



STAMP & TONGS



JANUARY 2022

DALLAS-PARK CITIES PHILATELIC SOCIETY

VOL. 61, NO. 1

2022 U.S. STAMPS HONOR FEMALE CONTRIBUTIONS

By Arthur P. von Reyn

As has been the case for the past few years, the 2022 U.S. stamp program is dominated by topical issues, but of the 20 issues announced so far, a half dozen honor women and challenges they faced.

On October 19, 2021, the U.S. Mint announced it was initiating in 2022 the four year American Women Quarters Program, "...that celebrates the accomplishments and contributions made by women to the development and history of our country." However, Sara Martin, USPS senior public relations representative, said, "The slightly higher representation of women in the 2022 [U.S. stamp] program was coincidental."

There will be a new U.S. flag stamp design this year, issued in a variety of formats. The last one has been in use since 2019. Other definitive issues include a 4¢ Blueberries coil and a se-tenant pair of non-profit stamps that replaces the "USA" design that has been around 2017. Not included in the announcement were Prior-



Officers and directors elected unanimously at the club's annual meeting held during the Holiday Party on December 9 were, left to right, Rick Hosler, secretary; Fernando Torres, director; Mark Solomon, vice president; Bill Laopus, president; Rod Gabel, treasurer; and Joe Baker, director. New to leadership positions are Torres and Solomon. Not shown is Stuart Barzune, director.

ity Mail and Priority Express Mail stamps denominated at \$8.95 and \$26.95 for a rate hike to be effective January 9.

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CRYPTO STAMP CRASHES SWISS POST WEBSITE

By Arthur P. von Reyn

The Swiss post office's online shop was so overwhelmed with orders for a new crypto stamp sheetlet that three hours after it went on sale, the shop's website crashed. The unprecedented onslaught of orders resulted in three quarters of the 175,000 sheetlets being sold during that short period of time.

The sheetlet, issued on November 25, was listed as "sold out" soon after the website was restored. It is not illustrated as being part of the annual or quarterly new issue packets.

According to a September 30, 2021,

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PRESIDENT'S CORNER

BY BILL LAUPUS

I would like to thank the DPCPS membership for placing your confidence and trust in me to serve as your president. This is a responsibility that I do not take lightly, and I will endeavor to represent our club's best interests in 2022.

A difficult year has passed because of Covid-19 and as we progress into 2022, I express my heartfelt thanks to everyone who helped me with my duties as vice president. I want to emulate the fine leadership of the past presidents. Thanks to everyone for encouraging me, guiding me, supporting me and educating me. Most of all, I am thankful for all the wonderful friendships I have made in this organization. Please especially support our new vice president, Mark Solomon, by volunteering to present a stamp program at one of our regular meetings.

I extend my appreciation to our outgoing president, Stan Bartnikowski and all of the board members who have done a great job and are continuing to serve our club in 2022. Also, a special thanks to Art von Reyn for his exceptional job with our newsletters and our internet capabilities, to Rick Hosler for his duties as secretary and membership chair, to Rod Gabel for his continuing as treasurer and to George Clayton and Janet for hosting our outstanding holiday dinner. Together with the strong support of the board and the entire membership we must strive to make our club grow and become the best it can be.

My principal goal this year is to encourage the membership to make a difference; I want to be someone who inspires our entire membership to be more involved. Our club has something unique that other organizations do not have—an immediate connection with others who have a love of stamp collecting and the unending quest to learn more about countries and their postal history. The

STAMP & TONGS

Newsletter of the Dallas-Park Cities Philatelic Society

Arthur von Reyn, Editor (apvr@msn.com)

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2022 DPCPS OFFICERS

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Vice President – Mark Solomon (marksr@assurnet.biz)

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Past President – Stan Bartnikowski (stan.bartnikowski@gmail.com)

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Membership in the Dallas-Park Cities Philatelic Society is available to all persons of good character who are interested in philately. Dues are \$12 per year (higher for mailed newsletters). For more information, contact: (972) 956-6840 or: apvr@msn.com. For a membership application, write to: Dallas-Park Cities Philatelic Society, c/o Rick Hosler, 4601 S. Versailles Ave., Dallas, TX 75209.

one-on-one linking between members is incredibly valuable and should be respected and strengthened. My networking with other members often provides new ideas to improve my knowledge of stamps and stamp collecting.

I hope each of you are as enthusiastic as I am to see what kind of success we can make together in 2022.



EDITOR'S MUSINGS

BY ARTHUR VON REYN

While perusing the program for the 2021 Mid-Cities Stamp Expo, I noticed there was publicity therein for OKPEX 2022, the World Series of Philately (WSP) show the Oklahoma City Stamp Club staged until canceling for the last two years due to Covid-19. Also inside was a listing of next year's TSDA bourses, including ones in Richardson. It seems both groups scheduled identical dates, June 24-25, 2022, for their Oklahoma City and Richardson events!

OKPEX has been held in June for a number of years but with a two-year Covid break, it apparently fell off the TSDA's radar when Texas dealer group was formulating their 2022 schedule last summer. This occurrence is not surprising, since publicity for the OKPEX 2022 has been scant aside from the mention in the Mid-Cities show program.

With so few surviving club-sponsored shows these days, it would benefit the hobby for organizers to avoid conflicts so collectors are not forced to make a choice between events.

On a sad note, long-time stamp dealer Melvin Edmonds passed away on December 31 at the age of 83. Edmonds, who lived west of Austin, was principally a mail-order topical dealer who until recent years attended local shows and bourses.

Finally, thanks to Stan Bartnikowski, Geoff Owens and Paul Witthoef, for their contributions to this publication during the past year. Still, more than 90% of the content herein comes from my pen; I hope to see more viewpoints during 2022!

UPCOMING EVENTS

DPCPS meetings are held on the second and fourth Wednesdays January through October and on the second Wednesday in November and December, at the Edgemere Retirement Community, 8523 Thackery Street in Dallas, Texas. Call to order is 7:30 p.m., but most members arrive by 7:00 p.m. for socializing and trading. Meetings are also simulcast on the internet beginning at 7:20 p.m. ***In the event a meeting is canceled or becomes virtual due to Covid-19, you will be notified by email or by telephone.***

- January 12** DPCPS MEETING, Program: *The French Colonial Chad to Rhine Issues*, presented by Geoff Owens.
- January 26** DPCPS MEETING, Program: *Philatelic Quiz*, presented by Art von Reyn. Prizes to be awarded for best scores.
- February 9** DPCPS MEETING, Program: *Greater Dallas Postal Customer Council* presented by Chris Leitnick, Industry Co-Chair, GDPCC.
- February 23** DPCPS MEETING, Program: *Linn's 2021 Stamp Popularity Poll*, entire membership.

Find us online at:

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LETTERS TO THE EDITOR

Stamps for Kids Wanted

I with my friends trying to promote philately for children (7-13 years old) in our city.

We are group of enthusiasts, and if you can, send some used stamps or other philatelic material, it will be great for us.

Stamps will be use for education promotion and starter gift kits for young collectors. Help us promote stamp collecting to children by donating your used stamps, and any other philatelic related material.

Dmitry Leontenko
Kalinina Str 10, Skvortsovo
Crimea Russia 297544

PENNY BLACK FAILS TO SELL

By Arthur P. von Reyn

A collector's hopes to reap millions in profits from the sale of Great Britain's first postage stamp, the Penny Black, were dashed when no buyers surfaced. Sotheby's auction house in London estimated the pristine copy from plate 1a—the first printed sheet—and lettered "A-I" would garner £4 to £6 million (\$5.5 to \$8.2 million) when it was offered at a December 7 auction.

The 2022 *Scott Standard Postage Stamp Catalogue* prices a mint, hinged copy of the Penny Black at \$12,500.

The stamp is mounted on a page of a scrapbook consisting of the Wallace correspondence, referring to member of parliament Robert Wallace, who was successful in setting up a commission responsible for postal reform, eventually working with Rowland Hill. Arranged on same page as the Penny Black is a proof of the Mulready stationery design, issued in envelope and letter sheet form.

