight or more. The deadline for member articles, and the way under utilized free classified ads [when did you last submit one, if ever?] is now the 14th of the month. This coincides with the latest date a first meeting of the month can occur. The only exception is meeting minutes, so as to include the second meeting of the month, and the President's Corner column.

Don't forget to visit our club website <http://dallasstamps.org> from time to time, especially before meetings. Any changes to meeting information are immediately reflected there.

How about a trip to New Orleans? Looks like the Crescent City Stamp Club is sponsoring a stamp show on the Friday and Saturday, the 11th and 12th of this month. I received a postcard notice and imagine one was sent all area APS members, so I added it to the calendar above. However, they had to change the location after the postcard was sent. The information on this page's calendar and on the club website is correct.

Find us online at:

DALLASSTAMPS.ORG



Instagram [DALLASSTAMP](https://www.instagram.com/DALLASSTAMP)



@DALLASSTAMP

EIGHT MORE U.S. STAMP ISSUES ON THE WAY

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Monument Valley

This Priority Mail stamp celebrates Monument Valley, an iconic landscape of the American West. Reminiscent of a vintage travel poster, the stamp art emphasizes the vast stone formations of Monument Valley while highlighting the vivid colors of the sky, the land and the area's distinctive plant life. The digital illustration is based on photographs of Monument Valley, including a view facing northwest at sunrise. Art director Greg Breeding designed the stamp with original art by Dan Cosgrove.



African Daisy

Send greetings to friends and family overseas with this beautiful stamp featuring the intricate design of a colorful African daisy, photographed from above.

Native to southern Africa and often called the African daisy, plants from the *Osteospermum* genus are widely available in U.S. nurseries. This round, Global stamp can be used to mail a 1-ounce letter to any country to which First-Class Mail International service is available. This Forever stamp will have a postage value equivalent to the price of the single-piece First-Class Mail International 1-ounce machineable letter in effect at the time of use.



Shel Silverstein

The extraordinarily versatile Shel Silverstein (1930–1999) was one of the 20th century's most imaginative authors and illustrators. His picture book "The Giving Tree" and his quirky poetry collections are beloved by children everywhere. The stamp art features a version of the illustration of a boy catching an apple that appears on the cover of "The Giving Tree." Published in 1964, the best-selling tale of selflessness is considered a children's literature classic. Art director Derry Noyes designed the stamp.



Flags on Barns

Painted flags can be found on barns in almost every region of the United States. Four colorful pencil and watercolor illustrations of flags on barns grace the latest issuance of stamps available for bulk-mail users. The barns are set in

landscapes inspired by the seasons and different regions of the United States. The stamps will be sold in self-adhesive coils of 3,000 and 10,000. Stephanie Bower designed and illustrated the stamps. Antonio Alcalá was the art director.



Floral Geometry

The two similarly designed Floral Geometry stamps, denominated at \$2 and \$5, lend an elegant and contemporary appearance to packages, large envelopes and other mailings. The stamp art features a series of overlapping geometric shapes that mimic the symmetry of floral patterns found in nature. The watercolor backgrounds and the glimmer of the foil-stamped designs and typography create a sophisticated look. The \$2 stamp will be issued in panes of 10. The \$5 stamp will be issued in panes of four. The stamps were designed and created by the firm Spaeth Hill. Antonio Alcalá was the art director



Mariachi

Filled with passion, rhythm and stories of life, love and loss, mariachi music is an integral element of Mexican American culture that has become deeply rooted in the United States and has fans around the world. Each of the five vibrant stamps in this pane of 20 features a musician dressed in a traje de charro, the traditional outfit of mariachi performers, playing one of five iconic mariachi instruments: guitar, guitarrón, vihuela, violin and trumpet. Rafael López designed the stamps and created the art. Derry Noyes was the art director Alcalá served as art director and designer for this pane of 20 stamps.

FOR FURTHER READING:

<https://about.usps.com/newsroom/national-releases/2022/0111-usps-reveals-more-stamps-for-2022.htm>

FAMOUS ARCH TWICE DEPICTED ON U.S. STAMPS

By Arthur P. von Reyn

Of the numerous U.S. National Parks out west I have visited, Arches National Park has always been my favorite, meriting several visits to Moab, Utah. Scattered about the park's 76,518 acres are more than 2,000 of the namesake sandstone arches, ranging from less than three feet from base to base for small ones, to 306 feet for Landscape Arch, the largest in North

America.

