

STAMP & TONGS



APRIL 1, 2017 | VOLUME 58

We welcome members with all levels of experience, from beginners to advanced membership is open to all persons of good character who are interested in philately.

IN THIS ISSUE:



CLASSICS FOREVER

As part of its seven-day series of new stamp issues for World Stamp Show-NY 2016, the United States Postal Service reached back to the 19th century to recreate six stamps in a set it is calling Classics Forever.

The new stamps have engraved designs and are intaglio-printed to make them similar to the originals. Details of how the designs were reproduced were not immediately available from the Postal Service, and there is no listing for an engraver or portrait artist in the technical details published by the Postal Service.

Three of the stamps pay tribute to George Washington, two feature Benjamin Franklin, and one honors Abraham Lincoln.

“The selvage is composed of postal cancellations and script from envelopes contemporaneous with the stamps,” according to the Postal Service. “These elements are arranged on a buff-colored background with a textured look to evoke stationery of the period.”

These new stamps are certainly not the first to reproduce images of classic issues.

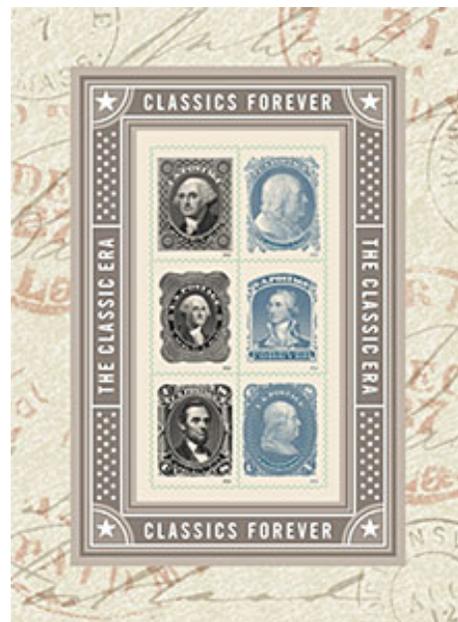
At the Washington 2006 international show 10 years ago, collectors saw the release of a souvenir sheet of three stamps

reproducing the \$1, \$2 and \$5 stamps of the 1922-25 definitive series (Scott 4075).

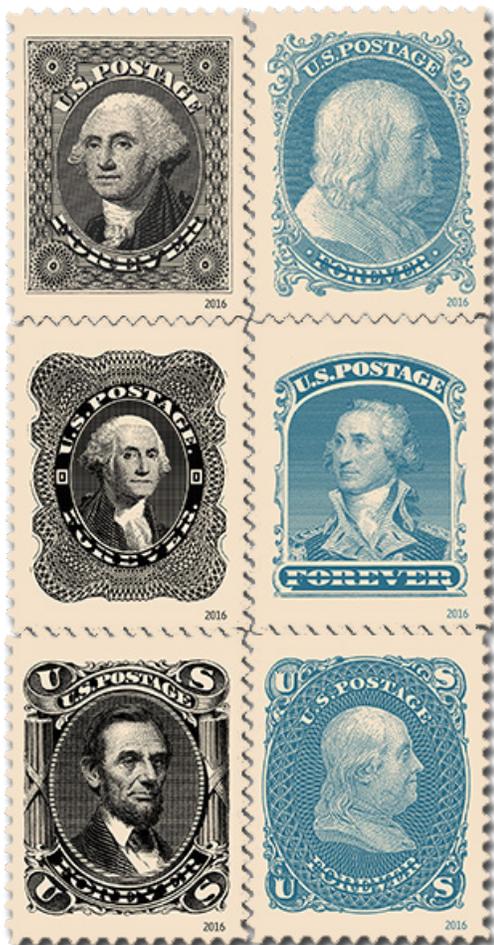
The 1947 Centenary International Philatelic Exhibition in New York City was announced with a two-stamp souvenir sheet that showed designs of the 1847 5¢ Franklin and 10¢ Washington stamps in new colors (Scott 948).

A pane of six \$2 stamps issued in 2013 (Scott 4806) features the design of the 1918 24¢ Jenny Invert airmail error stamp.

The Postal Service is offering a 10-pane press sheet of 60 stamps with die cuts, which will sell for \$28.20, with 8,000 sheets available.



