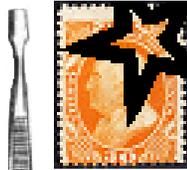




and



Longs

Dallas-Park Cities Philatelic Society
2nd & 4th (7:30pm) Wednesday's

Edgemere Retirement Center
8523 Thackrey
Dallas, TX

Volume 55

July 2016

Illustrated Glossary of Precancels

by Colin Philip and Dave Philcox

Forgery:

Synonymous with Counterfeit (*qv*).

Four and Five Liners:

The early (1893) experimental French precancels which were printed in positions A, B or C across the stamp. They are generally very scarce and rarely found in good condition.



France:

A major European precancel country, such stamps have been issued by France, for strictly postal purposes, continually since 1893. Before this date, various issues of definitive and newspaper stamps had been precancelled by newspaper text. Only three major precancel styles have been used. Until 1954 the precancellation was applied to selected values from a range of definitive issues, and only rarely was a new value added which was found only in the precancelled state. From 1954, however, some precancels are only found in this state and since 1975 a new issue of stamps has been released annually. French precancels are listed in a number of catalogues including the Cérès Catalogue and Part 1 of the Yvert & Tellier Catalogue (both priced in French francs) and in the PSS Catalogue of France, Algeria, Tunisia and Monaco (1983), priced in US dollars.



Gap Pair:

In the printing of Bureau coil stamps, an obvious gap in the lines of the precancel show after every twelfth impression. This indicates the joining of the two halves of the precancel cylinder. Smaller and less obvious gaps occur after every sixth impression.



Great Britain:

Precancelled sheets of stamps similar to those used in the USA, Canada, etc., were never sanctioned in this country, but within the "newspaper industry" there has been a long history of precancellation of both stamps and postal stationery. In the 1860's and 70's both the Times and Stamford Mercury (*qv*) newspapers had permission to impress stamps on the paper, which did not require subsequent cancellation, and several private firms were also allowed to precancel their mail with handstamps not used for any other purpose. Further information can be found in "The Newspaper and Almanac Stamps of Great Britain and Ireland" by Chandler and Dagnall, published by GB Philatelic Publications, Ltd., 1981.

Handstamps Dated Controls:

These are used by the smaller post offices where only a small number of precancels is required. They usually consist of 5, 10, 15 or 25 subjects and are mostly made from rubber, metal (often called a stereotype) or vinyl. Each of these categories is described further below.



Holland:

From 1911 to the early 1920's, this European country employed a special roller device to precancel stamps used for mailing newspapers. The cancellations consisted of 2 concentric circles, with the town name in between. Within the inner circle, the space was either left blank, or contained the last two digits of the year of issue. This part of the cancel had the appearance of a very small 2-ring circular date stamp. To complete the precancel these circles were connected by some straight parallel lines and spaced such that each stamp received a circular cancel. By far the majority of these precancels are to be found on the 1899-1913 1¢ lilac definitive stamp.



In 1959 the Dutch PTT began issuing literature on stamps to collectors in envelopes that had been reconciled. This continued until 1964. Again in 1985, under proper authority, private bulk mailing companies undertook the precancelling of envelopes for “junk” mail.



Hungary:

A minor precancel issuing country of Europe in which, from 1900 to 1914, newspaper publishers were authorised to precancel newspaper stamps. These were used exclusively for franking of newspapers that were sent in a wrapper. The stamps are generally scarce and the subject is covered in a monograph “Hungarian Precancels”, by Otto Schäffling and published by the Society for Hungarian Philately (US).