Pages from the scrapbook were last sold in 1991 by Cavendish Philatelic Auctions to a foreign buyer, but an inquiry as to the realized prize yielded no result.

FOR FURTHER READING:

<https://www.sothebys.com/en/press/sothebys-to-offer-the-worlds-first-postage-stamp-the-first-penny-black>

<https://www.linns.com/news/us-stamps-postal-history/earliest-dated-penny-black-fails-to-sell-at-dec.-7-sotheby-s-auction>



Unanticipated demand for this cryptostamp sheetlet caused the Swiss Post's online shop to crash three hours after the new release appeared on November 25. Three quarters of the supply was sold during those three hours and the remainder were quickly snapped up once the website was restored. Four other countries have issued similar items that link online to images of "digital stamps" with no postal validity, but can be collected and traded.

CRYPTO STAMP CRASHES WEBSITE

Continued from Page 1

news release announcing the sheetlet, it "is self-adhesive, shows the Matterhorn and the moon on a blue background, and has a face value of 8.90 francs. Owners can use it [the physical stamp] to frank postal items just like any other stamp. But the actual crypto stamp is digital, and it is a digital collector's item. Every physical Swiss Crypto Stamp provides access to a digital stamp stored in a blockchain.

"The QR code on the sheetlet leads to the digital stamp image. A total of 13 images in differing degrees of rarity can be accessed by the code, ranging from 65,000 to just 50. The digital stamp images have no postal validity, but can be collected or traded."

The September news release concluded, "One thing is clear: the Swiss Crypto Stamp means collecting, exchanging and trading stamps has gone digital, too."

Whether collecting digital images of stamps becomes popular remains to be seen. It's not as simple as opening an album to see your collection; a computer, laptop, smartphone or tablet is needed to view your holdings, plus they are not valid for postage. On the other hand, collecting digital artwork has become popular enough that some original digital art has sold for over \$1.0 million.

Physical crypto stamps could become a new collecting specialty as they have been

issued by at least four other countries, with the first ones coming from Austria in 2019 and now being offered for resale on eBay at often insane prices.

Croatia released its third crypto stamp in September 2021, which has five digital versions that can be purchased with cryptocurrency. One from Gibraltar issued in May 2021 is similar to the Swiss one in concept, except the related digital images must also be purchased separately with crypto currency. United Arab Emirates launched four on December 2, 2021, with one containing a gram of gold.

No doubt there will be more crypto stamps to come, but the related subjects of non-fungible tokens, blockchain, digital wallets and digital currencies like BitCoin, might be a bit mind-blowing for many collectors to understand.

FOR FURTHER READING:

<https://www.post.ch/en/about-us/media/press-releases/2021/swiss-post-launches-switzerland-s-first-crypto-stamp>

<https://coinmarketcap.com/alexandria/article/swiss-post-site-crashes-after-launch-of-crypto-stamps>

<https://kripto.posta.hr/marka/v3>

<https://www.gibraltar-stamps.com/index.php?controller=stamps&action=issue&id=742>

<https://www.wam.ae/en/details/1395302997636>

2022 U.S. STAMP PROGRAM

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A dozen more new issues are likely to be announced as the year progresses, including some for the holiday season. So far, there are 63 different designs.

Looking back to 1972, the only anniversary issue that year celebrated the centennial of Yellowstone National Park. Since a National Park Service 100th anniversary pane was issued in 2016, it's unlikely there will be any sesquicentennial issue for Yellowstone. Issuing stamps on round anniversary dates seems to be passé anyway—of the four stamps for individuals, only the one for Eugenie Clark, a noted marine biologist, is being issued in a birth centennial year.

All stamp designs are preliminary and subject to change. Unless otherwise noted in the descriptions, all items are Forever stamps with a current value of 58¢ per stamp. Most of the commentary that follows is based on the USPS press release of November 1, 2021.

Blueberries



The new 4-cent Blueberries stamp will be available for sale in panes of 20, and coils of 3,000 and 10,000. The stamp features a pen, ink and watercolor illustration of a cluster of blueberries and leaves. Blueberries will join other simi-

larly designed low denomination stamps available separately for purchase: 1-cent Apples, 2-cent Meyer Lemons, 3-cent Strawberries, 5-cent Grapes and 10-cent Pears. Art director Derry Noyes designed the stamps using existing illustrations by John Burgoyne.

U.S. Flags

The Postal Service continues its tradition of celebrating the U.S. flag with this stamp, which will be available in



panes of 20, booklets of 20, and coils of 100, 3,000 and 10,000. The stamp art is a painting of three flags in a circular formation, reminiscent of the 50 flags encircling

the Washington Monument. The artist used three photographs of the same flag taken seconds apart as reference and stitched together the

images into a single composition. Laura Stutzman was the stamp designer and illustrator. Ethel Kessler was the art director.

Love 2022

The two new Love stamps celebrate the joy that flowers bring. Inspired by old European folk art, the stamps feature digital illustrations with similar designs: three round, stylized blooms ranging symmetrically along the top, with smaller round blossoms in each of the lower corners. The background color of one stamp is powder blue, and the other is coral.

Twisting vines, which hold small multi-petaled flowers, form abstract heart shapes. The letters of the word "LOVE" are interspersed among the decorative vines. Bailey Sullivan designed the stamps and created the original art. Greg Breeding was the art director.

Lunar New Year: Year of the Tiger

The third of 12 stamps in the latest Lunar New Year stamp series celebrates the Year of the Tiger. Calling to mind the elaborately decorated masks used in the dragon or lion dances often performed in Lunar New Year parades, this three-dimensional mask depicting a tiger is a contemporary take on the long tradition of paper-cut folk art crafts created during this auspicious time of year. The tiger mask design incorporates colors and patterns symbolic to the holiday. Art director Antonio Alcalá designed the stamp and pane with original art by Camille Chew.

Edmonia Lewis

The 45th stamp in the Black Heritage series honors sculptor Edmonia Lewis (circa 1844-1907). As the first African



American and Native American sculptor to achieve international recognition, Lewis challenged social barriers and assumptions about artists in mid-19th century America.

The stamp art is a casein-on-wood portrait of Lewis, based on a photograph taken in Boston between 1864 and 1871. Art director Antonio Alcalá designed the stamp with original art by Alex Bostic.



Butterfly Garden Flowers

The two non-denominated Butterfly Garden Flowers stamps are intended for bulk mailings by authorized nonprofit organizations. Each stamp features one of two flowers that butterflies love to visit: scabiosas or cosmos. Inspired by block-printed textile and pattern design, the artist hand-carved the images into linoleum blocks. After inking the blocks, she pressed them onto paper, scanned the images and added color digitally. Art director Antonio Alcalá designed the stamps with original art by Rigel Stuhmiller.



Mountain Flora

These four new stamps celebrate the beauty of mountain flowers. Each Mountain Flora stamp features a different lower: a purple pasqueflower, an orange-red wood lily, a bright yellow alpine buttercup and a dark pink Woods' rose. The artist's hand-



drawn illustrations, refined digitally, create a block-print aesthetic. The stamps will be issued in booklets of 20 and coils of 3,000 and 10,000. Art director Ethel Kessler designed the stamps with original art by Lili Arnold.

Title IX

This stamp release commemorates the 50th anniversary of the passage of Title IX, the civil rights law prohibiting discrimination on the basis of sex in any educational program or activity receiving federal financial assistance. Applied at educational institutions over a wide range of programs, its most visible impact has



been on school athletics. Four different stamps feature dark blue silhouettes of one of four female athletes: a runner, a swimmer, a gymnast and a soccer player. Yellow laurel branches, symbolic of victory, rest in their hair and on the swimmer's cap. Artist Melinda Beck designed the stamps. Derry Noyes was the art director.