CLASSICS FOREVER CONTINUED



Six classic United States stamps reproduced for the 21st century



1851 George Washington, originally 12¢ Several unusual aspects attract collectors to the George Washington stamp released in 1851. Although its original 12-cent denomination paid the way for certain heavy domestic letters sent afar, such use was uncommon and the rationale for a stamp of this particular value is not well understood. Envelopes bearing this Washington stamp tend to carry it in combination with other denominations or, more often, paired to cover the 24-cent rate for letters to the United Kingdom. The 12-cent stamp was sometimes cut in half to pay six cents of postage until the practice of using bisected stamps was prohibited.

DESIGN: designer, art director and typographer— Antonio Alcalá, Alexandria, Va.; modelers— Michelle Finn and Sandra Lane.

PRINTING: process— intaglio, offset; printer and processor— Banknote Corporation of America, Browns Summit, N.C.; press— Alprinta 74; inks— intaglio black, intaglio blue; Pantone Matching System 9180 cream, PMS 4545 beige, PMS 7528 tan, PMS 7530 gray, PMS 488 flesh, warm gray, PMS 8 gray; paper— phosphor tagged, block tagging; gum— self-adhesive;

Three printing plates were evidently created, but no trace remains of the second plate nor of any stamps printed by it. The tight spacing on the first plate was typical of the imperforate stamps it produced. Stamps from this plate were eventually perforated, with the perforations violating the edges of the design. The individual stamp images on the plate labeled “Plate 3” were spaced to accommodate perforation once that innovation came to U.S. stamps.



1851 Benjamin Franklin, originally 1¢ Only George Washington has been honored on more U.S. stamps than Benjamin Franklin. The Franklin stamp introduced in 1851 was commonplace in its original use, sold for a penny, affixed to advertising circulars and local letters, and printed in great quantities. Although a single stamp design was intended, advanced collectors differentiate many types. Intricate engraved designs were not consistently transferred to the printing plates, so the scrolled ornamentation varies in detail from stamp to stamp. As plates wore, fine features became muted, then were re-emboldened as engravers scraped out grooves. Tiny curls appeared in some fraction of stamps — believed to be artifacts of fine threads

issue quantity— 18 million stamps; format— pane of six, from 60-subject cylinders; size— 0.77 inches by 1.05 inches (image); 0.91 inches by 1.19 inches (overall); 4.75 inches by 6.5 inches (full pane); 24.25 inches by 13.125 inches (press sheet); plate numbers— none; marginal markings— “Classics Forever,” “The Classic Era” (stamp side); “©2016 USPS,” USPS logo, bar code 586800 in two positions, plate position diagram, promotional text (back side); USPS item No.— 586804.



left behind by printers’ polishing cloths. Ink batches ranged from pale blue to indigo. Perforations were added in 1857. By studying such variations, some experienced and keen-eyed philatelists can assign a single stamp to its corresponding plate and to the specific position on that plate’s grid of 200 stamps. These variations also help collectors narrow the stamp’s period of origin within the decade-long press run. This stamp-collecting specialty, known as plating, requires time, patience, and the resources to obtain abundant stamps. Collectors who plate this stamp have kept it in high demand.

The profile of Franklin was engraved for Toppan, Carpenter, Casilear & Co., the printing firm that held the exclusive stamp-printing contract for a decade starting in 1851. The likeness is based on a bust carved by French sculptor Jean-Jacques Caffieri, a likeness Franklin himself favored. Fittingly, this complex stamp honoring the nation’s first Postmaster General continues to captivate the most advanced collectors.



1860 George Washington, originally 24¢ The need for a 24-cent denomination, previously met by doubling the 12-cent Washington stamp, was realized in 1860

CLASSICS FOREVER CONTINUED

with another stamp honoring Washington. This was the first U.S. stamp issued exclusively with perforations. Like the 12-cent stamp of 1851, this engraved likeness is based on Gilbert Stuart's iconic Washington portraiture. Here Washington faces a bit to the viewer's right, a mirror image of the original Stuart portrait. Ink colors vary and are referred to by collectors as lilac and grey-lilac. Some stamps exist in red-lilac but were never in circulation. Those are believed to be printer's proofs.

Though the entire press run of 1860 Washington stamps was modest — estimated at about 736,000 — a great many went unsold and were recalled by the Post Office Department, then destroyed.