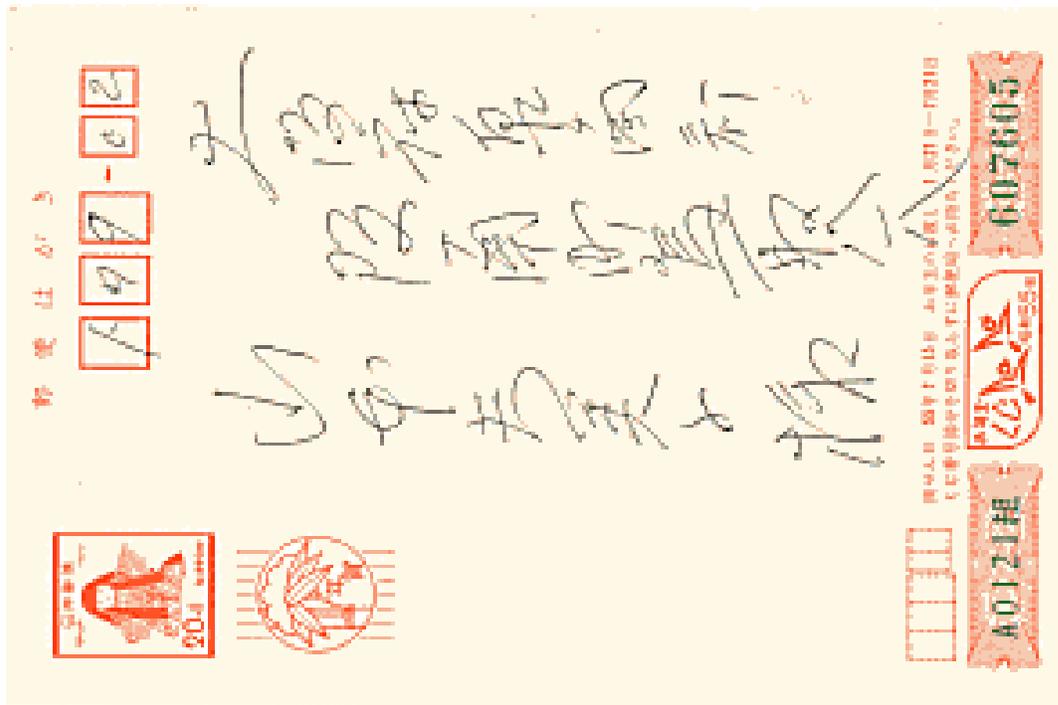
Integral Precancels:

Dated Control (*qv*) precancels in which the dating and initialling portion is applied in the same operation that puts the city, state, lines, etc., on the stamp. In other words, it is an integrated process, the printing plate or handstamp performing the precancelling and dating at the same time. All such precancels, therefore, are local issues (*ie* non-Bureau).



Japan:

New Year greetings cards have been issued, in conjunction with a lottery giving the recipient a chance to win a prize, since 1949. These have been so popular that in 1961, to alleviate the work of the Post Office, the cards were precancelled with special designs. If used only for New Year greetings and posted within a prescribed period, they required no additional postage and were not further cancelled. An additional 1 yen postage was needed if sent outside this period.



Liberty Series:

A set of US definitive stamps, first issued in 1954, which are commonly found precancelled, both as Bureaus and locally.

**Line Pair:**

This is indicated by a vertical line in the same colour ink as the stamp itself, running between an occasional pair of stamps. This shows the join where subject plates are attached to the cylinder. As there are ten such plates attached, one line pair occurs every 17 stamps.

**Local Precancel:**

(1) Generally used to denote a non-Bureau precancel, *ie* one produced or ordered locally in the town or city in which it is needed. It can also have a more restricted meaning when it refers to a precancel style that is more or less unique to a particular town or city and does not match any of the standard types classified in the Official Style Chart (*qv*).

(2) The term is some-times used synonymously with roulettes (*qv*) when referring to Belgian precancels.

Luxembourg:

This small European country issued precancels between 1900 to 1925 and, like neighbouring Belgium, can be categorised into two main types: roulettes (*qv*) and typos (*qv*). The roulettes were issued first, the precancel consisting of a rectangular box, mainly reading up or down (*qv*), and containing the words LUXEMBOURG VILLE and the year of issue. The typos, issued from 1904 to 1925, were various definitive stamps overprinted horizontally with the word LUXEMBOURG and below it the last two digits of the year of issue. Luxembourg precancels are listed and priced in the Prefix Catalogue.