With 36 miles of roadway in the park, one can see quite a few large arches with a relatively short hike. One not so accessible is Delicate Arch, so well-known that it graced a U.S. postage stamp twice, first for the Utah Centennial stamp of 1996 (Scott #3024) and then 20 years later as one of the subjects in the 16-stamp U.S. National Parks Centennial issue (Scott #5080h).

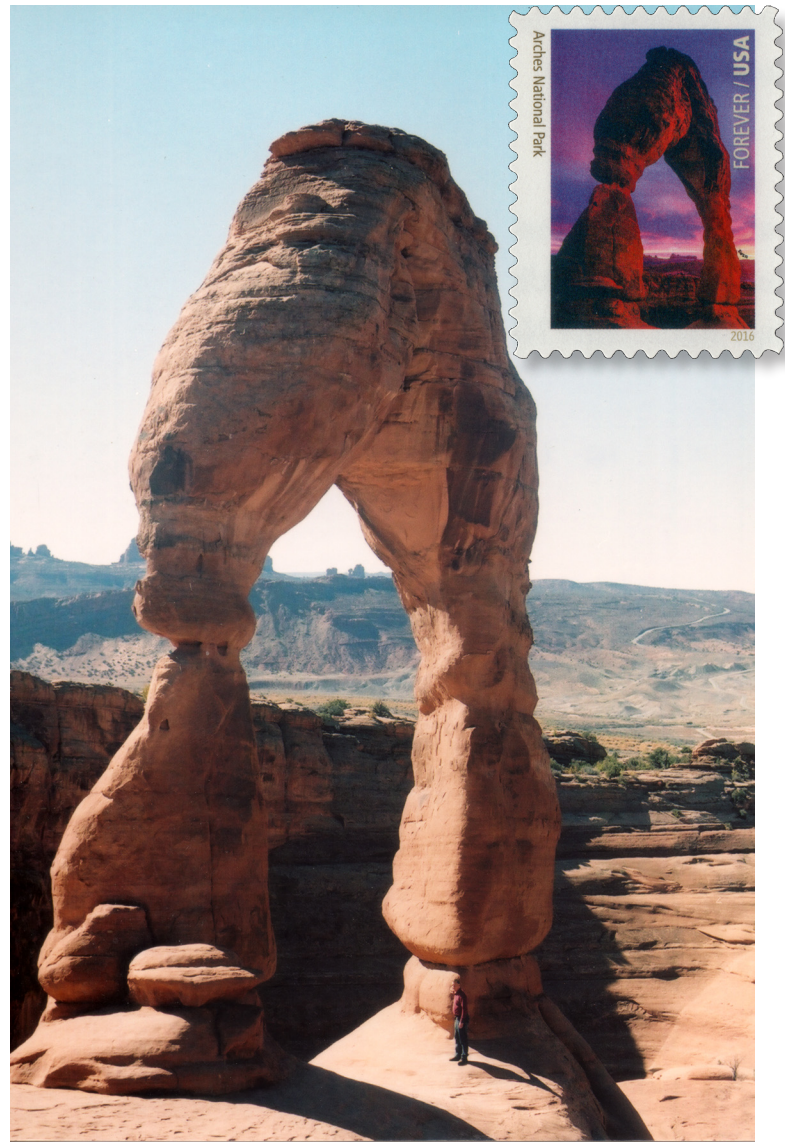
The light opening beneath the Delicate Arch is 46 feet high and 32 feet wide, making it the largest free-standing arch in the park. To see it up close, a three-mile round trip hike is required on a trail that is not only unshaded, but has some steep climbing over mostly barren rock, and then a few treacherous drop-offs thrown in for good measure. The arch is oriented more or less east-

west, so impressive early morning or late evening photos are difficult to obtain. With a little artistic license, the designer of the 1996 stamp squeezed in a rising sun or moon.