1860 George Washington, originally 90¢ Washington is honored once again on the 90-cent issue of 1860. The engraved portrait on this rarity, widely considered one of the most beautiful stamps of the period, is based on a John Trumbull painting, made circa 1792, that portrays General Washington in 1776. Trumbull had served as a personal aide to Washington during the Revolution and went on to share an artists' studio with Gilbert Stuart. At 90 cents, this was by far the highest denomination to date, a stamp meant to facilitate large international mailings.

The useful life of this stamp was less than a year. Mail service between the Union and the Confederacy ended as the Southern states seceded. A grace period during which older stamps could be traded for the new 1861 issues was cut short as tensions escalated into civil war. All stamps issued prior to the summer of 1861 were deemed invalid. The tactic of demonetizing the older issues rendered stockpiled stamps worthless and prevented black-market sales by Southerners to Northerners, transactions that would

have helped to bankroll the Rebel cause. Following the war, piles of these obsolete stamps kept by Southern postmasters found their way to dealers. An unusual consequence of this is that mint-condition examples remain more common than genuinely used ones, so collectors must be wary to avoid faked cancellations on this 90-cent Washington, and authenticate its provenance.



1866 Abraham Lincoln, originally 15¢ In a single momentous week in April 1865, Robert E. Lee surrendered at Appomattox Court House and Lincoln was assassinated. The Post Office Department honored the martyred president with a grey-black 15-cent stamp. Issued in 1866, it is considered by many collectors to be the world's first mourning stamp. Although it was not officially designated as anything other than a general release, the intent behind its issuance was unquestionable, as no previous stamp had been released so quickly after the death of its subject.

The beautifully engraved likeness is based on a photograph by Christopher Smith German, whose studios were located in Lincoln's hometown of Springfield, Illinois. The source photograph is one of the first in which Lincoln, then president-elect, revealed his newly grown beard.

It is a lesser-known aspect of Lincoln's career that he, like Benjamin Franklin, served as a postmaster. Legend has it that young postmaster Lincoln would deliver mail — stashed in his hat — as he crossed paths with residents of New Salem, Illinois. His tenure as a village postmaster was less illustrious than Franklin's national position, but the job familiarized Lincoln, then in his mid-twenties, with local citizens whose trust he earned in his position as postmaster and whose support he would come to rely upon as a politician.



1861 Benjamin Franklin, originally 1¢ When pre-Civil War stamps were demonetized, replacements were needed. The National Bank Note Company won the exclusive contract to engrave and print stamps in 1861, a contract previously held by the firm of Toppan, Carpenter, Casilear & Company. National Bank Note produced a striking new design for the one-cent Benjamin Franklin stamp, released August 1861. Its portrait was based on a bust by French sculptor Jean-Antoine Houdon. The stamp was printed in an inadvertent variety of blues including shades that collectors describe as bright, deep, pale, and milky.

Dozens of other Franklin stamps have followed, as the U.S. Postal Service takes great pride in its own Founding Father. Franklin was a communications genius who revolutionized mail service in the Colonies, served as the new nation's first Postmaster General, surveyed routes, standardized postal rates, and greatly sped delivery. His creation of a postal system safe from British control was among his greatest contributions to the American Revolution.

Stamps of this 1861 release are the oldest U.S. stamps still valid for use on mail, but the famously frugal-minded Franklin would undoubtedly advise against using the valuable originals for postage.

https://about.usps.com/news/national-releases/2016/pr16_045.htm

<http://www.linns.com/news/us-stamps-postal-history/2016/may/classic-stamp-designs-classic-forever-set.html#> written by Michael Baadke

DPCPS PARTICIPATED IN THE ANNUAL 'TEXPEX' SHOW (FEBRUARY)



Dallas-Park Cities Philatelic Society (DPCPS) participated in another State-level 'TEXPEX' stamp show, February 24-26 at the Hilton DFW Lakes hotel in Grapevine, hosted by the Texas Philatelic Association (TPA).

Many of our DPCPS members attended the three-day show to enjoy exhibits [129 frames], seminars and shopping with stamp dealers [29]. A dozen members contributed one page each to our 'Texas Shoot-Out' club frame. In addition to those listed in our pre-show 'Stamp & Tongs' article (January 2017), Ivan Zuniga provided a page of 'Ships on Stamps: Australia's First Fleet' and Jack Urish provided a fascinating page of 'Ottoman Empire Stamps Used Outside Turkey' highlighting cancels used in territories which later became the nations of Albania, Bulgaria, Serbia, Romania, Greece, Greek Islands, Iraq, Syria, Jordan, Palestine (Israel), and Lebanon.