**Manila:**

Apparent precancels, worded "Manila, P.I." and similar, are actually anti-theft



cancels used by firms in the Philippines and have no postal precancel purpose.

Mimeograph:

A rotary machine that prints through a wax stencil stretched over the curved surface of a cylindrical drum. Precancels produced on such a machine are also called mimeographs. Since the stencils are almost always cut on a typewriter, the precancels generally have a typewritten appearance.

**Monaco**

Precancels have been issued by Monaco since 1943, with identical styles of overprint to those of France (*qv*). Again like France, separate issues of stamps have been produced annually from 1975 to the present day. Monaco precancels are listed in a number of catalogues including the Cerès Catalogue and Part 1 of the Yvert & Tellier Catalogue (both priced in French francs) and in the PSS Catalogue of France, Algeria, Tunisia and Monaco (1983), priced in US dollars.



Meeting Minutes

The **July 27, 2016** meeting was called to order at 7:28 pm., Geoff Owens presiding. 21 Members and 2 guests were present .

Officer Reports

- Secretary's report – Minutes of the previous meeting were accepted without being read.
- Program VP's report – "Quarterly Auction" tonight; August 4th – 7th, APS Stamp Show, Oregon Convention Center, Portland OR; August 10th, Peter Elias will speak about "World Stamp Show 2016" held in N.Y.C. (tentative); August 24th, Five volunteers will speak about "The Story Behind the Stamp"; August 26-27th, TSDA Dallas Stamp Fair at Richardson Civic Center, W. Arapaho and Central (75), Friday 11-5, Saturday 9-4.
- Editor's report – Rick Houghland is looking for a volunteer to take over creation of the newsletter in October.
- Membership report – Jack Urish reported that he sent out two invitation post cards and got the APS to send two postcards to new members that did not want to give out their address.
- Exhibit – Paul updated show exhibit requirements for Mid-Cities show in November and TexPex show in February.

Old Business/ New Business

- None.

Announcements

- Geoff reported on the presentation given by John Hotchner on postal forgeries at the Wineburgh.

Trivia/Show & Tell

- Jack Urish presented a brief philatelic quiz
- Geoff Owens showed his recent QE II portrait souvenir sheet and stamp.

Door Prizes/Album Drawing

- Stan Bartnikowski, Geoff Owens, Sam Phillippi, Rick Houghland, and Ed Ulbricht graciously donated door prizes for the membership. The Jack's album drawing was held.

Program

- The Quarterly Auction was conducted by Tom Cunningham.

The meeting was adjourned at 8:38 pm.

The **August 10th** meeting was called to order at 7:30 pm., Geoff Owens presiding.

20 Members were present.

Officer Reports

- Program VP's report – Peter Elias will speak about the "World Stamp Show in NYC"; August 24th, "APS DVD: The Division of the Union"; August 26-27th, TSDA Dallas Stamp Fair at Richardson Civic Center, W. Arapaho and Central (75), Friday 11-5, Saturday 9-4; September 14th, Board Meeting at The Edgemere on Northwest Highway and Thackery and "Letter of the Alphabet: A Exhibits", speaker: Entire Membership
- Editor's report – Rick will no longer edit the newsletter and has solicited a replacement.
- Publicity report – Instagram has 264 followers and Twitter has 269 followers.

Old Business /NewBusiness

- None.

Program

- Peter Elias spoke about the "World Stamp Show in NYC". There were 4000 exhibits and not enough time to view them all. Peter won 2 literature awards, for "USPS Automated Postal Centers, 2012-2014 (
- Stan Bartnikowski and Sam Phillippi attended the APS 2016 StampShow in Portland Oregon. The show had good exhibits and plenty of dealers.

Door Prizes/Album Drawing

- Stuart Barzune and Ed Ulbricht graciously donated door prizes for the membership. Jack's album drawing was held.

The meeting was adjourned at 9:04 pm.

Stamp & Tongs APS GOLD AWARD Dallas-Park Cities Philatelic Society Newsletter

Rick Houghland, Editor

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