Sunflower Bouquet

The Sunflower Bouquet 2-ounce stamp features an array of sunflowers, irises and other small flowers priced to accommodate the weight of heavy invitations, oversize greeting cards and other mailings that require extra postage. The Sunflower Bouquet stamp is similar in design to the new Tulips Forever stamp, and the two form a natural pair. The stamp was designed by art director Ethel Kessler, with digital photography by Harold Davis.

Tulips

The Tulips Forever stamp features a luminous, almost ethereal assortment of overlapping tulips in red, orange, yellow, purple and white against a bright white background. Similar in design to the 2-ounce Sunflower Bouquet stamp, This stamp can be used on RSVP envelopes often enclosed with wedding invitations. In addition to regular correspondence, it is also perfect for party invitations, thank-you notes and important announcements. This stamp was designed by art director Ethel Kessler, with digital photography by Harold Davis.



Katherine Graham

The 17th stamp in the Distinguished Americans series honors Katharine Graham (1917–2001), the first female head of a Fortune 500 company and a pivotal figure during turbulent moments in American history. The stamp features an oil portrait of Graham, based on a photograph taken in the 1970s, during the peak of her influence as owner and president of The Washington Post Co., where she was also publisher of its flagship newspaper. Art director Derry Noyes designed the stamp with original art by Lynn Staley.

Pete Seeger

The 10th stamp in the Music Icons series honors Pete Seeger (1919–2014), a champion of traditional music and its power to inspire activism. Seeger's clear tenor voice, iconic banjo and enormous charisma transformed concerts into sing-a-longs. The stamp art features a color-tinted black-and-white photograph of Seeger singing and playing his banjo in the early 1960s, by Dan Seeger, the performer's son. One side of



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2022 U.S. STAMP PROGRAM

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the pane includes 16 stamps and the image of a sliver of a record seeming to peek out the top of the sleeve. A larger version of the stamp art photograph appears on the reverse side. Art director Antonio Alcalá designed the stamp and pane.

Women's Rowing

These stamps celebrate women's rowing, a graceful but demanding sport in which American women have excelled, including in the Olympics. The artwork, which covers the entire pane, is a stylized illustration of five eight-person rowing teams competing or practicing. Four stamp designs are featured in a pane of 20 stamps arranged as five staggered rows of four. Nancy Stahl designed and illustrated the stamps and pane. Ethel Kessler was the art director.

Eugenie Clark

Affectionately known as the "Shark Lady," pioneering marine biologist

Eugenie Clark (1922-2015) spent her career working tirelessly to change public perception about sharks as well as to preserve marine environments around the world. The stamp art features a digital collage, including a photograph of Clark and a lemon shark. Wavy blue elements in the background evoke an undersea scene. Multidisciplinary artist Amanda Phingbodhipakkiya designed and created the stamp. Antonio Alcalá was the art director.

National Marine Sanctuaries

For 50 years, U.S. marine sanctuaries and marine national monuments have protected areas with special ecological, cultural and historical significance. Each of the 16 stamps on the pane features a photograph from a site that is part of the National Marine Sanctuary System, showcasing just some of our nation's precious natural treasures. A map of the National Marine Sanctuary System is printed on



the back of the pane. Art director Greg Breeding designed the pane using existing photographs and a newly illustrated map.

Pony Cars

Over the past six decades, pony cars have become a uniquely American obses-



sion, bringing a youthful spirit to the automotive world. These stamps celebrate five iconic U.S. automobiles — the 1969 Ford Mustang Boss 302, the 1970 Dodge Challenger R/T, the 1969 Chevrolet Camaro Z/28, the 1967 Mercury Cougar XR-7 GT

and the 1969 AMC Javelin SST. The bold and dramatic artwork, painted with oils on panel, captures the energy and mystique of pony cars. Zack Bryant designed the stamps with original art by Tom Fritz. Greg Breeding was the art director.



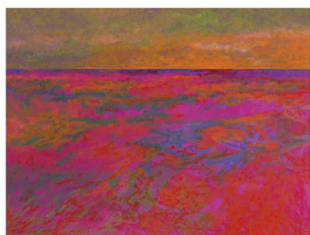
GEORGE MORRISON
FOREVER / USA
2022



GEORGE MORRISON
FOREVER / USA
2022



GEORGE MORRISON
FOREVER / USA
2022



GEORGE MORRISON
FOREVER / USA
2022

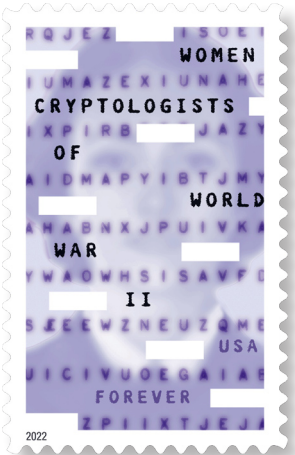


GEORGE MORRISON
FOREVER / USA
2022

its major tributaries. Art director Ethel Kessler designed the pane using existing photographs.

Women Cryptologists

This stamp honors all of the women cryptologists of World War II. One of the conflict's best-kept secrets, their service played an inestimable role in the Allied victory. The stamp art features an image from a World War II-era WAVES recruitment poster with an overlay of characters from the "Purple" code. In the pane selvage, seemingly random letters can be deciphered to reveal some key words.



The reverse side of the pane discloses the cipher needed to read the words. Antonio Alcalá was the art director and designer for the stamp and pane.

FOR FURTHER READING:

- <https://about.usps.com/newsroom/national-releases/2021/1101-usps-reveals-new-stamps-for-2022.pdf>
- <https://www.usmint.gov/learn/coin-and-medal-programs/american-women-quarters>
- <https://www.linns.com/news/us-stamps-postal-history/usps-announces-2022-u.s.-stamp-program>

Elephants

This lighthearted and playful stamp celebrates America's affection for elephants. A graphic illustration of an elephant interacting with its young calf represents the loving nature of these beloved animals. Two stylized plants and a bright orange sun add whimsy and color. The Elephants stamp will be sold in booklets of 20. Art director Derry Noyes designed the stamp with original art by Rafael López.



George Morrison

One of the nation's greatest modernist artists and a founding figure of Native American modernism, George Morrison (1919-2000) challenged prevailing ideas of what Native American art should be, arguing that an artist's identity can exist independently from the nature of the art he creates. Morrison is best known for his abstract landscapes and monumental wood collages. A pane of 20 colorful stamps showcases five of Morrison's artworks. The selvage features a photograph of the artist in his home studio. Antonio Alcalá was the art director and designer for this stamp pane.

Mighty Mississippi

The Mississippi River is variously referred to as America's backbone, heart and soul. The mighty Mississippi release honors the big river with a portfolio of 10 photographic stamps, each representing a state along its course. On the back of the pane is a map of the central United States, detailing the river and



DPCPS HOLIDAY DINNER RETURNS

By Arthur P. von Reyn

After a one year hiatus due to Covid-19, the traditional DPCPS Holiday Dinner returned to the Edgemere on December 15, 2021, with 31 members and guests enjoying an evening of conversation and dining, preceded by a wine reception. Due to a change in the Stan Barnikowski and Rod Gabel ▼

Edgemere's internal promotion schedule, the event was delayed a week, allowing for some additional attendees but unfortunately resulting in conflicts for others, who had to cancel.

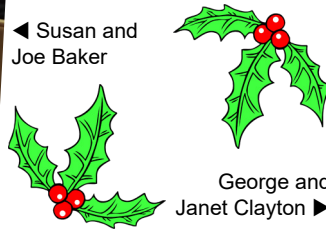
The auditorium was utilized instead of the usual private dining room. Nonetheless, the hall was decorated as a swank restaurant, complete with festive table decorations and an impressive dessert display in the center.

Continued on page 16

▼ Art von Reyn and Fernando Torres (Photo by Angie Urish)



◀ Susan and Joe Baker

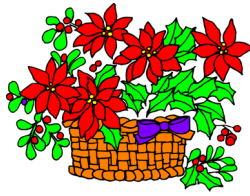


George and Janet Clayton ▶



▲ From left to right: Mark Solomon, Bill Downs, Sam Philippi, Linda Cass, Lynne Downs and Lynn Solomon.