The nine club frames of the third "Texas Shoot-Out" competed with no rules, other

than have some Philatelic Fun, and an anonymous judge awarded first place to Mid-Cities Stamp Club - Arlington Branch, second place to Houston Philatelic Society, and third place to San Antonio Philatelic Association. Six other clubs received a nice 'Certificate of Participation' from TEXPEX, alternatively phrased as a six-way tie for fourth place, including: DPCPS, Oklahoma City Stamp Club, Collectors Club of Dallas, American FDC Society-Fred Sawyer Chapter, Texas Precancel Club, and Mid-Cities Stamp Club - Granbury Branch.

The 'Palmares' list of exhibits and awards is available online at the show website <http://www.texpex.org/> under the 2017 Show tab, including Grand Award to John Barwis for 'Philadelphia-Great Britain Mails' [eight frames which began with a stampless letter from Benjamin Franklin to his wife, in Philadelphia], Reserve Grand Award to William K. McDaniel for 'U.S. Three-Cent 1851-57' [nine frames], and the Single-Frame Grand Award to Richard Taschenberg of Baltimore for 'The 30c Nesbitt Envelopes of 1865'. Many excellent exhibits were from members of the United Postal Stationery Society (UPSS) and the U.S. Philatelic Classics Society, which held their annual meetings at TEXPEX. The Most Popular Exhibit,



voted on by the public, was Ray Cartier's single-frame 'Apollo-Soyuz Test Project'.

Other interesting exhibits included M. Dixon's 'Boer POW Camps in Ceylon 1900-1902', D. A. Lux's ten-frame 'The 20c Brooklyn Bridge Stamp of 1983 and Its First Days', Tom Lera's 'Clement Ader: Pioneer of French Aviation', Philippe Orsetti's five-frame 'History of Rotary Wings', and Dr. Ben Termini's ever intriguing 'Prostitute Revenue [Stamps] of Rosario de Santa Fe' [Argentina].



RAILWAY LETTER STAMPS OF THE UNITED KINGDOM

Even by the 1890s mail delivery, although quite prompt within a given city, was comparatively slow between cities and regions within the UK. To provide better service the Post Office and the railroad companies in 1891 jointly implemented the Railway Letter Stamp (RLS) program. Since the Post Office held exclusive rights for the delivery of mail a letter sender was still required to affix a regular stamp of the correct rate. Then the sender would buy a RLS at the train station, affix it to the letter as well, and hand it to the station master for conveyance on the next train (or series of trains) to the addressee's destination. This arrangement was an early form of Express Mail.

Although railway letter stamps were replaced by parcel stamps in 1920 as a cost savings measure, the RLS program

itself continued until 1994.

Railway Letter Stamps are quite collectible, particularly those from smaller railroads, many of which were in Ireland. The stamp pictured is a two pence value of the Clogher Valley Tramway Co. Ltd. This stamp is one of a quantity of 2,000 that were printed in 1891. The publication *The Railway Letter Stamps of Great Britain & Ireland 1891-1947* provides a value of £15.00 for this stamp in mint condition. There was a second printing in 1898 of 10,000 stamps, which is easily identifiable because the company changed its name to Clogher Valley Railway Co. Ltd.

By way of interest, the Clogher Valley Railway was a narrow gauge line with only 37 miles of track that ran between County Tyrone and County Fermanagh.

It operated from May, 1887 to December 1942 and rarely made a profit.



*By Geoff Owens
Special thanks to Stuart Barzune
for his gift of two RLS's.*

THE STORY OF MAUVE

British chemist, William Perkin, first created aniline mauve dye by accident from coal-tar extracts in 1856. His discovery transformed the chemical industry of the Victorian age and set Perkin himself on a path to become one of the most celebrated chemists of his age. Even so, we may have underestimated him.

Perkin's mauve was used to colour 6d Great Britain postage stamps from 1867–1880. According to analyses of Perkin's 'mauveine' dyes in Victorian stamps and textiles, performed by organic chemist John Plater of the University of Aberdeen, Perkin may have had greater control over the chemistry of the manufacturing process than has previously been recognised.