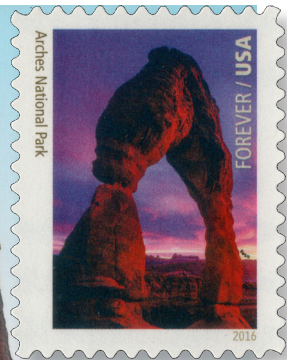
Many visitors prefer to see the Delicate Arch from a park road pull-off where one can walk to a viewing point and see it from a half mile way. It's a quarter mile trek to see it a bit closer. In my opinion, viewing what appears to be an unusual tiny blip on a ridge is not the same as making the hike to the base of the arch!

In addition to the arches, Arches National Park has soaring red-rock pinnacles, massive rock fins, some petrified dunes and a giant balanced rock, the latter all alone by itself. Many of these features would make wonderful topical stamps. Moab is also home to the much larger Canyonlands National Park, which has yet to be feted on a postage stamp. It does have some arches as well, but nothing like the park on the east side of the main highway!

Anyone deciding to visit this year might note that reservations for timed entry are required from April 3, 2022, to October 3, 2022.



The Delicate Arch photo used for the Arches National Park stamp in the 2016 U.S. National Parks Centennial sheet is taken from the same angle as this one that includes this article's author—the small figure at the right base of the arch.



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U.S. National Park Series
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Arches National Park
[Stamp No. NP34]

Delicate Arch is a testament to the sculpting skills of nature. The world-famous landmark once stood as an uplifted sandstone fin, much like those found today in the park's Fiery Furnace area. Over time, wind, water and ice erosion opened a small window that has widened to create the scenic span that now frames the distant La Sal Mountains.

A private company that sells National Park Passport books also offers self-adhesive stamps to place therein. The pane with the stamp is patterned after the ones now issued for the single self-adhesive Federal duck stamps.

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The philatelic debut of the Delicate Arch in Arches National Park was on this 1996 Utah Centennial stamp.

BACK ISSUES OF STAMP & TONGS AVAILABLE!

Visit dallasstamps.org for all 2016 to 2022 issues (password required for six latest editions).

1¢ MAGENTA INVESTORS NOT LIKELY TO REAP A WINDFALL

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into 80,000 pieces, of which 51% will be made available for general sale while Showpiece keeps the rest.

The official website, Showpiece.com, indicated as of January's end, 36.2% of the pieces remain. Considering that Showpiece plans to keep 39,200 of the 51,062 shares that it says were owned as of that time, that means 11,862 pieces had been sold to the public and 28,938 are still available.

At £100 a piece, Showpiece hopes to raise £4.08 million (about \$5,487,000¹ U.S.) from the offering, reducing its out-of-pocket cost of the stamp purchase to \$2,839,800. By retaining a 49% interest, Showpiece is banking on the fact its risk of a loss is minimal if the stamp is later sold for, say, a \$1.0 million and change less than the original purchase price.

On the other hand, considering the \$8,307,000 price paid for the 1¢ Magenta and the 80,000 pieces being offered, the basic cost per piece to Showpiece is \$103.84 versus a sale price of about \$134.48¹, meaning collectors and inves-

¹Exchange rate for pound to dollar calculations in this article is £1.00 = \$1.3448, the closing exchange rate on January 31, 2022.

tors are paying a 29.5% markup over the original cost of the 1¢ Magenta.

Those who buy pieces of the rarity will have to see it sell for over \$12.26 million (excluding a buyer's premium that could exceed \$2.0 million)² to just break even!

Considering that the 1¢ Magenta was bought for \$1.7 million less than it last sold for in 2014, the downward price trend is another impediment for piece owners to overcome before a profit, though maybe high inflation will take care of that!

According to the website, 60% of the fractional piece owners other than Showpiece must vote favorably to sell any rarity. Otherwise, a marketplace is advertised to open on the website this June so piece owners can buy or sell stakes at any time.

There are incentives for quantity purchases of 1¢ Magenta pieces, such as a £75 Stanley Gibbons gift certificate if

²Exact number is \$12,260,284.91 sale price. This is reduced by: \$1,226,028.49 commission at 10%; \$5,406,785.65 Gibbon/Showpiece's 49% share; and \$140,686.77 Gibbons/Showpiece 2.5% selling fee to equal \$5,486,784 raised from selling pieces at £1 = \$1.3448. Any incentive discounts for quantity purchases, allowances for sales or value added taxes, etc., are not considered in this calculation.