(Photos by Art von Reyn unless otherwise noted.)



◀ Paul Withtoeft and Mary Buenrostro

(Photos by Art von Reyn unless otherwise noted.)

Addie Lebel and Perry Denton ▶



▲ A sumptuous dessert spread was placed in the middle of the auditorium.



Left to right: Susan Laopus, Bill Laopus and Linda Cass ▶



Waiting in line, left to right: Madeline Myers, Jim Myers, Tom Cunningham, Kathryn Story ▼



▲ Left to Right: Al Dhy, Don Wolman and Brenda Nibert, Janet and Rick Hosler

MID-CITIES EXPO RECOVERS FROM COVID

By Paul Witthoeft

Mid-Cities Stamp Expo, currently the only local stamp show in Dallas-Fort Worth area, returned November 12-13, 2021, to the Grapevine Convention Center with most everything seemingly back to normal, a stark difference to last year's truncated Covid-19 edition. The only evidence the pandemic remained with us was an occasional mask wearer.

The 34th edition brought back activities eliminated last year, including the silent auction, competitive exhibits and the awards banquet. There were also the mixture pick, chance board, beginning collector's center, exhibits, and three more dealers, for a total of 24. Most dealers did well, some said the "best ever," and most want to return next year. The principal missing elements were the U.S. Post Office and a show cancellation.

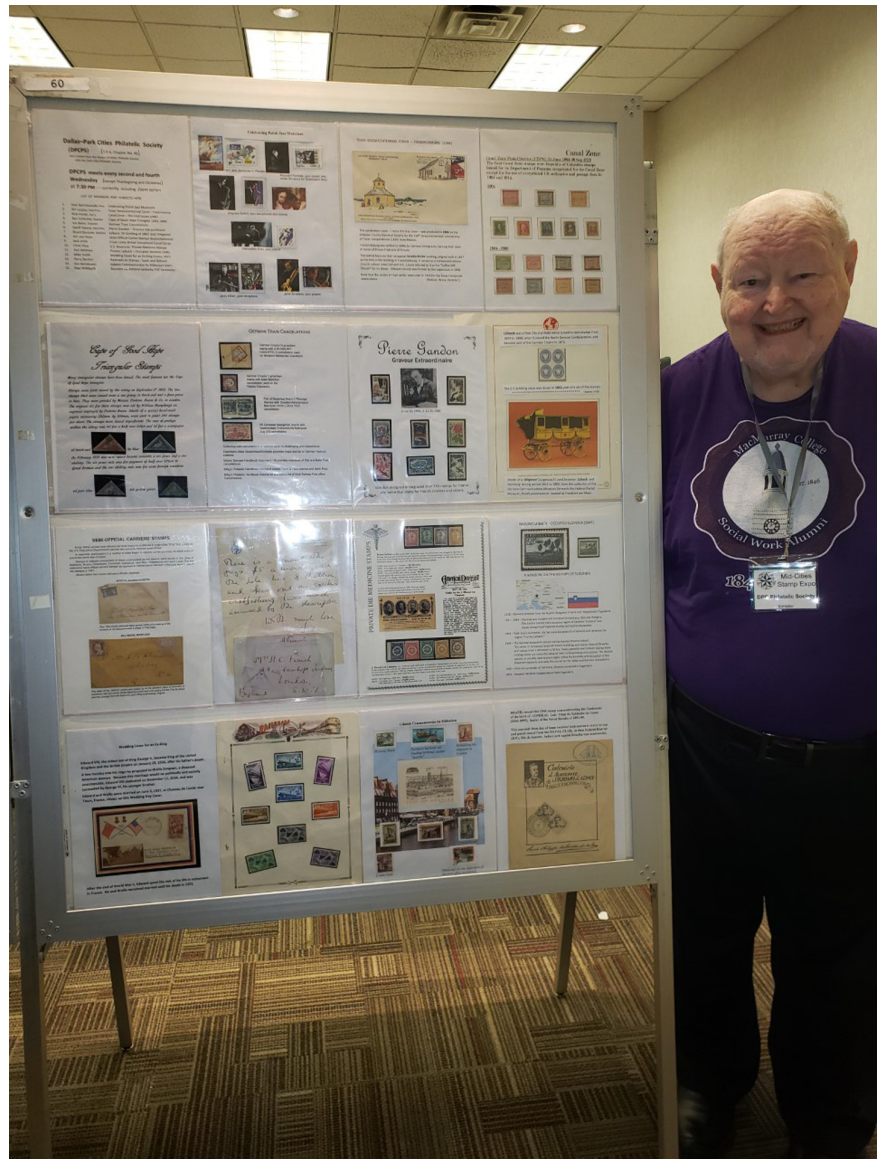
The number of exhibits was back to the normal 60 frames, which were placed in a separate room rather than the main hall. This opened up the space for dealers and a little "social distancing."

Loyal members of the sponsoring Mid-Cities Stamp Club (MCSC) entered some familiar exhibit material. Ray Cartier displayed his *Aircraft Warbirds of Air Force Plant #4* plus his single-frame *Wernher von Braun – Villain or Hero*, the latter being one he exhibited at the Greater Houston Stamp Show (GHSS) and also the same subject he presented at the September 22, 2021, DPCPS meeting.

Members of the Houston Philatelic Society, the sponsor of the GHSS, showed exhibits that garnered the top awards. These were Ron Strawser's 10-frame *Postal Stationery of British Zanzibar 1895-1964*, winning the Grand Award, and Denise Stotts' lovely *Japanese Art*, taking the Reserve Grand and also receiving the visitor-voted Most Popular Award from the Texas Stamp Dealers Association. Jay Stotts' marvelous *14¢ Indian Stamp of the 4th Bureau Issue* received the Single Frame-Grand Award.

The DPCPS again had a "Club Frame" featuring single page exhibits that characterized our members' varied interests. MCSC Exhibits chairman Ray Cartier thanked us for our support of the Expo and exhibiting. Available at the Expo registration desk were DPCPS application blanks, along with those of the Mid-Cities club.

Our "Club Frame" had a title page stating our meeting location and time, and mentioning the Zoom option for viewing online. The following are the 15 pages submitted by our 14 participating members:



Paul Witthoeft models the frame of one-page exhibits contributed by DPCPS members for the Mid-Cities Stamp Expo, held in mid-November 2021. There was a title page promoting the club and 15 pages from 14 members. Paul is the club's exhibits chairperson.

Stan Bartnikowski — *Celebrating Polish Jazz Musicians*

Bill Laupus — *Texas Sesquicentennial Cover - Fredericksburg*

Rick Hosler — *Canal Zone: The First Issues (1904)*

Ben Schkolne — *Cape of Good Hope Triangles (1853, 1858)*

Joe Baker — *German Train Cancellations*

Goeff Owens — *Pierre Gandon: Graveur Extraordinaire*

Stuart Barzune — *Lübeck: 2½ Schilling of 1863 and 'Diligence'*

Art von Reyn — *Semi-Official Carrier Stamps (Boston/Baltimore)*

Jack Urish — *Cover (1940) British*

Somaliland Camel Corps

Chris Titus — *U.S. Revenues: Private Medicine Stamps*

Don Wolman — *Provinz Laibach – Occupied Slovenia (1945)*

Mike Smith — *Wedding Cover for an Ex-King (France, 1937)*

Perry Denton — *Railroads on Stamps: Spain and Djibouti*

Stan Bartnikowski — *Gdansk Commemorates Its Millennium (1997)*

Paul Witthoeft — *Souvenir from Admiral Saldanha FDC Ceremony*

Members of the DPCPS look forward to participating in next year's 35th Expo, which will be held at the same location, November 11-12, 2021.

SCOTT NUMBERS FOR 2021 U.S. ISSUES

Below are Scott™ catalogue numbers for the 2021 U.S. stamp and stationery issues.

