



and



## Diamond Jubilee of HM Queen Elizabeth II



**Gummed Miniature sheet 1st class stamps with designs taken from:**  
*Dorothy Wilding Definitive Stamp (1952), Robert Austin Banknote portrait, Harry Eccleston Banknote portrait, Mary Gillick Coinage portrait, Arnold Machin Coinage portrait, Diamond Jubilee Machin*

The iconic and official imagery of Her Majesty the Queen is brought together in six new stamps to mark the 60th anniversary of the accession.

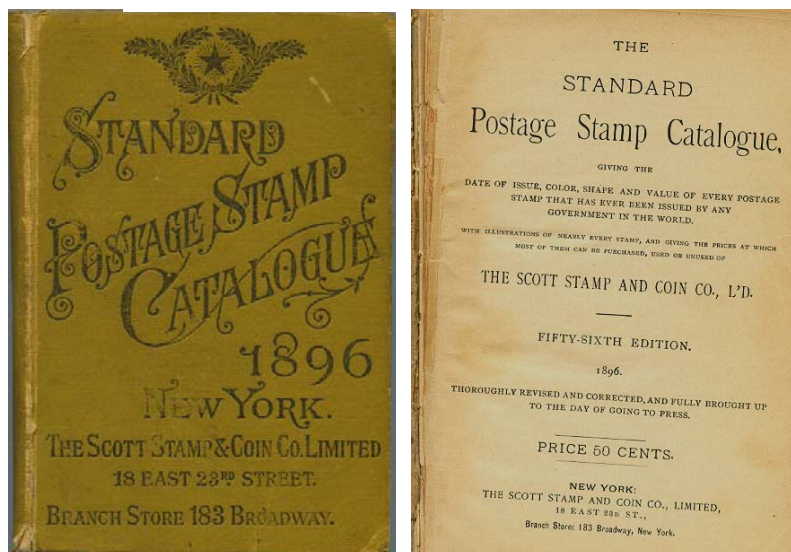
A Miniature Sheet brings together six portraits of the Queen taken from stamps, coinage and banknotes issued during her reign, including a brand new 1st Class diamond blue Definitive which will replace.

The gold Definitive in Post Offices during Jubilee Year, and will also be available in counter sheets, stamp books and business sheets. 1st class Large versions will be issued in March or April when the new tariff stamps are issued.

The Diamond Jubilee 'Machin' features Arnold Machin's iconic image on a blue background that highlights the words 'Diamond Jubilee' in iridescent ink. Since it first appeared in 1967 this timeless image has been reproduced on more than 220 billion British Definitive stamps. As well as the Machin image, the sheet also features a special Diamond Jubilee edition of the first stamp of Her Majesty's reign, featuring the iconic photograph by Dorothy Wildling, first used in 1952.

The Diamond Jubilee Miniature Sheet also creates another philatelic first: bringing together the most iconic portraits of the Queen as she appears on coins and banknotes, as well as stamps. Since the Penny black, Royal Mail Definitive stamps have featured an image of the monarch facing to our left. Royal Mint has a different convention as succeeding monarch's alternate the direction in which they face. Her Majesty the Queen faces to our right on coins. This is why the two Definitive stamps featuring the coin imagery will be the only Definitive stamps where the monarch faces this direction. It's probably also the only occasion when two different Machin portraits have appeared in the same miniature sheet.