OBITUARY: ADDIE LOU LEBEL

Addie Lou Lebel, known as "Aunt Lou" to club members, passed away January 10, 2022, after being in ill health for some time. During the past 10 years, she was cared for by her nephew and our club member Perry Denton, who regularly brought her to stamp club meetings, most recently to the holiday dinner.

Addie Lou was born September 14, 1930 in Larue, Texas, to Luther and Addie Mae (Webb) Crawford. She was a model back in the late 1940s, then went to secretarial school and started working for Southwestern Bell (now AT&T) where she retired after 42 years of service.

She lived in Dallas most of her life, but enjoyed traveling, making several trips to Hong Kong, China, with her former husband. In her retirement, she took to gardening and continued to travel, taking Caribbean cruises and going to Europe.

She was preceded in death by her parents; her sister, Lutherine Denton; and her brother, Leonard Crawford. Addie Lou is survived by her sister, LeeVee Lambricht;



ADDIE LOU LEBEL

her nephews, Perry Denton, Terry Denton and wife Tanya, Guy Ray Lambricht and wife Nancy, and Timmy Lambricht; her niece, Rose Goodrich and husband Jeff; 3 great nieces; 3 great nephews; 2 great-great nieces; and 7 great-great nephews.

Funeral services were held on January 17, 2022, followed by burial at Laurel Land Memorial Park in Dallas.

Own a piece of the
1C Magenta



For the first time ever, ownership of the world's rarest stamp has been democratised so that collectors can purchase a fraction and enjoy this unique treasure.

Visit www.showpiece.com to buy your fractions and find out more, or scan the QR code below.



showpiece STANLEY GIBBONS
In partnership with THE HOME OF STAMP COLLECTORS

An advertisement for pieces of the 1¢ Magenta appeared in the January *American Philatelist*.

one spends £1,000 for 10 shares, a replica of the stamp for investing £10,000, or a private viewing of the stamp if one blows £25,000. Purchasers can receive upon request a certificate of ownership and may get a few other privileges as well.

In buying pieces as an investment, remember the often-cited admonishment "past performance is not necessarily indicative of future performance!"

LETTERS TO THE EDITOR

USPS Non-machineable Rate Surcharge

Was just reading the latest newsletter you sent. On page 13, you state the non-machinable rate surcharge is 20¢; it is actually 30¢ (I use this a LOT ...). The fee is 30¢ for both domestic and international 1st class letter mail.

Peter C. Elias

Editor's Note: Missed that one on the chart! That change actually went into effect August 29, 2021. The charts in the website-posted editions of the newsletter have been corrected. For those unfamiliar with the non-machineable rate surcharge, it applies to square envelopes, rigid envelopes (that cannot bend) and envelopes that have an uneven thickness, the latter being caused by envelopes with clasps, wax seals, or objects placed inside.

POSTCARDS DOCUMENT VISIT TO 1906 STATE FAIR

By Arthur P. von Reyn

By 1906, sending postcards had become a major craze in America, induced by the implementation of a 1¢ rate for privately issued cards and the importation of high quality picture postal cards from Europe. Shown at right are two cards both mailed on the same day from Dallas, Texas, during the 1906 State Fair.

Although U.S. Post Office Department had been issuing postcards since 1873, the 1¢ rate only applied to the postal cards available at the post office. Privately issued cards cost the regular first-class letter rate of 2¢ unless there was no hand written message, in which case they could be sent for the 1¢ printed matter rate.

Finally, on May 19, 1898, Congress passed a law lowering the mailing cost to one cent for all privately issued cards. Communications were still limited to the back side and the words “Private Mailing Card” were required on the address side; the postmaster general changed the latter wording to “Post Card” on December 24, 1901.

As messages weren’t allowed on the address side of postcards, recipients of picture postcards could be clueless as to the sender’s intent. There were several alternatives: a missive in the picture design, such as “Happy Birthday,” “Merry Christmas,” etc.; write over the picture; or reduce the size of the picture to allow for writing. The postcards shown at right, sent by Leon Klockmann of Bastrop, Texas, are a perfect example of the last solution— writing space is provided on the picture side.