#5543	(55¢) LOVE single	#5580	Gonk Droid, perforate		
#5543a	single, perforate	#5580a	as above, imperforate		
		#5581	P2-1B Droid, perforate		
		#5581a	as above, imperforate		
		#5582	Chopper, perforate		
		#5582a	as above, imperforate		
#5544	(20¢) BRUSH RABBIT single	#5582b	perforate, block of 10. #5573-5582		
#5545	single, serpentine die cut 1 1/4x11	#5582c	imperforate black of 10 #5573a-5582a		
	coil, serpentine die cut 9/2				
			(55¢) HERITAGE BREEDS, 10 designs		
			Mulefoot hog, perforate		
#5546	(36¢) BARNs, 4 designs, pane of 20	#5583	as above, imperforate		
#5547	Round Barn	#5583a	Wyandotte chicken, perforate	#5608	(55¢) YOGI BERRA
#5548	Barn with Gambrel Roof and Windmill	#5584	as above, imperforate	#5608A	single
#5549	Forebay Barn	#5584a	Milking Devon cow, perforate		single, imperforate
#5549a	Block or Horiz. strip of 4, #5546-49	#5585	as above, imperforate	#5609	(55¢) TAP DANCE, 5 designs
		#5585a	Narragansett turkey, perforate	#5609a	Max Pollak (buff "TAP"), perforate
#5550	(36¢) BARNs, 4 designs, coil of 100	#5586	as above, imperforate	#5610	as above, imperforate
#5551	Barn with Gambrel Roof and Windmill	#5586a	American Mammoth Jackstock donkey, perforate	#5510a	as above, imperforate
#5552	Snow-covered Western Barn	#5587	as above, imperforate	#5611	Derick Grant (blue "TAP"), perforate
#5553	Forebay Barn	#5587a	Cotton Patch goose, perforate	#5611a	as above, imperforate
#5553a	Round Barn	#5588	as above, imperforate	#5612	Dormeshia Sumbry-Edwards (light blue "TAP"), perforate
#5554	Horiz. strip of 4. #5550-5553	#5588a	San Clemente Island goat, perforate	#5612a	as above, imperforate
		#5589	as above, imperforate	#5613	Ayodele Casel bister "TAP"), perforate
#5555	\$7.95 CASTILLO DE SAN MARCOS single	#5589a	American Cream draft horse, perforate	#5613a	as above, imperforate
		#5590a	as above, imperforate	#5613b	perforate, block of 10. #5609-5613
#5556	(55¢) AUGUST WILSON single	#5591	Cayuga duck, perforate	#5613c	imperforate black of 10 #5609a-5613a
#5556a	(55¢) LUNAR NEW YEAR-OX single	#5591a	as above, imperforate		
#5557	single, imperforate	#5592	Barbados Blackbelly sheep, perforate	#5614	(55¢) MYSTERY MESSAGE
		#5592a	as above, imperforate	#5614a	single
		#5592b	perforate, block of 10. #5583-92		single, imperforate
#5558	(55¢) CHIEN-SHIUNG WU single	#5592c	imperforate black of 10 #5583a-92a		
#5559	(55¢) GARDEN BEAUTY, 10 designs				
#5560	Pink Flowering Dogwood		(55¢) GO FOR BROKE: JAPANESE AMERICAN SOLDIERS IN WWII		
#5561	Orange and Yellow Tulip	#5593	single	#5615	(55¢) WESTERN WEAR booklet, 4 designs
#5562	Allium	#5593a	single, imperforate	#5616	Cowboy hat
#5562	Pink Moth Orchid with Mottled Petals			#5617	Belt buckle
#5563	Magenta Dahlia	#5594	(55¢) EMILIO SANCHEZ, 4 designs	#5618	Cowboy boot with spur
#5563	Yellow Month Orchid with Pink Center	#5594a	Los Toldos, perforate	#5618a	Western shirt
#5564	Pink and White Sacred Lotus	#5595	as above, imperforate	#5618b	block of 4, #5615-5618
#5565	Pink and White Sacred Lotus	#5595a	Ty's Place, perforate		convertible booklet pane of 20, 5 each of #5615-5618
#5566	White Asiatic Lily	#5596	as above, imperforate	#5619	(95¢) URSULA LE GUIN, single
#5566	White Asiatic Lily	#5596a	En el Souk, perforate	#5620	(55¢) RAVEN STORY, single
#5566	Rose Pink and Whit Tulip	#5597	as above, imperforate		
#5567	Pink American Lotus	#5597a	Untitled (Ventanita Entreabierta), perforate	#5621	(55¢) MID-ATLANTIC LIGHTHOUSES, 5 designs
#5567a	block of 10, #5558-66	#5597b	as above, imperforate	#5621a	Montauk Point, perforate
#5567b	convertible booklet pane of 20, 2 each of #5558-66	#5597c	perforate, block of 10. #5594-97	#5622	as above, imperforate
			imperforate black of 10 #5594a-97a	#5622a	Naveskionk Twin, perforate
#5568	(75¢) COLORADO HAIRSTREAK single	#5598	(55¢) SUN SCIENCE, 10 designs	#5622a	as above, imperforate
		#5598a	Coronal Hole, perforate	#5623	Erie Harbor, different, perforate
#5569	(55¢) EXPRESSO DRINKS booklet, 4 designs	#5599	as above, imperforate	#5623a	as above, imperforate
#5569	Cafe Latte	#5599a	Coronal Loops perforate	#5624	Harbor of Refuge, perforate
#5570	Expresso	#5600	as above, imperforate	#5624a	as above, imperforate
#5571	Cafe Mocha	#5600a	Solar Flare, perforate	#5625	Thomas Point Shoal, perforate
#5572	Cappucino	#5601	as above, imperforate	#5625a	as above, imperforate
#5572a	block of 4, #5569-72	#5601a	Active Sun perforate	#5625b	perforate, block of 10. #5598-5607
#5572b	convertible booklet pane of 20, 5 each of #5569-72	#5602a	as above, imperforate	#5625c	imperforate black of 10 #5598a-5607a
		#5603	Plasma Blast, perforate		
		#5603a	as above, imperforate	#5626	(55¢) MISSOURI STATEHOOD
		#5604	Coronal Loops, different, perforate	#5626a	single
#5573	(55¢) STAR WARS DROIDS, 10 designs	#5604a	as above, imperforate		single, imperforate
#5573a	IG-11, perforate	#5605	Sunspots, perforate	#5627	(55¢) BACKYARD GAMES, 8 designs
#5573a	as above, imperforate	#5605a	as above, imperforate	#5627a	Horseshoes, perforate
#5574	R2D2, perforate	#5606	Plasma Blast, different, perforate	#5628	as above, imperforate
#5574a	as above, imperforate	#5606a	as above, imperforate	#5628a	Bocce perforate
#5575	K-2SO, perforate	#5607	Solar Flare, different, perforate	#5629	as above, imperforate
#5575a	as above, imperforate	#5607a	as above, imperforate	#5629a	Flying Disc, perforate
#5576	D-O, perforate	#5607b	perforate, block of 10. #5598-5607		as above, imperforate
#5576a	as above, imperforate	#5607c	imperforate black of 10 #5598a-5607a		
#5577	L3-37, perforate				
#5577a	as above, imperforate				
#5578	BB-8, perforate				
#5578a	as above, imperforate				
#5579	C-3PO, perforate				
#5579a	as above, imperforate				



The 2021 holiday vending machine label (Scott #CVP111) design is similar to Scott #5644-47.

Continued on Page 12

NIGER COAST STAMP TELLS MULTIPLE STORIES

By Geoff Owens

As we all know, postmarks often add a story all their own to that of the stamps they obliterate.



The example shown here is interesting in at least two ways. First, it was used August 6, 1903. Recall that Niger Coast Protectorate was abolished in 1900 and merged into the new Southern

Nigeria colony. However, as we see here, existing stocks of Niger Coast stamps were not wasted, as the last issue of them was temporarily used beginning in 1902 due to shortages of the Southern Nigeria stamps introduced the prior year.