## Book Review of 1896 Scott Catalogue



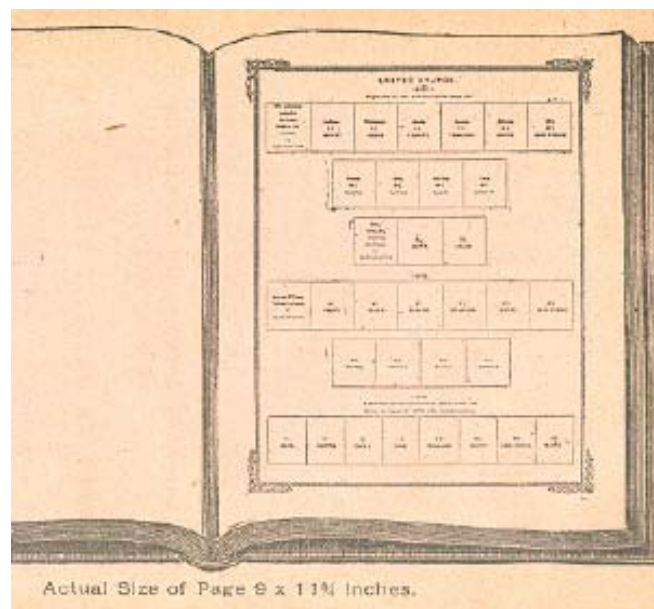
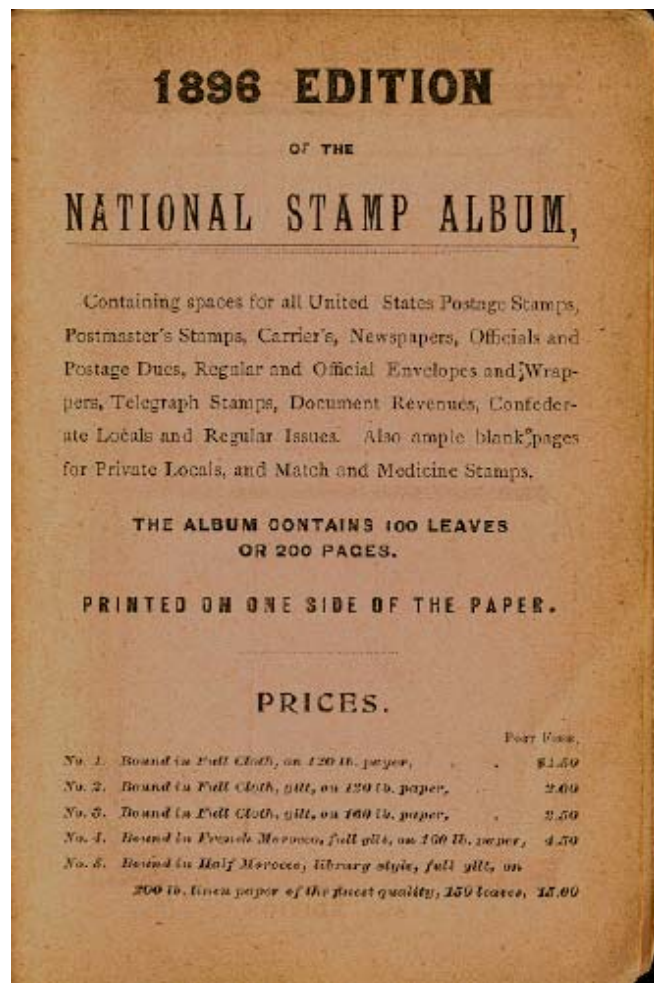
I came across an 1896 Scott catalog. I found it so interesting I thought you might also. The "book" is 4 1/2 X 6 1/2 X 1 inch in size.

*Some interesting notes:*

- Their coin department was being closed out and two auctions were going to be held on January 1st. And April 1st. 1896 to dispose of left overs.
- You could order any stamp listed at the catalogue price and approval service was available.
- They announce that they are prepared to examine stamps for collectors as to genuineness, etc. on the following terms: \$2.00 for each 100 stamps, the minimum fee being 25 cents for twelve stamps and under. The stamps should be mounted on sheets with sufficient space for their marking an opinion on each. They are also prepared to examine collections for forgeries at the rate of \$1.00 for each one thousand stamps. The minimum fee to be \$1.00.
- Available are large photographs of rare stamps for 50 cents each.

The following are images of the Standard (US) album for sale and prices.

PRICES.	
	Post Office.
No. 1. Bound in Full Cloth, on 120 lb. paper,	\$1.50
No. 2. Bound in Full Cloth, gilt, on 120 lb. paper,	2.00
No. 3. Bound in Full Cloth, gilt, on 160 lb. paper,	2.50
No. 4. Bound in French Morocco, full gilt, on 160 lb. paper,	4.50
No. 5. Bound in Half Morocco, library style, full gilt, on 200 lb. linen paper of the finest quality, 150 leaves,	15.00



*The Prices are unbelievable considering the paper weight and gilded cloth bindings!!!!*



**Close-up images of the variations:**

1. Counter sheets – MOND, 2. Business sheets – MBND, 3. Retail book of 12 - MTND  
 All original stamp and postmark images are copyright 2011/2, Royal Mail.