On March 1, 1907, postal regulations were changed to allow written messages on the address side of postcards. Thus, the period after 1906 is sometimes called the “divided back era” by deltiologists, collectors of picture post cards. Klockmann’s cards also exhibit another development that added to the postcard craze.

In 1902, the Eastman Kodak Company began marketing paper for printing postcards. The following year Kodak began making an easy-to-use folding camera that created postcard-size negatives for printing directly onto postcard paper.

Sending postcards was so cheap, Klockmann mailed on the same day the two ones illustrated in this article. Compare that to a long distance call from Dallas to



Until March 1, 1907, messages weren’t allowed on the address side of postcards. Thus, recipients of picture postcards could be clueless as to the sender’s intent. There were several alternatives, reduce the size of the picture to allow for writing, write over the picture, or style the message side like today’s greeting cards, with missives such as “Happy Birthday,” “Merry Christmas,” “Deepest Sympathy”, etc.

Bastrop, Texas. Based on prevailing rates at that time, the minimum three-minute connection would have cost about \$1.25, or almost \$40 in today’s money.

Klockmann’s principal reason for coming to Dallas is not clear. The message in the first of the two postcards, reads:

“This is a boy I met at Palestine, met him [again] here in Dallas the other day, and had to go around with him a few days. Leon.”

The second postcard, reveals a bit more:

“What do you think of this picture, we look very tired, don’t we and let me tell you [where] we were when we had this taken. We had just returned from the Fair

Grounds when we had this taken. Fred came up Sunday morning and left [midnight?] Monday, Leon.”

Both postcards are postmarked October 23, 1906, a Tuesday, and the message on the second card would seem to indicate his friend or relative “Fred” came up to Dallas just to join Klockmann for a visit to the State Fair of Texas.

Although legal betting on horse races was banned in 1903, eliminating the State Fair’s main source of revenue, the association running the event managed to survive by selling the fair site to the City of Dallas.

While the sin of gambling may have been eliminated, another popular sin, lust, also brought in crowds, so much so that

female visitors often avoided the Midway due to all the girlie shows. Klockmann might have been a bit disappointed upon visiting that venue. Local preachers would get together occasionally and lead a clean-up drive, with fair promoters taking heed for a short time—the 1906 fair was advertised as being “completely free of immorality and wickedness,”

If the 20-year old Klockmann partook of any such offerings on the Midway, he sure wouldn't have mentioned it in the postcards anyway, both of which were addressed to his wife!

Editors Note: With a little sleuthing, I was able to find Klockmann's age on the internet!



Handling Large Crowds in 1906



The second postcard written by Leon Klockmann, at left, reveals a visit to the State Fair of Texas with a man who is apparently Fred. Back then the fair ran during the last two weeks of October. Note the “formal” attire of the men depicted the 1906 fair photograph, above, is similar to that worn by Leon and Fred.

FOR FURTHER READING:

<https://about.usps.com/who-we-are/postal-history/stamped-cards-and-postcards.pdf>

<http://stuffnobodycaresabout.com/2017/06/12/1910-long-distance/>

<https://www.dmagazine.com/publications/d-magazine/1982/october/state-fair/>

<https://bigtex.com/about-us/history/>

CENTENARY OF ULYSSES NOTED ON IRISH ISSUE

By Arthur P. von Reyn

The centenary of the publication of James Joyce's celebrated and controversial book *Ulysses* is noted on a pair of stamps issued January 27, 2022, by the An Post, the Irish Post office.

Since its publication on February 2, 1922, the book has attracted controversy and scrutiny, ranging from an obscenity trial in the United States in 1921 to the “Joyce Wars,” a more than two-decades long scholarly debate over corrections to alleged textual errors.

The book chronicles a single day, June 16, 1904, in the lives of Stephen Dedalus along with husband-and-wife Leopold and Molly Bloom as they meander through the streets and suburbs of Dublin. The novel is constructed as a modern parallel to Homer's *Odyssey*, with Dedalus being a counterpart to Tellemachus while the Blooms are to Ulysses and Penelope.

Noted for the depth of character por-

trayal and its humor, the novel is all the more remarkable for using a stream of consciousness technique, careful structuring, and experimental prose.