The second point of interest is the Travelling Post Office cancel. TPOs of course existed in many places, often onboard railroads, where mail picked up at various stops would be cancelled during transit. This cancel is known to have been used on board a stern wheeler vessel that provided service between the ports of

Forçados on the Atlantic coast and Idah, more than 200 miles away up the Niger River.

Forçados was an important port established by the Portuguese who in 1472 built a large wharf that was a major embarkation point for the slave trade. The Royal Niger Company took over the town in 1886. By 1922 the Forcados River, one of many channels of the Niger River delta, was silting up and ocean-going shipping shifted to the port of Warri on another channel. Forçados became an insignificant fishing town that now has about 2,000 inhabitants. The town is still on the map, thanks to an oil pipeline terminal being established there in 1971 that accommodates tankers transporting petroleum around the world.

FOR FURTHER READING:

<https://www.shippingwondersoftheworld.com/niger.html>

<https://en.wikipedia.org/wiki/For%C3%A7ados>

<https://www.britannica.com/place/Forcados-River>



While the exact vessel this stamp was postmarked on is unknown it may well have been similar to this boat, the *Sultan*, photographed here at Onitsha and used by the governor and senior officials of the Nigerian government when touring country's waterways.

SCOTT NUMBERS FOR 2021 U.S. ISSUES

Continued on Page 11

#5630 Croquet, perforate
 #5630a as above, imperforate
 #5631 Pick-up Baseball variation, perforate
 #5631a as above, imperforate
 #5632 Tetherball, different, perforate
 #5632a as above, imperforate
 #5633 Badminton, different, perforate
 #5633a as above, imperforate
 #5634 Cornhole, different, perforate
 #5634a as above, imperforate
 #5634b perforate, block of 8. #5627-5634
 #5634c imperforate block of 10 #5627a-5634a
 #5635 (58¢) **HAPPY BIRTHDAY**
 (58¢) **MESSAGE MONSTERS**, 4 designs
 #5636 Pink and Red Monster, perforate
 #5636a as above, imperforate
 #5637 Four-armed Monster, perforate
 #5637a as above, imperforate
 #5638 Tentacled Monster, perforate
 #5638a as above, imperforate
 #5639 Red-headed Monster, perforate
 #5639a as above, imperforate

#5639b perforate, block of 10. #5636-5639
 #5639c imperforate block of 10 #5636a-5639a (58¢) **DAY OF THE DEAD**, 4 designs
 #5640 Girl's Skull with Bow, perforate
 #5640a as above, imperforate
 #5641 Man's Skull with Hat, perforate
 #5641a as above, imperforate
 #5642 Woman's Skull with Curled Hair, perforate
 #5642a as above, imperforate
 #5643 Boy's Skull, perforate
 #5643a as above, imperforate
 #5643b perforate, block of 10. #5640-5643
 #5643c imperforate block of 10 #5640a-5643a (58¢) **A VISIT FROM SAINT NICK** booklet, 4 designs
 #5644 St. Nick on roof
 #5645 Stockings and feet in fireplace
 #5646 St. Nick's face
 #5647 Sleigh with reindeer over moon
 #5647a block of 4, #5644-47
 #5647b double-sided booklet pane of 20, 5 each #5644-47
 (58¢) **OTTERS** booklet, 4 designs
 #5648 Head out of icy water
 #5649 Sliding down to right

#5650 Sliding down to left
 #5651 Head out of hole in snow
 #5551a block of 4, #5648-51
 #5551b double-sided booklet pane of 20, 5 each #5548-51
 #U701 \$7.95 **CASTILLO DE SAN MARCOS**
 #UX648 (36¢) **MALLARD**
 #UY55 (36¢+36¢) **MALLARD** reply card
 #RW88 \$25 **LESSER SCAUP** single
 #RW88A \$25 **LESSER SCAUP** sheetlet with stamp

DUES REMINDER

Pay your 2022 Dues Now!

All members owing dues have received renewal notices at meetings or by mail. If yours remain unpaid, please bring your \$12 to a January meeting or send a check to:

Rick Hosler
 DPCPS Secretary
 4601 S. Versailles Ave
 Dallas, TX 75209-6017

SEMI-ANNUAL RATE ADJUSTMENTS NOW PLANNED

USPS SHIPPING RATES CHANGING JAN. 9

By Arthur P. von Reyn

Rates for shipping packages via the U.S. Postal Service are changing on January 9, and as might be expected, the cost in almost all cases is more.

Back in September, the USPS announced it would be adjusting rates twice annually as part of its "Delivering for America" plan for achieving financial sustainability and service excellence. Prices were indeed increased twice in 2021, first in late January for shipping services, then in late August for almost everything else, including a 3¢ hike in the basic letter rate. Prices will increase in January approximately 3.1 percent for Priority Mail and Priority Mail Express service. For other shipping services, the rate increases are often greater than 7.0 percent.

Members of the American Philatelic Society who use the sales circuits will discover the small boxes and padded flat rate envelopes cost \$1.00 and \$1.10 more

respectively; this is not considering the seasonal higher prices that were charged from October 3 through December 26, 2021.

Retail customers who use First-Class package service will pay anywhere from 50¢ to 95¢ extra, depending on weight and zone.

Parcel Post, which the USPS now calls "Retail Ground" will also cost more. For example, the zoned rate range for a one pound package increases to \$8.50-\$10.55 from \$7.70-\$9.55.

However, media/library mail pricing, which increased when non-shipping prices were changed in August, is not affected.

Here the current and new costs for Priority Mail flat-rate items most commonly used by retail consumers.

Item	New	Old
Priority Mail		
Small Box	\$ 9.45	\$ 8.45
Medium Box	16.10	15.50

Large Box	21.50	21.90
APO/FPO Large Box	20.00	20.40
Regular Envelope	8.95	7.95
Legal Envelope	9.25	8.25
Padded Envelope	9.65	8.55

Priority Mail Express

Regular Envelope	\$ 26.95	\$ 26.35
Legal Envelope	27.10	26.50
Padded Envelope	27.50	26.95

Additional consumer pricing is shown in the chart below.

FOR FURTHER READING:

<https://about.usps.com/newsroom/national-releases/2021/1110-usps-announces-new-competitive-prices-and-two-new-mail-products-for-2022.htm>

<https://www.federalregister.gov/documents/2021/11/23/2021-25121/change-in-rates-and-classes-of-general-applicability-for-competitive-products>

<https://pe.usps.com/resources/PriceChange/January%202022%20-%20Notice123.pdf>

U.S. POSTAL RATE COMPARISON 2019-2022 (SELECTED PRODUCTS)