'Far from the accidental chemist, he really was a true pioneer of his time,' says Plater. Perkin's mauve dye, made from aniline that was in turn produced from the benzene in coal tar, is a complicated substance. The colorant was dubbed mauveine, but there are in fact several distinct molecules in the dyes that Perkin, and later competitors, produced in the factory-based manufacturing process.

As a result, the exact mixture of different forms of mauveine in surviving samples of the dye can act as a fingerprint of its provenance and method of synthesis, showing where and how it was made.

The different mixtures also give slightly different shades, and Perkin himself spoke of a 'red shade' – which was considered more attractive – and a 'blue shade'.

Plater has had to conduct careful detective work to tease out the compositions of mauve dyes from Victorian stamps: Perkin's mauve was used for the lilac-coloured six-penny stamps throughout the latter half of the 19th century, of which many still exist. Plater has used liquid chromatography–mass spectrometry to identify the forms of mauveine in several of these stamps.

And here's the curious thing: while all of these mauves, traceable to the manufacturing plant Perkin set up with his father and brother, have a similar composition, they are different from the mauveine that results from the method Perkin actually patented in 1856.

'The difference between museum-housed mauveine and that made by Perkin's patented method is striking,' says Plater.

He concludes that this was deliberate. The method in the patent gives a mixture of four types of mauveine chromophore, but the stamps and museum samples have only two key ones, and has the more desirable 'red shade'.



'I think he saw this reaction as a major leap in the production process and he wanted it kept secret to stop the French and Germans taking it over,' says Plater. 'It seems to me that he never fully revealed what he did to scale-up the production of his famous dye.' That competition was ever present, and in fact Plater identified one stamp with a mixture of mauveines characteristic of the dye made not by Perkin but by Heinrich Caro at the Basle-based dye company BASF.

'Perkin was probably the first to realise that R&D would be needed to out-compete rivals in the fine chemicals industry. 'Ironically, the German synthetic organic chemistry industry invested far more heavily in it than Perkin had the resources to do.'

Reported at <http://www.chemistryworld.com>

[Link to Stampboards Story](#)



STAMPERIJA STRIKES AGAIN

There are stamps paying tribute to Donald Trump as president, but they're not from the U.S.

Even before the presidential inauguration on Jan. 20, Donald Trump had already been featured on a handful of stamps, including a few that commemorate him as president of the United States.

For example, a souvenir sheet from St. Thomas and Prince Islands offers congratulations on his election, and a souvenir sheet from Liberia continues a series honouring all U.S. presidents.

St. Thomas and Prince Islands, a former Portuguese colony and territory located in the Gulf of Guinea, is officially called the Democratic Republic of Sao Tome and Principe.

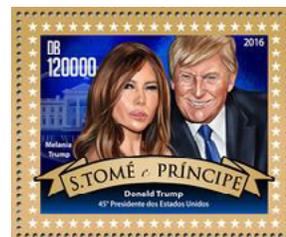
Its souvenir sheet with inscriptions in Portuguese that translate to "45th

president of the United States" and "congratulations!" was issued Nov. 10, 2016, the day after the presidential election, according to information from Stamperija, the Lithuania-based worldwide distributor of the stamps.

The sheet contains a single stamp showing drawings of Melania and Donald Trump in the foreground, and the White House in the background. The denomination is 120,000 dobras, approximately U.S.\$5.25

Above the stamp is Portuguese for "Make America great again!" and below it is an inscription that relates to the 2016 presidential election.

Pictured in the selva surrounding the stamp is the U.S. Capitol, the White House, the Great Seal of the United States, crossed flags, an American bald eagle, and fireworks.



The website of Stamperija also shows souvenir sheets from Djibouti and Sierra Leone that commemorate Trump's election as president.

The Liberian President Trump souvenir sheet was issued Dec. 26, 2016, according to the website of the new-issue agency Inter-Governmental Philatelic Corp., located in Brooklyn, N.Y.

The new sheet is part of a series that began May 4, 2009, showing all U.S. presidents up to that time, from George Washington to Barack Obama (Scott 2567-2570).

Reported at <http://www.linns.com>

[Link to Stampboards Story](#)

TAIWAN'S TRIBAL MAIL BOX EXPERIMENT

To promote the legacy and beauty of aboriginal culture in Taiwan, Chunghwa Post has invited Mr. Lavuras Matilin to paint 16 Aboriginal Culture Post boxes, featuring tribal symbols, totem imagery, and scenic features, for installation in the corresponding tribes' villages.