Ulysses was initially published as a series of stories in *The Little Review*, an American journal, from March 1918 to December 1920. On February 2, 1922, Joyce's 40th birthday, it was first published as a complete novel.

The novel was banned from the U.S. until 1934, with the U.S. Post Office Depart-

ment burning copies found in the mails. It was also banned from England until 1936 and was not openly available in Joyce's native Ireland until the 1960s.

FOR FURTHER READING:

<https://www.britannica.com/topic/Ulysses-novel-by-Joyce>

[https://en.wikipedia.org/wiki/Ulysses_\(novel\)](https://en.wikipedia.org/wiki/Ulysses_(novel))

<https://www.rte.ie/culture/2022/0120/1274818-an-post-issues-stamps-to-mark-ulysses-centenary/>



The *Ulysses* 100 stamps issued January 27 by the Irish Post Office have a stamp design, that like the novel, is intentionally unorthodox and modernist. There are domestic and worldwide rate versions.

CLUB MEETING MINUTES

BY RICK HOSLER
January 12, 2022

The meeting was called to order at 7:31 p.m. by Bill Laupus, President, and presiding. 20 members were present, including five online. Laupus welcomed everyone and encouraged all members to interact and get to know each other better. He acknowledged the new officers, former presidents, directors and committee chairs.

Officer Reports:

Secretary – Minutes of the previous meeting were accepted without being read.

Treasurer – Treasurer's report made and sent under separate cover.

Program VP – January meeting schedule:

January 26 – Jack's Album distribution

Editor/Website – The January-February newsletter was forwarded to members.

Membership – There are 55 members, including nine approved at the preceding board of directors meeting.

Old Business and New Business – None.

Trivia/Show & Tell – Jack Urish shared a cover sent from German occupied Poland to Detroit in 1941.

Program – Geoff Owens presented *Chad to Rhine Omnibus Issues*, tracing the campaign of the World War II General Philippe Leclerc de Hautecloque, the key French figure in the liberation of Africa. Leclerc's march from Chad to Strausburg, France is detailed on an omnibus six-stamp set issued for 15 French colonies on June 6, 1946.

The meeting was adjourned at 8:36 p.m. after the distribution of Jack's Albums and the sale of previously circulated collections.

January 26, 2022

The meeting was called to order at 7:30 p.m. by Bill Laupus, President, and presiding. 22 members were present. There was no internet simulcast due to the nature of the program.

Officer Reports:

Secretary – Minutes of the previous meeting were accepted without being read.

Program VP – February meeting schedule:

February 9 – *Greater Dallas Postal Customer Council*, presented by Chris Lietrick, Co-Chairman, GDPCC.

February 23 – *Linn's 2021 US Stamp Popularity Poll*, presented by Stan Bartnikowski.

Membership – There are 55 members.

Old Business and New Business – None.

Announcements – George Clayton stated that due to a recent Covid outbreak at the Edgemere, all DPCPS members are required to wear masks during meetings.

Program – A backlog of Jack's Albums were distributed and previously circulated collections were auctioned off.

The meeting was adjourned at 8:20 p.m.

2022 U.S. NEW ISSUES CALENDAR

This is a list of U.S. new issues expected to debut in the next few months. Items are forever stamps with the current value in parenthesis, unless otherwise noted. The complete 2022 U.S. stamp program can be found on the dallasstamps.org website.