STAMPS ARE/WERE AVAILABLE FOR ITEMS HIGHLIGHTED IN RED

Product	1/09/2022	8/29/2021*	1/24/2021	1/26/2020	1/27/2019
Letters (1 oz.)	.58	.58	.55	.55	.55
Letters, additional ounces	.20	.20	.20	.15	.15
Letters (metered 1 oz.)	.53	.53	.51	.50	.50
International Letters(1 oz.)/Postcards	1.30	1.30	1.20	1.20	1.15
Domestic Postcards	.40	.40	.36	.35	.35
Flats (1 oz.)	1.16	1.16	1.00	1.00	1.10
Non-Machinable Letter Surcharge ¹	+.30	+.30	+.20	+.15	+.21
Small Flat-Rate Box	9.45	8.45	8.45	8.30	7.90
Medium Flat-Rate Box	16.10	15.50	15.50	15.05	14.35
Large Flat-Rate Box	21.50	21.90	21.90	21.10	19.95
APO/FPO Large Flat-Rate Box	20.00	20.40	20.40	19.60	18.45
Regular Flat-Rate Envelope	8.95	7.95	7.95	7.75	7.35
Legal Flat-Rate Envelope	9.25	8.25	8.25	8.05	7.65
Padded Flat-Rate Envelope	9.65	8.55	8.55	8.40	8.00
Priority Mail Express Flat Rate Envelope	26.95	26.35	26.35	26.35	25.50
Media Mail (1 lb.)	3.19	3.19	2.89	2.80	2.75
First-Class Package (1-3 oz.) ²	4.50-5.00	4.00-4.40	4.00-4.40	3.80-4.20	3.66-4.06
First-Class Package (4 oz.) ²	4.50-5.00	4.00-4.40	4.00-4.40	3.80-4.20	3.66-4.06
First-Class Package (5-8 oz.) ²	5.10-5.50	4.80-5.20	4.80-5.20	4.60-5.00	4.39-4.81
First-Class Package (9-12 oz.) ²	5.80-6.25	5.50-5.95	5.50-5.95	5.30-5.75	5.19-5.66
First-Class Package (13 oz.) ²	7.05-7.65	6.10-6.70	6.10-6.70	5.90-6.50	5.71-6.27
Insurance \$0 - \$50 (no charge with Priority Mail)	+2.45	+2.45	+2.30	+2.25	+2.20
Insurance \$50.01-\$100.00)	+3.15	+3.15	+2.95	+2.85	+2.80
Insurance \$100.01-\$200.00)	+3.85	+3.85	+3.60	+3.55	+3.50
Certified	+3.75	+3.75	+3.60	+3.55	+3.50
Registered (basic, no valuation)	+13.75	+13.75	+12.90	+12.60	+12.40

*Does not include seasonal shipping prices 10/3 - 12/26. ¹Add letter rate and surcharge to obtain the value of stamp issued to meet this rate. ²Zone based.

POST LIBERATION ISSUES OF BANGLADESH

By Arthur P. von Reyn

It's been slightly more than 50 years since Bangladesh became an independent nation. Formerly part of Pakistan, and once known as East Pakistan, it was separated from its western counterpart by 870 miles.

West Pakistan was much stronger politically, resulting in political and economic neglect and ethnic discrimination in East Pakistan. As civil unrest increased there in early 1971, troops from the West Pakistan poured in and on March 25 launched a massive attack, killing many student separatists and causing massive destruction. The primary opposition leader, Sheikh Mujibur Rahman, was arrested; others fled to India and in exile proclaimed East Pakistan's independence on April 10, 1971.

During the ensuing conflict, around 10 millions Bengalis, mainly Hindu, fled into neighboring India. The death toll reached into the hundreds of thousands. The Indian army finally reacted, invading both East and West Pakistan on December 3, 1971. The Pakistani defenses surrendered only 13 days later, ensuring Bangladesh's independence. Under international pressure, Mujibur was released in January 1972 and returned to become Bangladesh's prime minister.

What became Bangladesh's first postage stamps were actually propaganda labels printed in London, England, and issued July 29, 1971. John Stonehouse, a member of the British parliament, asked stamp dealer E.E. Oatley to issue, distribute and sell labels, which were printed by the Format International Security Printers. On December 19, 1971, three days after Pakistan's surrender, Stonehouse arrived in the Bangladesh capital of Dhaka (Dacca) and handed over to postal authorities the labels plus three values that were overprinted "Bangladesh Liberated" in both English and in Bengali, the latter being the new country's official language.

With 75 million people living within the



Had the movement for East Pakistan's independence failed, this set of eight stamps, issued in London, England, during the summer of 1971, would have wound up being non-Scott listed propaganda labels. Instead, they are Scott Bangladesh #1-8. Quantities were insufficient to service the needs of the nation's citizens, resulting in massive rubber stamping of the country's name on existing stocks of Pakistani stamps.

confines of the densely populated country, the miniscule quantities of these stamps and four subsequent commemorative issues released during 1972 and early 1973 failed to satisfy the daily demand of millions needed for postal communications. However, there were tens of millions of Pakistani stamps left in post offices.

Some districts bordering India were liberated before India's December 16 victory over West Pakistan. Post offices there resumed operations almost immediately. One, the Jessore head post office, started functioning on December 8 with the postmaster ordering a machine overprint on nine stamps of Pakistan available in his stock. These were placed on sale in his subordinate post offices.

The same day Stonehouse arrived, the Bangladesh government published a circular that included this statement:

Arrangements are being made to get the Bangladesh postage stamps printed. But as it will take some time, it has been decided that rubber stamps bearing the word "Bangladesh" should be prepared locally and impressed on the existing stock of [Pakistani] stamps before they are put on sale. The rubber-stamps should include the words "Bangladesh" both in Bengali and English in small type."

Some post offices complied with the dual language request, but others simply used

either English or Bengali. There were a few other variations, such as "Government of Bangladesh," "People's Republic of Bangladesh" and "Bangladesh Liberated."

Also, machine overprinted stamps were prohibited, though those already pre-printed were allowed to continue in use until February 4, 1972.

This mass rubber stamping was part of an effort to erase the word "Pakistan" from official use, be it on signs or public documents. Some rubber stamps even had a bar, a row of "Xs," etc., to obliterate the name "Pakistan," though it appears most clerks quickly gave up trying to position defacing lines correctly.

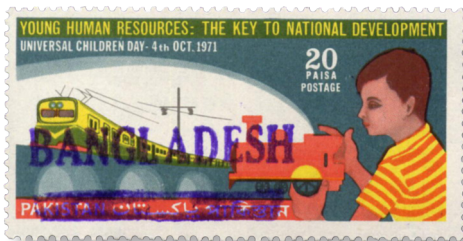
It wasn't practical to be very specific in this stopgap effort, so a wide variety of type styles and sizes were used. The country's name varied as well, most often being one word but sometimes two words—Bangla Desh or Bangla desh. In addition,



Postal authorities in Jessore had some Pakistani stamps machine overprinted before the postal authorities decreed only rubber stamped overprints would be permitted.



The eight stamps shown at the top of this page were also overprinted "Bangladesh Liberated", but only these three denominations were turned over the country's postal officials, most being used on first day covers. The other five overprinted stamps listed in the *Scott Standard Postage Stamp Catalogue* were never valid for postage.



Although a bar or other marking to blot out the name "Pakistan" wasn't required on the Bangladesh handstamps, some post offices had theirs prepared that way, though apparently some clerks gave up trying the place the obliteration correctly, as seen below.



the inscriptions often were enclosed within boxes, triangles and circles.

Also lacking were specifications as to the stamp pad color to be used. Violet or purple was most common, followed by black. There were fewer in red or blue, and even less in green.

A wide variety of 1970 and mid- to late 1960s Pakistani definitive, commemorative and official issues were hand stamped. A note at the beginning of the Bangladesh

listings in the *Scott Standard Postage Stamp Catalogue* states, "Various stamps of Pakistan were hand stamped locally for use in Bangladesh from March 26, 1971 until April 30, 1973. Thousands of varieties exist." This note appears to need revisiting as to the dates—for example, Bangladesh independence wasn't declared until April 10, 1971.¹

At the time of this writing, Michael Fried, a seller on eBay, was offering a collection of the 1,600 different overprinted stamps for \$1,784.57. His lengthy lot description indicated the offering was among 12,000 overprints he purchased at auction from the old-time new issue dealer Fatoullah & Lazar, who once had offered packets of as many as 2,000 different.

Fried further went on to state "Stamps with Bangladesh rubber-stamped overprints remained valid for use until April 27, 1974², with overprinted postal stationery valid until October 7, 1974. At the end of the validity period, the post office called in the rubber-stamps. It received

¹According to the article "Bangladesh Overprints" by Dr. Allen C. Peyer in the April 2013 issue of *The American Philatelist*, any rubber stamped overprints canceled prior to December 20, 1971 are forgeries.

²This date is almost a year later than the validity date cited in the *Scott Standard Postage Stamp Catalogue*. The Scott date coincides with the issuance of the Bangladesh's first definitive stamp set.

186 different ones, though a few had already been destroyed. Over the past 50 years since, evaluations of stamps and covers have found that over 200 different hand-stamping overprint devices had been in use throughout the country on a myriad of Pakistani stamps."