**Close-up images of the variations:**

1st Large counter sheet (code LEE), business sheet (code LBE), and booklet (code LFE) behind head of The Queen. All original stamp and postmark images are copyright 2011/2, Royal Mail.



**Norvic Philatelics:**  
[WWW.NORPHIL.CO.UK](http://WWW.NORPHIL.CO.UK)

## Acid Paper and Album Pages:

One of the big fads right now other than mint never-hinged and post-office-fresh (whatever that is) is worrying about whether or not the paper in one's album is acid free.

For most collectors it doesn't matter. Unless you intend to store your albums in a hot, humid place with little ventilation, you will die before you notice anything other than the darkening of the edges of the pages of some albums. The closer your album pages are to newsprint in quality, the more chance you might have to worry about acid paper. I have stripped hundreds of parts of collections over the years building my cheapo collection of the world. The only albums where I have found significant damage from acid paper were ones that had spent some time in someones attic or basement or came from tropical areas. The glassine interleaving went first, followed by the pages, followed by the gum on the mint stamps, and finally the stamps themselves started to darken. I have seen more damage from improperly used mounts than from acid album page paper. If you are making your own albums from commercial paper, I don't think you need to worry about the problem, much less spend the extra money to get acid free paper. Most collections rarely last more than 30 years before they are sold and stripped and put in another album.

Proper storage of your collection is the key. Store the albums upright so they can breathe. Store your albums in a room where the air changes regularly. Do not store albums in hot, humid places. Chemical decomposition (acid paper) of paper proceeds faster as the temperature increases. Attics are about the worst place for any paper product as the temperature gets warmer than anywhere else does in the house. Don't put your collection into storage. You will be taking a big chance.

One other thing to think about. A lot of stamps have been printed on cheap acid paper. Many stamps have acid gums. What good are they going to do using acid-free paper if you don't store your collection properly in the first place and the stamps and/or their gums themselves decompose?

Ken Stewart [www.junior-philatelists.com](http://www.junior-philatelists.com)

## MEMBER CLASSIFIED

FREE ADS: Free classified bourse ads up to 35 words to all members. Ads will run for as long as there is room on the Classifieds. Longest running ads will be removed 1<sup>st</sup> to make room for new "different" ads. Ads must be received by the last meeting of the month or e-mail [hougy.geo@yahoo.com](mailto:hougy.geo@yahoo.com).

### WANTED

**PAYING \$1.00/100 Europe/South America DEFINITIVES** on and off paper, NO DAMAGED duplicates ok. **Rick Houghland**. See me at a meeting or [hougy.geo@yahoo.com](mailto:hougy.geo@yahoo.com).

### FOR SALE

## ANNOUNCEMENTS

**THE CLUB IS PURCHASING COLLECTIONS TO SELL AT A DISCOUNT TO CLUB MEMBERS. MAKE SURE THAT YOU CONTACT A BOARD MEMBER AND MAKE YOUR INTERESTS KNOWN. WE WANT TO TRY TO FIND SOMETHING FOR EVERYONE.**

## D-PCPS UPCOMING EVENTS

- Sep 7-8** **TSDA Stamp Show**  
Richardson Civic Center, 411 West Arapaho Road. (Next to Richardson City Hall), Richardson, TX 75080-4551. Hours: Friday 11 AM to 6 PM, Saturday 9 AM to 4 PM.
- Sep 12** **DPCPS Regular Meeting**  
**7:30PM** The trading begins at 7:00 and stamp swap & trade will follow the meeting. Club Albums will also be available.
- Sep 26** **DPCPS Regular Meeting**  
**7:30PM** The trading begins at 7:00 and stamp swap & trade will follow the meeting. Club Albums will also be available.

## STAMP & TONGS

### APS GOLD AWARD

Dallas-Park Cities Philatelic Society Newsletter

Rick Houghland, Editor

Stamp & Tongs is published monthly. Material in this newsletter may be reproduced in other philatelic publications if the sources are acknowledged.

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