It is intended that these special post boxes are not just for sending mail; they will also become new tourist attractions. Chunghwa Post is hopeful that people will use this as an excuse to visit every tribal area in Taiwan as well as participating in a series of competitions which involve visiting every special post box to collect a stamp, sending postal cards, and taking a photo and checking in, in hopes of winning the top prize!

The competitions goes from Jan 1, 2017 to Nov 30, 2017 and is open to everyone, locals and tourists.

For the full competition rules see <http://tinyurl.com/hwajmjw>

The indigenous people of Taiwan number more than 530,000 and constitute nearly 2.3% of the island's population. Recent research suggests their ancestors may have been living on Taiwan for approximately 8,000 years in relative isolation before a major Han immigration began in the 17th century.

Taiwanese aborigines are Austronesian peoples, with linguistic and genetic ties to other Austronesian ethnic groups, including those of the Philippines, Malaysia, Indonesia and Madagascar.

Reported at <http://www.post.gov.tw>

[Link to Stampboards Story](#)



TOP 5 DPCPS INSTAGRAM POSTS



♥ 99



♥ 94



♥ 87

79 posts
491 followers
188 following

Here are the most liked posts that have been made on behalf of the club. The United States stamps seem to be the most popular amongst our followers.

www.instagram.com/dallas_stamp/



♥ 87



♥ 84

Find Us Online at

STAMPS.ORG/DALLAS



Instagram **DALLAS_STAMP**



@DALLASSTAMP

THE MINUTES

January 25, 2017

Meeting was called to order at 7:30 PM., Stan Bartnikowski presiding. 22 Members were present.

OFFICER REPORTS

Secretary's report: Minutes of the previous meeting were accepted without being read.

Treasurer's report: No report due.

Program VP's report: January 25, "Quarterly Auction", speaker: Entire Membership; February 8, "Linn's 2016 U.S. Stamp Popularity Poll", speaker: Entire Membership; February 22, "Ships on Stamps", Ivan Zuniga; February 24-26, TEXPEX 2016, Hilton DFW Lakes Executive Conference Center, 1800 HWY. 26E, Grapevine; Friday and Saturday 10-

6, Sunday 10-4; March 8, "A Brief Postal History of British Africa Part I", Geoff Owens; March 23, "A Brief Postal History of British Africa Part II", Geoff Owen

Editor's report: The January newsletter was published; next newsletter due in April.

Membership report: 15 members have paid their 2017 dues.

Publicity report: Chris distributed business cards with the club logo and meeting location and time. There were 428 hits on Instagram and 234 on Twitter.

Exhibit: Single page exhibits due to Paul for TEXPEX 2017.

Old Business: None.
New Business: None.

ANNOUNCEMENTS: George informed the membership that the 2017 stamp catalogues must be signed out when a member takes them home.

Trivia/Show & Tell: Stuart showed a Sardinia embossed invert stamp.

Door Prizes/Album Drawing: Stan Bartnikowski, Bill Laupus and Sam Phillippi graciously donated door prizes for the membership. The album drawings were held.

PROGRAM: The club Quarterly Auction was held.

The meeting was adjourned at 8:39 PM.



February 8, 2017

Meeting was called to order at 7:30 PM., Geoff Owens, President, presiding. 23 Members were present.

OFFICER REPORTS

Secretary's report: Minutes of the previous meeting were accepted without being read.

Treasurer's report: The Treasurer's report will be distributed separately.

Program VP's report: February 8, "Linn's 2016 U.S. Stamp Popularity Poll", speaker: Entire Membership; February 22, "Ships on Stamps", Ivan Zuniga; February 24-26, TEXPEX 2016, Hilton DFW Lakes Executive Conference Center, 1800 HWY. 26E, Grapevine; Friday and Saturday 10-6, Sunday 10-4; March 8, "A Brief Postal History of British Africa Part I", Geoff Owens; March 23, "A Brief Postal History of British Africa Part II", Geoff Owens.

Editor's report: The January newsletter was published; next newsletter due in April.

Membership report: 25 members have paid their 2017 dues.

Publicity report: Chris distributed business cards with the club logo and meeting location and time. There were 439 followers on Instagram and 235 on Twitter.

Exhibit: All single page exhibits have been received by Paul for TEXPEX 2017.