In my research for this article, I was unable to find any source that went beyond the generalization that thousands of Bangladesh overprint varieties exist. Theoretically, more than a hundred different Pakistani stamps could have been floating around some of the larger post offices in Bangladesh, making the possibilities mind-boggling indeed!

FOR FURTHER READING:

<https://www.britannica.com/place/Bangladesh>

https://en.wikipedia.org/wiki/Sheikh_Mujibur_Rahman

https://www.answers.com/Q/Why_did_East_Pakistan_become_Bangladesh

<http://www.paperheritage.co.uk/articles/Bangladesh%20Provisionals.html>

<https://www.rfrajola.com/PDR2020/MZ1/MZ1.pdf>

<https://www.stampboards.com/view-topic.php?t=36576>

<https://www.rhcourtney-collector.com/Bangladeshcatalog1.html>



Most of the illustrations in this article were taken from the internet. However, the author did purchase decades ago a mixture that contained more than a dozen Pakistani stamps with the provisional "Bangladesh" hand stamps, most with the nation's name in either English or Bengali, but a few with both languages. As discussed in the accompanying article, the varieties shown here are the axiomatic "tip of the iceberg."

CLUB MEETING MINUTES

BY RICK HOSLER

Editor's Note: Meetings are again held at the Edgemere, but are also simulcast on the internet using the Zoom application. Minutes are edited due to space considerations.

November 10, 2021

The meeting was called to order at 7:30 p.m. by Stan Bartnikowski, President, and presiding. 20 members, including two online, were present.

Officer Reports:

Secretary – Minutes of the previous meeting were accepted without being read.

Treasurer – Treasurer's report made and sent under separate cover.

Program VP - November-January meeting schedule:

November 24 - Album distribution only [tentative].

December 8 - Holiday Party.

January 12 - *The French Colonial Chad to Rhine Issues* by Geoff Owens.

January 26 - *Philatelic Quiz* by Art von Reyn

Editor/Website – November-December newsletter has been sent out. Articles and classified ads are needed for the next one. The website is updated at least bimonthly.

Old Business - None

New Business – The situation with new member applicants not yet having attended a meeting was discussed.

Announcements – The Holiday Dinner will be held December 8. The Mid-Cities Stamp Expo will be held Friday and Saturday.

Trivia/Show & Tell – Art von Reyn discussed the 63 U.S. stamps planned for 2022.

Door Prizes Drawing – A souvenir sheet and Tanzanian stamps were donated by Bill Laupus. His name was drawn, so there was a redraw, but the winner's name wasn't recorded.

Program – Bourse with member participation for buy, sell, and trade.

The meeting was adjourned at 9:15 p.m. after the distribution of Jack's Albums and a small auction that included material from the late Stanley Sutkin's collection.

November 24, 2021

This was an informal meeting for the sole purpose of distributing Jack's worldwide stamp collections. Attendance was 11 members. Unfortunately, only one new collection was brought by Jack and just one was returned, so there was not much material to distribute. Those present instead enjoyed conversing and looking at trading material.

December 15, 2021

The annual meeting and holiday dinner was held a week later than previously scheduled due to a change in the Edgemere's internal promotion schedule. Attending were 18 members and 13 guests. The event began at 6:00 p.m. with a

wine reception followed by dining. As dining concluded, the annual meeting was called to order at 8:00 p.m. by Stan Bartnikowski, President, and presiding.

New Business – Officers for the 2022 year and one new director were elected by acclamation. The officers are Bill Laupus, president; Mark Solomon, vice president; Rick Hosler, secretary and Rod Gabel, treasurer. The new director through 2024 is Fernando Torres. Members present also approved two by-laws changes relating to accepting new members and reinstating lapsed members.

The annual meeting was adjourned at 8:20 p.m.

MEMBERSHIP REPORT

BY RICK HOSLER

APPLICATIONS PENDING

Dr. John K. Hamilton, Dallas, TX

John R. Oliver, Dallas, TX

Frank J. Durante, Addison, TX

David R. Dunnigan, Dallas, TX

Charles H. Grempe, Jr, Rowlett, TX

Jerry A. Madden, Richardson, TX

Gordon A. Cizon, Dallas, TX

R. Allan Bradley, Dallas, TX

Jorge A. Saez, Frisco, TX

Membership, October 27, 2021 46

New Members +0

Membership, December 15, 2021 46

CLASSIFIED ADS

One classified ad of up to 50 words, not counting name and address information, is available to members per issue on a space available basis. Submissions should arrive no later than the fifth of the month preceding the issue date. Ads run for two consecutive issues, unless canceled before then. Submissions can be emailed to apvr@msn.com or mailed to 10512 Countess Dr., Dallas, TX 75229-5103.

FOR SALE

COMPLETE SET OF 2010 SCOTT CATALOGS. \$6.00. Contact me in advance so I can bring them to a meeting, or you can arrange to pick them up from my North Dallas home. Arthur P. von Reyn, apvr@msn.com, (214) 956-6840.

WANTED

MODERN U.S. COMMEMORATIVE POSTAL CARDS in mint condition: UX285-89; 293-96; 297; 307-311; 313; 317-36; 377-80; 411-48; 450-53; 458-532; 535-61; 567-647. Arthur P. von Reyn, apvr@msn.com, (214) 956-6840.

HONG KONG POSTALLY USED; various singles and sets between Scott #218 and #791. Contact Geoff Owens at gmoptx@verizon.net or bring what you have to a club meeting.

2022 U.S. NEW ISSUES CALENDAR

This is a list of U.S. new issues expected to debut in the next few months. Items are forever stamps with the current value in parentheses, unless otherwise noted.

1/9/2022 **BLUEBERRIES** 4¢ definitive stamp in panes of 20 and coils of 3,000 and 10,000. Blue Hill, Me 04614.

1/9/2022 **U.S. FLAGS** (58¢) definitive stamp in panes of 20, booklet of 20 and coils of 100, 3,000 and 10,000. Findlay, OH 45840.

1/14/2022 **LOVE** (58¢) special stamp in panes of 20. Romeo, MI 48065.

1/14/2022 **LOVE** (78¢) special stamp in panes of 20. Romeo, MI 48065.

1/20/2022 **LUNAR NEW YEAR** (58¢) commemorative stamp in panes of 20. New York, NY 10199.

1/26/2022 **EDMONIA LEWIS** (58¢) commemorative stamp in panes of 20. Washington, DC 20066.

2/1/2022 **BUTTERFLY GARDEN FLOWERS** (5¢) non-profit stamp in coils of 500, 3,000 and 10,000. Pine Mountain, GA 31822.

2/17/2022 **MOUNTAIN FLORA** (58¢) booklet of 20 and coils of 3,000 and 10,000 se-tenant stamps. Alpine, WY 83128.

3/24/2022 **SUNFLOWER BOUQUET** (78¢) pane of 20 special stamps. Lawrence, KS 66046.

3/24/2022 **TULIPS** (58¢) pane of 20 special stamps. Mount Vernon, WA 98273.

DPCPS HOLIDAY PARTY RETURNS

Continued from page 9

Members and guests enjoyed a wine reception that began at 6:00 p.m., followed about a half hour later by dining. "Surf and Turf," meaning a lobster tail and a steak, was the entree, preceded by a salad and tomato bisque soup. A variety of desserts were offered. For only \$10 a person, it was a splendid repast.

The meal was followed by the annual meeting. Officers for 2022 and a director to serve through 2024 were elected. Two bylaws changes were considered and approved. Outgoing president Stan Bartnikowski received recognition for his service during a two year term made quite difficult due to the Covid-19 pandemic.

The event concluded with door prizes drawings for various member contributed gifts, both philatelic and non-philatelic. Also attending, but not shown in the photo spread on pages eight and nine were Jack and Angie Urish. Signed up, but not being able to make it were John Oliver, Frank Gill and his guest Justin Hansen.