- 2/1/2022 **BUTTERFLY GARDEN FLOWERS** (5¢) non-profit stamp in coils of 500, 3,000 and 10,000. Pine Mountain, GA 31822.
- 2/14/2022 \$8.95 definitive stamp in panes of 4. Monument Valley, UT.
- 2/14/2022 **PALACE OF FINE ARTS** \$26.95 definitive stamp in panes of 4. San Francisco, CA.
- 3/3/2022 **TITLE IX** (58¢) four commemorative stamps in panes of 20, Washington, DC 20066.
- 3/14/2020 **MOUNTAIN FLORA**, (58¢) four commemorative stamps in booklet of 20. Alpine, WY 83128.
- 3/14/2022 **AFRICAN DAISY**, \$1.30 definitive stamp in panes of 10, Kansas City, MO 64108.
- 3/24/2022 **SUNFLOWER BOUQUET** (78¢) pane of 20 special stamps. Lawrence, KS 66044.
- 3/24/2022 **TULIPS** (58¢) pane of 20 special stamps. Mount Vernon, WA 98273.
- 4/14/2022 **FLAGS ON BARN** (10¢) four pre-sorted standard stamps in coils of 3,000 and 10,000. Halifax, PA 17032.
- 4/29/2022 **GEORGE MORRISON** (58¢) four commemorative stamps in panes of 20, Grand Portage, MN 55605.
- 5/4/2022 **EUGENIE CLARK** (58¢) commemorative stamp in panes of 20, Sarasota, FL 34230.
- 5/13/2022 **WOMEN'S ROWING** (58¢) four commemorative stamps in panes of 20, Philadelphia, PA 19104.
- 5/23/2020 **MIGHTY MISSISSIPPI**, (58¢) ten commemorative stamps in panes of 20, Memphis, TN 38101
- 6/20/2022 **FLORAL GEOMETRY** \$2.00 definitive stamp in panes of 10, Kansas City, MO 64108
- 6/20/2022 **FLORAL GEOMETRY** \$5.00 definitive stamp in panes of 4, Kansas City, MO 64108.

MEMBERSHIP REPORT

BY RICK HOSLER
NEW MEMBERS

- #457 Dr. John K. Hamilton, Dallas, TX
#458 Frank J. Durante, Addison, TX
#459 Gordon A. Cizon, Dallas, TX
#460 David R. Dunnigan, Dallas, TX
#461 Charles H. Grempe, Jr, Rowlett, TX
#462 Jerry A. Madden, Richardson, TX
#463 Jorge A. Saez, Frisco, TX
#464 John R. Oliver, Dallas, TX
#465 R. Allan Bradley, Dallas, TX

Membership, December 8, 2021

New Members

Membership, January 26, 2021

BOARD MEETING MINUTES

BY RICK HOSLER

Editor's Note: Minutes of meetings are edited due to space considerations.

January 12, 2021

The meeting was called to order at 6:45 p.m., Bill Laupus presiding. Seven members present: Bill Laupus, Rick Hosler, Rod Gabel, Fernando Torres, Paul Witthoeft and Jack Urish.

New Business:

New Members – The Board decided on a one-time basis to approve nine applicants as members, but encouraged all them to attend meetings in order to get to know each other. *Editor's Note: For the names, see the "Membership Report" on this page.*

Door Prizes – The Board decided to discontinue door prizes. Members are encouraged to place on the stage philatelic material valued from \$1 to \$10 for viewing and purchase prior to the start of a meeting.

Directory – The board designated a Directory Committee to be chaired by Rick Hosler and include Bill Laupus, Joe Patterson and Chris Titus. Photos of members and spouses names would be included.

Committee Reports – The board approved elimination of Committee Reports at the second regular meeting of the month, unless there is a urgent need for any particular report at that time.

Jack's Albums – The board approved changing the January 26 program to one featuring Jack's Albums that have accumulated over the past year.

The meeting adjourned at 7:20 p.m.

CLASSIFIED ADS

One classified ad of up to 50 words, not counting name and address information, is available to members per issue on a space available basis. Submissions should arrive no later than the 14th of the month preceding the issue date. Ads run for two consecutive issues, unless canceled before then. Submissions can be emailed to apvr@msn.com or mailed to 10512 Countess Dr., Dallas, TX 75229-5103.

FOR SALE

COMPLETE SET OF 2010 SCOTT CATALOGS. \$6.00. Contact me in advance so I can bring them to a meeting, or you can arrange to pick them up from my North Dallas home. Arthur P. von Reyn, apvr@msn.com, (214) 956-6840

WANTED

HONG KONG POSTALLY USED; various singles and sets between Scott #218 and #791. Contact Geoff Owens at gmopty@verizon.net or bring what you have to a club meeting.

MODERN U.S. COMMEMORATIVE POSTAL CARDS in mint condition: UX285-89; 293-96; 297; 307-311; 313; 317-36; 377-80; 411-48; 450-53; 458-532; 535-61; 567-647. Arthur P. von Reyn, apvr@msn.com, (214) 956-6840.