Old Business: None.
New Business: None.

ANNOUNCEMENTS: An email will be sent out to members to remind them that their club dues are delinquent.

Trivia/Show & Tell: Stuart showed a selection of old stamp packet envelopes with very interesting graphics. Jack had an intriguing question for the members. What country had the worst inflation following the WW II. The answer was Hungary after WW II.

Door Prizes/Album Drawing: Joe Baker graciously donated First Day Covers for door prizes. The album drawings were held.

Program: Stan conducted the Linn's 2016 Stamp Popularity Poll with the following results:

Commemorative Stamps:

Best Design: Service Cross Medals
Worst Design: World Stamp Show-NY 2016
Most Important: Classics Forever
Least Important: Wonder Woman

Definitive and Special Stamps:

Best Design: Service Cross Medals
Worst Design: Colorful Celebrations
Most Important: Columbia River Gorge
Least Important: Star Quilts

Postal Stationary:

Best Design: La Cueva del Indio stamped envelope

The meeting was adjourned at 8:30 PM.

THE MINUTES CONTINUED

March 8, 2017

was called to order at 7:30 pm, Geoff Owens presiding.
20 Members and 1 guest were present.

OFFICER REPORTS

Secretary's report: None.

Treasurer's report:

Club account balance was presented.

Program VP's report: Tonight Geoff Owens will speak on "A Brief Postal History of British Africa Part I"; Part II will be presented on March 23. The first TSDA Richardson Stamp Show of the year will be held April 7-8 at the Richardson Convention Center. A board meeting is scheduled for April 12th, and at the members' meeting that evening, the club displays from TEXPEX will be presented by the members creating them.

Editor's report: None.

Membership report: None.

Publicity report: None.

Exhibit: The Mid-Cities Arlington club won 1st prize and the Houston club 2nd prize in the TEXPEX shootout. DPCPS earned a Certificate of Participation. Due to the departure of some officers and the lack of Hotel contract, TEXPEX will be in a different format next year.

Door Prizes: Jack Urish, Tom Siegel and Ed Ulbricht graciously donated door prizes for the membership.

Old Business: None.

New Business: None.

ANNOUNCEMENTS: Rick Houghland was recognized with a meritorious service for his years of service as editor of the club newsletter.

Stan Bartnikowski offered the new Lili'uokalani Gardens Priority Stamped Envelope at face value.

Jack Urish, Tom Siegel and Bill Davis offered items for auction.

Trivia/Show & Tell:

Jack Urish showed a 1941 Hungarian cinderella

Tom Siegel showed a couple of World War II U.S. covers, both returned to the sender: one by the censor and the other due to the addressee being killed in action.

Stan Bartnikowski showed a last day RPO cover from Washington to NY, and an announcement of a real RPO run by the Minnesota Transportation Museum in May.

Paul Witthoef showed a Hungarian souvenir sheet honoring the hussars (cavalry), and in particular Michael Kovats de Fabriczy and Casimir Pulaski, founders of the U.S. Cavalry.

Album Drawing

Jack's album drawing was held.

Program

Geoff Owen presented "A Postal History of British Africa Part I" in which he described the formation of the British colonies of West and East Africa, and their postage stamps.

The meeting was adjourned at 8:57 pm.

The March 22, 2017

Meeting was called to order at 7:30 PM., Geoff Owens, President, presiding. 21 Members were present.

OFFICER REPORTS

Secretary's report: Minutes of the previous meeting were accepted without being read.

Treasurer's report:

No Treasurer's report due.

Program VP's report: March 23, "A Brief Postal History of British Africa Part II", Geoff Owens; April 7-8, TSDA Dallas Stamp Fair at Richardson Civic Center, W. Arapaho and Central (75) Friday, 11-5, and Saturday 9-4; April 12, Board Meeting at the Edgemere on Northwest Highway and Thackery; "TEXPEX Displays", Speakers: Exhibitors; April 26, "Quarterly Auction", Speaker: Entire Membership; May 10, "Spring Cleaning Bourse", Speaker: Entire Membership.

Editor's report: The next newsletter is scheduled to be published in April send any news articles to Chris for inclusion in the newsletter.

Membership report: 34 members have paid their 2017 dues. Received club application from Mycharl Colyar-Long.

Publicity report: There were 485 followers on Instagram and 249 on Twitter.

Exhibit – All single page exhibits have been returned to Paul from TEXPEX 2017.

Old Business: None.

New Business: None.

Announcements: None.

Trivia/Show & Tell:

Stan Bartnikowski discussed and circulated a Post WWI cover with postage due made from old German document due to paper shortage. II. Jack Urish is seeking

information on some German Charity Stamps; A Hungarian Bith certificate with a cancelled revenue stamp; and a 1882 Mauritius stamp cancelled ACOC, African Congress of Accountants which still holds its annual meeting on Mauritius.

Door Prizes/Album Drawing

The album drawings were held.

Program

Geoff Owens presented part II of "A Brief Postal History of British Africa" which was very interesting and added to our knowledge and understanding of the South African postal system.

The meeting was adjourned at 8:51 PM.



Members,

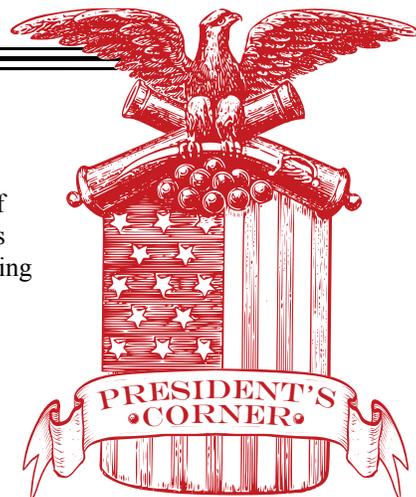
The year 2017 is off to a good start, philatelically speaking. While our club has lost a couple of members due to health or commuting distance reasons, as a group we continue to prosper. Sales from Jack's Albums continue to be healthy and program chairman Stan Bartnikowski is delivering a string of interesting programs at our meetings which he already has planned for almost the entire year.

In our local area TEXPEX was a big success again this year. I know that I personally parted with more money than I had planned on to add to my Iceland collection. But, hey, that's what stamp shows are for, right? And the next TSDA show in Richardson is right around the corner. Support our dealers who make our hobby possible.

Finally, as I announced in January, the Board voted to enact a program that from time to time will recognize members for outstanding contributions to our club. Our first honoree under this program is Rick Houghland, whom we recognize for his long time service as editor of our newsletter, Stamps and Tongs. Congratulations and thank you Rick!

Geoff Owens
President

Club president Geoff Owens speaking to the Kiwanis Club of Plano on the subject of 'Stamp Collecting.'



CLUB MEETINGS SCHEDULE.

Meetings are held second and fourth Wednesday of each month. 7:30 pm
Edgemere Retirement Center
8523 Thackery Dallas, TX

April 12: Board Meeting at the Edgemere on Northwest Highway and Thackery
Program: "TEXPEX Displays", speakers: Exhibitors

April 26: Program: "Quarterly Auction", speaker: Entire Membership

May 10: Program: "Spring Cleaning Bourse", speaker: Entire Membership

May 25: Program: "APS DVD: Fancy Cancels on U.S. Postal Cards", speaker: none

June 14: Program: "Aircraft of Air Force Plant #4 - Lockheed, Ft. Worth", speaker: Ray Cartier

June 28: Program: "The Story Behind the Stamp", Five volunteers

MEMBERSHIP

Membership is open to anyone of good character who is interested in stamps and learning more about them. Annual dues for membership are \$12.00

UPCOMING SHOWS

April 7-8

DALLAS TSDA, Richardson Civic Center, 411 W. Arapaho Rd, Richardson, TX 75080-4551
(Friday 11-5, Saturday 9-4)

April 21-22

HOUSTON TSDA, Crowne Plaza Hotel, 7611 Katy Freeway (IH-10 West), Houston, TX 77024
(Friday 10-5, Saturday 9-4)

May 6-7

SAN ANTONIO TSDA, Norris Conference Center, 618 Northwest Freeway Loop 410, Suite 207 (across San Pedro from NorthStar Mall) San Antonio, TX 78216
(Saturday 10-5, Sunday 10-3)

June 23-24

DALLAS TSDA, Richardson Civic Center, 411 W. Arapaho Rd, Richardson, TX 75080-4551
(Friday 11-5, Saturday 9-4)

SPECIAL THANKS TO

Geoff Owens and Paul Witthoef

For their contributions to this Newsletter

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Geoff Owens

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